

GRAVITAS

SOON HEE NEWBOLD

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Harp (opt.)
- 1 Percussion 1
(Low-Mid Tom)
- 2 Percussion 2
(Floor Tom, Suspended Cymbal)



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Soon Hee Newbold is an internationally acclaimed composer and conductor known for incorporating differing cultural and ethnic styles in her writing inspired by her experiences and travel. She started her musical journey at the age of 5 on piano and violin at age 7 and performed as a concert artist in professional ensembles around the world.

As a composer, Ms. Newbold's works are performed by groups ranging in all levels from professional symphonies to beginning elementary ensembles in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney Hall, Lincoln Center, the Midwest Band and Orchestra Clinic, and many more worldwide stages.

Ms. Newbold is frequently sought after as a keynote speaker and guest clinician. She has conducted and worked with orchestras and bands throughout the U.S. and overseas such as The Netherlands, Belgium, Australia, Indonesia, Singapore, and China. As a filmmaker and composer in Hollywood, her music can also be heard in film and other recording projects.

ABOUT THE MUSIC

Award-winning educator, author, and pedagogue Dr. Robert Gillespie started the Columbus Symphony Chamber Strings in 1984. *Gravitas* is written in honor of their 40th anniversary. When we use gravitas to describe a person, it usually means they have much experience and expertise; someone of note with great respect. In theater, actors are often described as having (or not having) gravitas, which means they have the maturity and "weight" when playing a character. I thought it a fitting title to describe someone of Dr. Gillespie's caliber as well as the impact the Columbus Symphony Chamber Strings has made over the past 40 years. This version for string orchestra begins with a somber, serious tone before a celebratory melodic line is introduced that continues throughout the piece. I used feelings of nostalgia, power, and accomplishment as inspiration for the work.

PERFORMANCE NOTES

The running eighth note ostinato should be short and off the string if possible. The main melody line has long phrases and legato articulations in contrast. Optional percussion and harp are included but not necessary. The suspended cymbal hits are to emulate a crash cymbal. You may need to adjust the balance of the harp in the beginning. The octaves should be heard clearly so the harp may need to play out more. In general, the harp will probably need to bring up the dynamics overall depending on the size of the ensemble. If using percussion, they should also be a supporting voice and not overtake the strings.

—Soon Hee Newbold

DURATION: 4:15

commissioned by the Columbus Symphony Chamber Strings Orchestra
for their 40th anniversary; Dr. Robert Gillespie, Director

GRAVITAS

SOON HEE NEWBOLD
(ASCAP)

Powerful (♩ = 168)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Harp

Percussion 1
(Low-Mid Tom)

Percussion 2
(Floor Tom, Suspended Cymbal)

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

7 8 9 10 11



12 13 14 15 16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

p

p

8vb

17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

Score for measures 22 through 26. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., Perc. 1, and Perc. 2. The key signature is one flat (B-flat). The time signature is 4/4. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 22-26 show the following instrumentation and dynamics:

- Vln. 1:** Playing eighth notes in measures 22-24, then rests in measures 25-26.
- Vln. 2:** Playing eighth notes in measures 22-24, then rests in measures 25-26.
- Vla.:** Playing a half note in measure 22, a half note in measure 23, a half note in measure 24, and eighth notes in measures 25-26.
- Vcl.:** Playing a half note in measure 22, a half note in measure 23, a half note in measure 24, and eighth notes in measures 25-26.
- D.B.:** Playing a half note in measure 22, a half note in measure 23, a half note in measure 24, and eighth notes in measures 25-26.
- Hp.:** Playing a half note in measure 22, a half note in measure 23, a half note in measure 24, and eighth notes in measures 25-26.
- Perc. 1:** Playing a half note in measure 22, a half note in measure 23, a half note in measure 24, and eighth notes in measures 25-26.
- Perc. 2:** Playing a half note in measure 22, a half note in measure 23, a half note in measure 24, and eighth notes in measures 25-26.

Measures 25-26 include dynamics: *p* (piano) and *8vb* (octave below).

Score for measures 27 through 31. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., Perc. 1, and Perc. 2. The key signature is one flat (B-flat). The time signature is 4/4. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 27-31 show the following instrumentation and dynamics:

- Vln. 1:** Playing a half note in measure 27, a half note in measure 28, a half note in measure 29, a half note in measure 30, and a half note in measure 31.
- Vln. 2:** Playing a half note in measure 27, a half note in measure 28, a half note in measure 29, a half note in measure 30, and a half note in measure 31.
- Vla.:** Playing a half note in measure 27, a half note in measure 28, a half note in measure 29, a half note in measure 30, and a half note in measure 31.
- Vcl.:** Playing a half note in measure 27, a half note in measure 28, a half note in measure 29, a half note in measure 30, and a half note in measure 31.
- D.B.:** Playing a half note in measure 27, a half note in measure 28, a half note in measure 29, a half note in measure 30, and a half note in measure 31.
- Hp.:** Playing a half note in measure 27, a half note in measure 28, a half note in measure 29, a half note in measure 30, and a half note in measure 31.
- Perc. 1:** Playing a half note in measure 27, a half note in measure 28, a half note in measure 29, a half note in measure 30, and a half note in measure 31.
- Perc. 2:** Playing a half note in measure 27, a half note in measure 28, a half note in measure 29, a half note in measure 30, and a half note in measure 31.

