

DECK THE YARD!

(Ode to Outdoor Holiday Decorations)

Arranged by TIMOTHY LOEST

INSTRUMENTATION

| | | | | |
|---|-----------------------|---|---|--|
| 1 | Conductor Score | 4 | Trombone | <p>SUPPLEMENTAL and WORLD PARTS <i>The following instruments and transpositions (all parts) are available to download from alfred.com/supplemental</i></p> <p>E♭ Alto Clarinet E♭ Contra Alto Clarinet B♭ Contra Bass Clarinet E♭ Horn B♭ Trombone T.C. B♭ Trombone B.C. B♭ Euphonium B.C. B♭ Tuba T.C. B♭ Tuba B.C. E♭ Tuba T.C. E♭ Tuba B.C. String Bass</p> |
| 8 | Flute | 2 | Euphonium | |
| 2 | Oboe | 2 | Baritone T.C. | |
| 2 | Bassoon | 4 | Tuba | |
| 5 | B♭ Clarinet 1 | 2 | Mallet Percussion (Bells, Chimes) | |
| 5 | B♭ Clarinet 2 | 3 | Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal) | |
| 2 | B♭ Bass Clarinet | 3 | Advanced Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal) | |
| 4 | E♭ Alto Saxophone | 4 | Percussion 2 (Crash Cymbals, Sleigh Bells, Temple Blocks, Slapstick, Triangle) | |
| 2 | B♭ Tenor Saxophone | | | |
| 2 | E♭ Baritone Saxophone | | | |
| 4 | B♭ Trumpet 1 | | | |
| 4 | B♭ Trumpet 2 | | | |
| 4 | F Horn | | | |





THE ARRANGER

Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor—the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded

Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band.

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; he is associated with several best-selling methods, including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website: www.timothyloest.com.

ABOUT THE MUSIC

Deck the Yard! is a musical ode to outdoor holiday décor. While traditional decorations may include string lights, wreathes, nativity sets, sleighs with reindeer, candy canes, snowmen, and even jumbo nutcrackers, inflatable characters from animated holiday movies are also quite popular. Whatever the décor may be, it's fun to deck the front yard for the whole neighborhood to see!

Deck the Yard! is a medley of holiday classics featuring *Up on the Housetop*, *Parade of the Wooden Soldiers*, and *Jolly Old St. Nicholas*. It also presents snippets of *Deck the Halls* and *O Tannenbaum*. When rehearsing and performing the work, be sure to precisely execute all dynamics and articulations. By doing so, your band and audience will experience a variety of musical styles, making both playing and listening a more enjoyable adventure. For example, *Parade of the Wooden Soldiers* should be played lightly and separated. This will create a regimented sound that would please even the grinchiest warrior. When learning *Jolly Old St. Nicholas*, be sure to spend time on achieving a triplet-based swing feel. After all, Santa is one hip dude!

For added drama, consider displaying and illuminating a variety of outdoor holiday décor INSIDE the performance venue while the piece is played. Or, for a digitized spectacle, consider projecting a slide show featuring photos of locally decorated spaces and places. You might even consider projecting photos of decorated student homes! Whether or not your performance contains visual effects, be sure to project holiday cheer when playing!

Happy holidays!

—Timothy Loest

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(Ode to Outdoor Holiday Decorations)

Arranged by
TIMOTHY LOEST
(ASCAP)

Festively! (♩ = 126)

Flute

Oboe

Bassoon

B♭ Clarinets 1, 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Festively! (♩ = 126)

B♭ Trumpets 1, 2

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)
Chimes (opt. Bells)

Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal)
S.D. f
B.D. f

Advanced Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal)
S.D. f
B.D. f

Percussion 2 (Crash Cymbals, Sleigh Bells, Temple Blocks, Slapstick, Triangle)
Cr. Cym. f



13 Up on the Housetop

9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax. *mf*

9

13 Up on the Housetop

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. (Bls., Ch.)

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Sleigh Bells

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Mlt. Perc. (Bls., Ch.)

Perc. 1

Adv. Perc. 1

Perc. 2

mf

21

Fl. *mp*

Ob. *mp*

Bsn. Melody

1 Cls. *mp*

2 Cls. *mp*

B. Cl. Melody

A. Sax. *mp*

T. Sax. *mp*

B. Sax. Melody

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. Melody

Euph. Melody

Tuba Melody

Mlt. Perc. (Bls., Ch.) *mp*

Perc. 1

Adv. Perc. 1

Perc. 2

Temple Blocks (*mf*)



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Mlt. Perc. (Bls., Ch.)

Perc. 1

Adv. Perc. 1

Perc. 2

sfz

f

sfz

sfz

Boom!

Boom!

39

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

39

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. (Bls., Ch.) *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f* Cr. Cym.



47 Slower (♩ = 92) rit.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

47 Slower (♩ = 92) rit.

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. (Bls., Ch.) *mp* muffle Ch. (opt. Bells)

Perc. 1

Adv. Perc. 1

Perc. 2

49 Medium swing! (♩ = 120) (♩ = ♩³)

51 Jolly Old St. Nicholas

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

49 Medium swing! (♩ = 120) (♩ = ♩³)

51 Jolly Old St. Nicholas

1

Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Mlt. Perc. (Bls., Ch.)

Perc. 1

Adv. Perc. 1

Perc. 2

mf

mf

mf

mf

f *p* *f*

f *p* *f*

Ride Cym.

"feather" B.D. (play quarter notes lightly) *mf*

Ride Cym.

"feather" B.D. (play quarter notes lightly) *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Mlt. Perc. (Bls., Ch.)

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

mf

mf

p

p

mf

L R L L

3

3

rit.

65 Exuberantly! (♩ = 152) (straight eighths)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit.

65 Exuberantly! (♩ = 152) (straight eighths)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Euph.

Tuba

Mlt. Perc. (Bls., Ch.)

Perc. 1

Adv. Perc. 1

Perc. 2

Cr. Cym.

Slapstick

Sl. Bells

Tri.