

WHERE FALCONS FLY

ADRIAN B. SIMS

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

Inspired by falcons soaring high above the ground, this work embarks on a journey through the sky. The music travels through wind, storms, and difficult terrain. As the clouds part, we look down and see gorgeous trees and mountain landscapes on the earth below. As our flight among the falcons concludes, the music exerts a final burst of energy depicting a rapid descent toward the ground. Truly prideful of the skies, this work embodies speed, bravery, and elegance. *Where Falcons Fly* was commissioned by the Mount View Middle School Orchestras under the direction of Matthew DeBeal.

—Adrian B. Sims

DURATION: 3:10

commissioned by the Mount View Middle School Orchestras
Marriottsville, Maryland; Matthew DeBeal, Director

WHERE FALCONS FLY

ADRIAN B. SIMS
(ASCAP)

Determined (♩ = 152)

div.

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

6

7

8

9

10

11

12

13

14

15

sim.

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 23 24 25

f *p* *div.* *p*

arco

arco

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 27 28 29 30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33 34 35 36

mp *f* *f* *f* *f* *f*

(V) (V)

div.

37

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37 38 39 40 41 42

mf *mp* *mf* *mf* *mf* *mf*

(V) (V) (V) (V) (V) (V)

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

43 44 45 46 47 48

f *p* *f* *mp* *f* *mp*

div. stagger bow (V)

pizz. pizz.

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

stagger bow

p

arco div.

p

arco

49 50 51 52 *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

54 55 56 57 58

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

non div.

div.

59 60 61 62 63

67 div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

64 65 66 67 68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69 70 71 72 73

75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

74 75 76 77 78

mp *f* *mp* *f*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Violin 1 (Vln. 1): Treble clef, key of D major. Measures 84-88: Half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 85 has a breath mark (V) above the first half note. Measure 86 has a dynamic marking *mf*. Measure 87 has a dynamic marking *p*. Measure 88 has a dynamic marking *div.*

Violin 2 (Vln. 2): Treble clef, key of D major. Measures 84-88: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 85 has a breath mark (V) above the first half note. Measure 86 has a dynamic marking *mf*. Measure 87 has a dynamic marking *p*. Measure 88 has a dynamic marking *div.*

Viola (Vla.): Bass clef, key of D major. Measures 84-88: Half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 85 has a breath mark (V) above the first half note. Measure 86 has a dynamic marking *mf*. Measure 87 has a dynamic marking *p*. Measure 88 has a dynamic marking *div.*

Violoncello (Vcl.): Bass clef, key of D major. Measures 84-88: Half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 85 has a breath mark (V) above the first half note. Measure 86 has a dynamic marking *mf*. Measure 87 has a dynamic marking *p*. Measure 88 has a dynamic marking *div.*

Double Bass (D.B.): Bass clef, key of D major. Measures 84-88: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 85 has a breath mark (V) above the first half note. Measure 86 has a dynamic marking *mf*. Measure 87 has a dynamic marking *p*. Measure 88 has a dynamic marking *div.*

90

Vln. 1

pp

p

div.

Vln. 2

pp

mf

Vla.

pp

mf

Vcl.

pp

mf

D.B.

pp

mf

89 90 91 92 93

Vln. 1 *f* *p* *mf*
 Vln. 2 *pp* *mf*
 Vla. *pp* *mf*
 Vcl. *pp* *mf*
 D.B. *pp* *mf*

94 95 96 97 98

Vln. 1 *p*
 Vln. 2 *p*
 Vla. *p*
 Vcl. *p*
 D.B. *p*

99 100 101 102 103

Vln. 1 *f* non div. *p cresc.*
 Vln. 2 *f* *p cresc.*
 Vla. *f* *p cresc.*
 Vcl. *f* *p cresc.*
 D.B. *f* *p cresc.*

104 105 106 107 108

128

124 125 126 127 128

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

f

129 130 131 132 133

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

f

(V)

ff

f

136

134 135 136 137 138

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

ff

ff

div.

139 140 141 142 143

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

144 145 146 147

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

148 149 150 151 152

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

div.
fp
ff

div.
div.

The musical score is arranged in three systems, each with five staves. The first system (measures 139-143) shows a rhythmic pattern of eighth and sixteenth notes. The second system (measures 144-147) includes dynamic markings 'fp' and 'ff', and a 'div.' (divisi) instruction for the Violins. The third system (measures 148-152) continues the rhythmic pattern. The key signature is one sharp (F#), and the time signature changes from 3/4 to 2/4 and back to 3/4.