Measures 27-31 include dynamics: *p* (piano) and *8vb* (octave below).

36

41

42 43 44 45 46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

47 50 51

Vln. 1

Vln. 2

Vla.

Vcl. div.

D.B.

Hp.

Perc. 1

Perc. 2

52 53 54 55 56 57

Vln. 1

Vln. 2

Vla. *div.*

Vcl. *div.*

D.B.

Hp.

Perc. 1

Perc. 2

8vb

58 59 60 61 62

Vln. 1

Vln. 2

Vla. *p*

Vcl. *p*

D.B. *p*

Hp. *p*

Perc. 1 *p*

Perc. 2 *p*

8vb

63 64 65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

p

mf

pizz.

p

mf

p

68 69 70 71 72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

73 74 75 76 77 78

79 80 81 82 83 84

51061S

The musical score is arranged in two systems. The first system covers measures 73 to 78, and the second system covers measures 79 to 84. The instruments are listed on the left: Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., Perc. 1, and Perc. 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 73-78:

- Vln. 1:** Measure 75 starts with a box containing the number 75. It features a series of eighth notes with a crescendo hairpin and a dynamic marking of *f sub.* in measure 75.
- Vln. 2:** Measure 73 has a triplet of eighth notes. Measure 75 has a dynamic marking of *f sub.*
- Vla.:** Measure 75 has a dynamic marking of *f sub.* and a 'div.' (divisi) marking.
- Vcl.:** Measure 75 has a dynamic marking of *f sub.* and an 'arco' (arco) marking.
- D.B.:** Measure 75 has a dynamic marking of *f sub.*
- Hp.:** Measure 75 has a dynamic marking of *f sub.*
- Perc. 1:** Measure 78 has a dynamic marking of *f* and a crescendo hairpin.
- Perc. 2:** Measure 75 has a dynamic marking of *f sub.*

Measures 79-84:

- Vln. 1:** Measure 81 has a 'div.' (divisi) marking.
- Vln. 2:** Measure 81 has a 'div.' (divisi) marking.
- Vla.:** Measure 81 has a 'div.' (divisi) marking.
- Vcl.:** Measure 81 has a 'div.' (divisi) marking.
- D.B.:** Measure 81 has a 'div.' (divisi) marking.
- Hp.:** Measure 81 has a 'div.' (divisi) marking.
- Perc. 1:** Measure 81 has a 'div.' (divisi) marking.
- Perc. 2:** Measure 81 has a 'div.' (divisi) marking.

div.
v.
-2

89

Score for measures 85 to 90. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 85-90 show a transition from a quiet, sustained texture to a more active, rhythmic one. Percussion 1 and 2 enter with rhythmic patterns. Dynamics include *p* (piano) and *f* (forte).

Score for measures 91 to 95. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., Perc. 1, and Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 91-95 continue the rhythmic patterns established in the previous system. The strings play sustained notes, while the woodwinds and percussion provide rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

97

97

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

96

98

99

100

f

p

105

105

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

101

102

103

f

mp

f

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Hp.
 Perc. 1
 Perc. 2

117

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

117 118 119 120 121 122

125

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

123 124 125 126 127 128

51061S

The musical score is for measures 117 through 128. It features a full orchestral ensemble including Violins 1 and 2, Viola, Violoncello, Double Bass, Harp, and two types of Percussion. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 117-122 are shown on the first page, and measures 123-128 on the second. Dynamics include fortissimo (ff) and forte (f). A large red watermark is overlaid diagonally across the page.

129 130 131 132 133 134

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

135 136 137 138 139 140

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

139

141 142 143 144 145

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

146 147 148 149 150

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

p

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

151 152 153 154 *p*

RH

156

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

156 157 158 159 *f* *p* *f*

18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

161 162 163 164 165 166

172

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Hp.

Perc. 1

Perc. 2

167 168 169 170 171 172

Score for measures 173 to 178. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., Perc. 1, and Perc. 2. The key signature is one sharp (F#). The percussion parts (Perc. 1 and Perc. 2) feature a rhythmic pattern of eighth notes. The strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) play a sustained harmonic. The harp (Hp.) plays a sustained harmonic. The percussion parts (Perc. 1 and Perc. 2) feature a rhythmic pattern of eighth notes. The strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) play a sustained harmonic. The harp (Hp.) plays a sustained harmonic.

173 174 175 176 177 178

Score for measures 179 to 184. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Hp., Perc. 1, and Perc. 2. The key signature is one sharp (F#). The percussion parts (Perc. 1 and Perc. 2) feature a rhythmic pattern of eighth notes. The strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) play a sustained harmonic. The harp (Hp.) plays a sustained harmonic. The percussion parts (Perc. 1 and Perc. 2) feature a rhythmic pattern of eighth notes. The strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) play a sustained harmonic. The harp (Hp.) plays a sustained harmonic.

179 180 181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196