

# MARCH OF THE CENTURIONS

BRIAN BALMAGES

## INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba

- 1 Timpani
- 2 Bells
- 1 Chimes
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Crash Cymbals, Suspended Cymbal)

### OPTIONAL ANTIPHONAL BRASS

- 2 B♭ Trumpet 3
- 2 B♭ Trumpet 4
- 2 F Horn 2
- 2 Trombone 3
- 2 Trombone 4
- 2 Euphonium 2
- 2 Baritone T.C. 2
- 2 Tuba 2

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





## THE COMPOSER

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Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

## ABOUT THE MUSIC

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This music underscores a powerful scene in which a large group of Roman centurions (infantry commanders) are marching into a massive hall in perfect formation. A military-style percussion cadence sets the stage for a noble melodic statement in trumpets and trombones. As the melody continues, various elements are layered into the texture (both in the form of various rhythmic ideas and countermelodies). Despite the presence of a softer middle section, the music maintains a bold and powerful presence as the work builds dramatically toward its conclusion.

This piece includes optional antiphonal brass parts, which are written to be slightly more advanced. This is an excellent opportunity to bring in musicians from the local high school or college and is quite effective, yet not required whatsoever.

*March of the Centurions* was commissioned by the Friend Family for the Gahanna (Ohio) All-District 8th Grade Band. It was written to honor retired band director Diane Ballard for her years of dedication and service. Many of her former students were involved in the premiere, which included high school students playing the antiphonal brass parts with the composer conducting. Many thanks to Rob Cebriak for spearheading this entire project, which brought Diane to tears at the premiere.

—Brian Balmages

DURATION: 4:00

commissioned by the Friend Family for the Gahanna (Ohio) All-District 8th Grade Band  
in honor of retired director Diane Ballard for her years of dedication and service

# MARCH OF THE CENTURIONS

BRIAN BALMAGES  
(ASCAP)

Powerfully ( $\text{♩} = 96$ )

Flutes 1 2

Oboe

Bassoon

B $\flat$  Clarinets 1 2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophones 1 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Timpani (G, A, D) always dampen

Bells

Chimes

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Cr. Cym.

OPT. ANTIPHONAL BRASS

B $\flat$  Trumpets 3 4

F Horn 2

Trombones 3 4

Euphonium 2

Tuba 2

2

3

4

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5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

5

Tpts. 1 2 *mf*

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Sus. Cym. *p* *mf*

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

14

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

14

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

14 15 16 17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

*f* *mf* *f* *mp* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

*p*

*p*

*f*

*mp* *f*

dampen

dampen

25

25



Fls. 1 2

Ob. *p*

Bsn. *p*

Cls. 1 2

B. Cl. *p* Tuba *play p*

A. Saxes 1 2 *p*

T. Sax.

B. Sax. *p*

Tpts. 1 2

Hn. *mp* Euph.

Tbns. 1 2 *p* *mp*

Euph. *p* *mp*

Tuba *p*

Timp. *p*

Bls.

Ch.

Perc. 1 *p*

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

31

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Euph.  
Tuba  
Timp.  
Bls.  
Ch.  
Perc. 1  
Perc. 2  
Tpts. 3 4  
Hn. 2  
Tbns. 3 4  
Euph. 2  
Tuba 2

*p*  
*mp*  
*play*  
*mp*  
*mp*  
*p*

2/4 4/4

38

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mp

mp

mp

mp

mp

mp

38

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

mp

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

43

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf* *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *mf*

Hn.

Tbns. 1 2

Euph.

Tuba

Timp. *mf*

Bls.

Ch. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

2 4 4 2 4 2 4

*mp* *mp*

*mp*

52

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

*mf*, *f*, *mp*

59

59

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3  
4

Hn. 2

Tbns. 3  
4

Euph. 2

Tuba 2

*f*

*mp*

*f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

mp f mp



65 più mosso

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

65 più mosso

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

rit. 73 Tempo I (♩ = 96)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

*mp* *f* *mp*

*ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

*82*

*82*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*dampen*

*p*

*p*

*p*

*p*

*f*

Fls. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 2

B. Cl. *mp* *mf*

A. Saxes 1 2

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpts. 1 2

Hn. *mp* *mf*

Tbns. 1 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Bls.

Ch. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

90

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

90

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

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88

89

91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bls.

Ch.

Perc. 1

Perc. 2

Tpts. 3 4

Hn. 2

Tbns. 3 4

Euph. 2

Tuba 2

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

dampen

dampen