

HIGH FLYING

TYLER S. GRANT

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)

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Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Tyler S. Grant is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's and Publisher's Choice Repertoire Lists around the world. His work *Panoramic Fanfare* was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America.

Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer. Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, College Band Directors National Association Conference, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Regional & Grand National Competitions, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019–2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred Music/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

ABOUT THE MUSIC

High Flying is a musical journey through the boundless skies! While the thought of flight might often be attributed to man-made rockets or airplanes, this piece seeks to convey nature's feeling of freedom and weightlessness. A rhythmic ostinato starts the work, followed immediately by the trading of sweeping melodic lines. Much like the boundless possibilities of soaring through crystal blue skies, it's my hope that students and audiences are inspired to celebrate life's journey to new places.

—Tyler S. Grant

HIGH FLYING

TYLER S. GRANT
(ASCAP)

Gioioso (♩ = 132)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

5 6 7 8

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Score for measures 9 through 13, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 9-13 show a rhythmic pattern in the strings and piano, with a crescendo leading into measure 11. Measure 11 is marked with a box containing the number 11. A fermata is placed over the first note of measure 11 in the Vln. 1, Vln. 2, and Vla. staves. A dynamic marking *p* (piano) is present in measure 11 for the Vln. 1, Vln. 2, and Vla. staves.

Score for measures 14 through 18, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 14-18 show a continuation of the rhythmic pattern. Measures 17 and 18 are marked with a box containing the number 17. A dynamic marking *p* (piano) is present in measures 17 and 18 for the Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. staves.

19

19 20 21 22 23

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

non div.

27

24 25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

29 30 31 32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

33 34 35 36 37

38

38 39 40 41 42

Vln. 1 *f* *mf*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mf*

D.B. *f* *mf*

Pno. *f* *mp*

43 44 45 46 47

Vln. 1 *non div.*

Vln. 2 *mf*

Vla. *mf*

Vcl.

D.B.

Pno. *mf*

48

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

48 49 50 51 52

54

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Pno. *ff*

53 54 55 56 57