

GRAVITAS

SOON HEE NEWBOLD

INSTRUMENTATION

- 1 Conductor Score
- 1 Flute 1
- 1 Flute 2
- 2 Oboe
- 1 B♭ Clarinet 1
- 1 B♭ Clarinet 2
- 2 Bassoon
- 2 F Horn 1
- 2 F Horn 2
- 1 B♭ Trumpet 1
- 1 B♭ Trumpet 2
- 1 Trombone 1
- 1 Trombone 2
- 1 Tuba

- 1 Timpani
- 2 Mallet Percussion
(Bells, Chimes)
- 2 Percussion 1
(Floor Tom, Low-Mid Tom)
- 2 Percussion 2
(Crash Cymbals, Suspended Cymbal)
- 1 Harp
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass

SUPPLEMENTAL and WORLD PARTS

Available for download from

www.alfred.com/supplemental

- B♭ Bass Clarinet 1 (Bassoon)
- E♭ Alto Saxophone 1 (F Horn 1)
- E♭ Alto Saxophone 2 (F Horn 2)
- B♭ Tenor Saxophone 1 (F Horn 1)
- B♭ Tenor Saxophone 2 (F Horn 2)
- E♭ Baritone Saxophone (Bassoon)

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THE COMPOSER

Soon Hee Newbold is an internationally acclaimed composer and conductor known for incorporating differing cultural and ethnic styles in her writing inspired by her experiences and travel. She started her musical journey at the age of 5 on piano and violin at age 7 and performed as a concert artist in professional ensembles around the world.

As a composer, Ms. Newbold's works are performed by groups ranging in all levels from professional symphonies to beginning elementary ensembles in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney Hall, Lincoln Center, the Midwest Band and Orchestra Clinic, and many more worldwide stages.

Ms. Newbold is frequently sought after as a keynote speaker and guest clinician. She has conducted and worked with orchestras and bands throughout the U.S. and overseas such as The Netherlands, Belgium, Australia, Indonesia, Singapore, and China. As a filmmaker and composer in Hollywood, her music can also be heard in film and other recording projects.

ABOUT THE MUSIC

Award-winning educator, author, and pedagogue Dr. Robert Gillespie started the Columbus Symphony Chamber Strings in 1984. *Gravitas* is written in honor of their 40th anniversary. When we use gravitas to describe a person, it usually means they have much experience and expertise; someone of note with great respect. In theater, actors are often described as having (or not having) gravitas, which means they have the maturity and "weight" when playing a character. I thought it a fitting title to describe someone of Dr. Gillespie's caliber as well as the impact the Columbus Symphony Chamber Strings has made over the past 40 years. This version for full orchestra features the bass voices with a somber, serious tone in the beginning followed by a celebratory melodic line (featured in the horns) that continues throughout the piece. I used feelings of nostalgia, power, and accomplishment as inspiration for the work.

PERFORMANCE NOTES

Running eighth notes and the ostinato in the strings and winds should be short and off the string if possible. The main melody line, in contrast, is legato with longer phrasing. If ensembles have the extra players, there can never be too many horns for this piece. There are a few spots that call for more than 4 players in the percussion section. If there aren't enough people to cover the parts, you can leave out some of the crash cymbals and hit the suspended cymbal instead. Exaggerate the crescendos and swells, especially in percussion. Feel free to experiment with different instruments in place of the toms (i.e. any type of cinematic sounding drum or snare drum with the snares off). If there are extra players, they can double the floor and low toms with other ethnic or different pitched toms as well.

—Soon Hee Newbold

DURATION: 4:15

commissioned by the Columbus Symphony Chamber Strings Orchestra
for their 40th anniversary; Dr. Robert Gillespie, Director

GRAVITAS

SOON HEE NEWBOLD
(ASCAP)

Powerful (♩ = 168)

The score is divided into several systems of staves:

- Flutes:** 1 and 2 staves, both in treble clef with a key signature of one flat.
- Oboe:** 1 staff, treble clef, one flat key signature.
- B♭ Clarinets:** 1 and 2 staves, both in treble clef with a key signature of one sharp.
- Bassoon:** 1 staff, bass clef, one flat key signature.
- F Horns:** 1 and 2 staves, both in treble clef with a key signature of one flat.
- B♭ Trumpets:** 1 and 2 staves, both in treble clef with a key signature of one sharp.
- Trombones:** 1 and 2 staves, both in bass clef with a key signature of one flat.
- Tuba:** 1 staff, bass clef, one flat key signature.
- Timpani:** 1 staff, bass clef, with notes for E, G, C, and D.
- Mallet Percussion (Bells, Chimes):** 1 staff, treble clef, one flat key signature.
- Percussion 1 (Floor Tom, Low-Mid Tom):** 1 staff, with a 4/4 time signature.
- Percussion 2 (Crash Cymbals, Suspended Cymbal):** 1 staff, with a 4/4 time signature.
- Harp:** 1 staff, with a 4/4 time signature and dynamic markings.
- Violin 1:** 1 staff, treble clef, one flat key signature.
- Violin 2:** 1 staff, treble clef, one flat key signature.
- Viola (Violin 3):** 1 staff, alto clef, one flat key signature.
- Violoncello:** 1 staff, bass clef, one flat key signature.
- Double Bass:** 1 staff, bass clef, one flat key signature.

The score includes dynamic markings such as *p* (piano) and *8vb* (eight notes below the staff). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.



