

# THE GHOST OF LADY HOWARD

TRADITIONAL ENGLISH

Arranged by MORGAN DENNEY

## INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass



**Please note:** Our band and orchestra music is collated by an automatic high-speed system.  
The enclosed parts are now sorted by page count, rather than score order.



## THE ARRANGER

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Morgan Denney is a composer and arranger who writes art music for many contexts including concert settings, theater, education, film, and dance. She enjoys experimenting with musical textures, psychology, and humor, and is “skilled at conveying raw energy in soundscape and composition form with beautiful lyricism” (The Musical Times, 2019). Her music can be found on JW Pepper’s Editors’ Choice List and the Texas UIL Prescribed Music List, has been featured at the Midwest Clinic, and is published through various outlets including Alfred Music, The FJH Music Company, and Mel Bay Publications.

Morgan holds a Master’s degree in music composition from the University of Miami and a Bachelor’s degree in music composition from the University of Colorado–Boulder. Currently based in South Florida, she also works as a freelance violinist and a Production Editor for Alfred Music.

## ABOUT THE MUSIC

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Equally terrifying and tragic, the tale of Lady Mary Howard is a very old ghost story from southwest England. According to legend, Mary was born in the late 1500s into a family that was notorious for making many enemies. A marriage was arranged for her at a very young age, but her husband passed away on a hunting trip shortly after. She went on to marry three more times, with each husband dying afterwards due to varying causes. It is said that Mary died from a broken heart at age 75 after also outliving her son George.

Likely even before her death, suspicions were raised about her being the true cause of her husbands’ misfortunes. This caused her to be remembered generally as a malicious murderer.

There have been numerous reports of people seeing her ghost outside her former family home in Dartmoor. They say she is riding in a carriage composed of the bones of her husbands, and she is doomed to travel in circles, plucking one single blade of grass on each trip. This is outlined in the folk song *My Lady’s Coach*:

My lady hath a sable coach,  
And horses two and four;  
My lady hath a black bloodhound  
That runneth on before.  
My lady’s coach hath nodding plumes,  
The driver hath no head;  
My lady is an ashen white,  
As one that long is dead.

In this arrangement of *My Lady’s Coach*, the melody is placed within a suspenseful and layered context. Harmonics, sul ponticello, tremolo, and glissando effects help provide a ghostly atmosphere while the tune fades in as the carriage approaches. The tune is then built upon and supported with rich harmonies, and does not fully resolve in the end as Lady Howard’s ghost must continue her repetitive journey. Dynamics, phrasing, and musical jump scares should be treated very expressively throughout.

—Morgan Denney

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Arranged by

MORGAN DENNEY  
(BMI)

## Whispering (♩ = 80)

Violin 1 (♩) stagger bow *pp* sul pont.

Violin 2 stagger bow *pp*

Viola (Violin 3) sul pont. (at the tip) *pp*

Violoncello sul pont. *pp*

Double Bass sul pont. *pp*

2 3 4 5

8

Vln. 1 (at the tip) norm. *p*

Vln. 2 *p*

Vla. norm. *p*

Vcl. (at the tip)

D.B. (at the tip)

6 7 8 9 10



11 12 13 14 15 16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*pp*

*pp*

*mp*

*norm.*

*norm.*

*pizz.*

18

17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*tr*

*tr*

*tr*

*mf*

*p*

*mf*

*arco*

*p*

25 (♩ = 112)

22 23 24 25 26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*accel.*

*mp*

*mp*

*mp*

*mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

27 28 29 30 31

*mf*

*mp*

*mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 33 34 35 36

*mf*

*mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37 38 39 40 41

*mp*

rit.

45 Heavy and unrelenting (♩ = 72)

musical score for measures 42-46, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. staves. The tempo is marked "Heavy and unrelenting (♩ = 72)". The score includes dynamic markings such as *norm. div.*, *f*, and *norm.*, and articulation markings like *sul pont.* and *div.*.

musical score for measures 47-50, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. staves. The score includes dynamic markings such as *ff* and *f*, and articulation markings like *div.*.

musical score for measures 51-54, featuring Vln. 1, Vln. 2, Vla., Vcl., and D.B. staves. The score includes dynamic markings such as *f* and *div.*.

[illegible]

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.

65 66 67 68 69