9

This page contains the musical score for measures 8 through 12 of a piece. The score is for a full orchestra and string ensemble. The instruments and their parts are as follows:

- Fls. (Flutes):** Two parts, both with rests.
- Ob. (Oboe):** One part with rests.
- Cls. (Clarinets):** Two parts, both playing a melodic line starting in measure 9, marked *p*.
- Bsn. (Bassoon):** One part playing a melodic line starting in measure 8, marked *p*.
- Hns. (Horns):** Two parts, both playing a sustained note in measure 9, marked *p*.
- Tpts. (Trumpets):** Two parts, both with rests.
- Tbns. (Trombones):** Two parts, both playing a sustained note in measure 9, marked *p*.
- Tuba:** One part playing a sustained note in measure 9, marked *p*.
- Timp. (Timpani):** One part with rests.
- Mlt. Perc. (Bls., Ch.) (Mallet Percussion):** One part with rests.
- Perc. 1:** One part playing a *Floor Tom* in measure 9, marked *p*.
- Perc. 2:** One part with rests.
- Hp. (Harp):** Two parts, both with rests.
- Vln. 1 & 2 (Violins):** Two parts, both playing a rhythmic pattern starting in measure 9, marked *p*.
- Vla. (Viola):** One part playing a melodic line starting in measure 8, marked *p*.
- Vcl. (Violoncello):** One part playing a melodic line starting in measure 8, marked *p*.
- D.B. (Double Bass):** One part playing a melodic line starting in measure 8, marked *p*.

A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box with the number "9" appears above measure 9 for several instruments.

This musical score page includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- Bsn. (Bassoon)
- Hns. (Horns) 1 and 2
- Tpts. (Trumpets) 1 and 2
- Tbns. (Tenors)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. (Bls., Ch.) (Multiple Percussion)
- Perc. 1
- Perc. 2
- Hp. (Harpsichord)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- D.B. (Double Bass)

The score is marked with a large red watermark: "Preview Only" and "Legal Use Requires Purchase".

This musical score page includes staves for the following instruments: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trumpets), Tuba, Timp. (Timpani), Mlt. Perc. (Bls., Ch.) (Mallet Percussion), Perc. 1, Perc. 2, Hp. (Harpsichord), Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The score is written in a key signature of one flat and a common time signature. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

25

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Low-Mid Tom

p

p

8_{vb}

25

Fls. 1 2

Ob.

Cls. 1 2

Bsn. 1 2

Hns. 1 2

Tpts. 1 2

Tbn. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 29 31 32

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33

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1

Cls. 2

Bsn. *f*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2 *f*

Tuba *f*

Timp. *f*

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp. *f*

Vln. 1

Vln. 2

Vla.

Vcl. *f*

D.B. *f*

1
Fls.

2
Ob.

1
Cls.

2
Bsn.

1
Hns.

2
Tpts.

1
Tbn.

2
Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Sus. Cym.
p *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This image shows a page of a musical score for orchestra, page 11. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Mlt. Perc. (Bls., Ch.) (Mallet Percussion), Perc. 1, Perc. 2, Hp. (Harp), Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

49

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49

49

49

49

49

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla. div.

Vcl. div.

D.B.

mf *f*

p

f

8^{vb}

59

Fls. 1 2

Ob.

Cls. 1 2

Bsn. *p*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp. *p*

Mlt. Perc. (Bls., Ch.)

Perc. 1 *p*

Perc. 2

Hp. *p*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

59 *8^{vb}* 63 *8^{vb}*

67

67

67

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

mf

p

8_{vb}

pizz.

pizz.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69 70 71 72 73

75

Fls. 1 *f*

Fls. 2 *f*

Ob. 1 *f sub.*

Ob. 2 *f sub.*

Bsns. 1 *f sub.*

Bsns. 2 *f sub.*

75

Hns. 1 *f*

Hns. 2 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tuba *f*

Timp. *f*

Mlt. Perc. (Bls., Ch.) *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f*

Hp. *f* *f*

75

Vln. 1 *f*

Vln. 2 *f sub.*

Vla. *f sub.* *div. arco*

Vcl. *f sub.* *arco*

D.B. *f sub.*

mf *f*

div. arco *arco*

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

div.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

105

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

105

105

mp

f

+1.

3

This musical score page contains parts for the following instruments: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "23" is in the top right corner. The score spans measures 108 to 113, with measure numbers indicated at the bottom of each staff.

117

Fls. 1 *ff* 3

Fls. 2 *ff* 4

Ob. 1 *ff*

Ob. 2 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Bsn. *ff*

Hns. 1 *ff* 3

Hns. 2 *ff* 4

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. (Bls., Ch.) *ff* Chimes

Perc. 1 *ff*

Perc. 2 *ff*

Hp. *mp* *ad lib.* *ff*

Vln. 1 *ff* 3

Vln. 2 *ff* 4

Vla. *ff*

Vcl. *ff*

D.B. *ff*

117

114 115 116 118

Musical score for orchestra including parts for Fls., Ob., Cls., Bsn., Hns., Tpts., Tbn., Tuba, Timp., Mt. Perc., Perc. 1, Perc. 2, Hp., Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score features dynamic markings such as ff and f, and includes a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

125

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

125

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

125 126 127 128 129 130 131

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Bells

f

f

f

139

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

139

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

139

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

148

148

148

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

f

1 4 3 2 1

2 1

148

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

RH

156

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

156

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

156

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *f*

162 163 164 165 166 167 168

172

172

172

51060S

169 170 171 172 173 174 175

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Chimes

mp

ad lib.

185

185

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

185

183 186 187 188 189

Fls. 1, 2

Ob.

Cls. 1, 2

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

tr.

ff

fff

rit.

ad lib.

51060S 190 191 194 195 196