

# GRAVITAS

SOON HEE NEWBOLD

## INSTRUMENTATION

- |                   |   |
|-------------------|---|
| 1 Conductor Score | 1 Timpani   |
| 1 Flute 1         | 2 Mallet Percussion<br>(Bells, Chimes)              |
| 1 Flute 2         | 2 Percussion 1<br>(Floor Tom, Low-Mid Tom)          |
| 2 Oboe            | 2 Percussion 2<br>(Crash Cymbals, Suspended Cymbal) |
| 1 B♭ Clarinet 1   | 1 Harp  |
| 1 B♭ Clarinet 2   | 8 Violin 1  |
| 2 Bassoon         | 8 Violin 2  |
| 2 F Horn 1        | 5 Violin 3 (Viola T.C.)                             |
| 2 F Horn 2        | 5 Viola   |
| 1 B♭ Trumpet 1    | 5 Violoncello                                       |
| 1 B♭ Trumpet 2    | 5 Double Bass                                       |
| 1 Trombone 1      |   |
| 1 Trombone 2      |   |
| 1 Tuba            |   |

**SUPPLEMENTAL and WORLD PARTS**

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- B♭ Bass Clarinet 1 (Bassoon)
- E♭ Alto Saxophone 1 (F Horn 1)
- E♭ Alto Saxophone 2 (F Horn 2)
- B♭ Tenor Saxophone 1 (F Horn 1)
- B♭ Tenor Saxophone 2 (F Horn 2)
- E♭ Baritone Saxophone (Bassoon)

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## THE COMPOSER

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Soon Hee Newbold is an internationally acclaimed composer and conductor known for incorporating differing cultural and ethnic styles in her writing inspired by her experiences and travel. She started her musical journey at the age of 5 on piano and violin at age 7 and performed as a concert artist in professional ensembles around the world.

As a composer, Ms. Newbold's works are performed by groups ranging in all levels from professional symphonies to beginning elementary ensembles in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney Hall, Lincoln Center, the Midwest Band and Orchestra Clinic, and many more worldwide stages.

Ms. Newbold is frequently sought after as a keynote speaker and guest clinician. She has conducted and worked with orchestras and bands throughout the U.S. and overseas such as The Netherlands, Belgium, Australia, Indonesia, Singapore, and China. As a filmmaker and composer in Hollywood, her music can also be heard in film and other recording projects.

## ABOUT THE MUSIC

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Award-winning educator, author, and pedagogue Dr. Robert Gillespie started the Columbus Symphony Chamber Strings in 1984. *Gravitas* is written in honor of their 40th anniversary. When we use gravitas to describe a person, it usually means they have much experience and expertise; someone of note with great respect. In theater, actors are often described as having (or not having) gravitas, which means they have the maturity and "weight" when playing a character. I thought it a fitting title to describe someone of Dr. Gillespie's caliber as well as the impact the Columbus Symphony Chamber Strings has made over the past 40 years. This version for full orchestra features the bass voices with a somber, serious tone in the beginning followed by a celebratory melodic line (featured in the horns) that continues throughout the piece. I used feelings of nostalgia, power, and accomplishment as inspiration for the work.

## PERFORMANCE NOTES

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Running eighth notes and the ostinato in the strings and winds should be short and off the string if possible. The main melody line, in contrast, is legato with longer phrasing. If ensembles have the extra players, there can never be too many horns for this piece. There are a few spots that call for more than 4 players in the percussion section. If there aren't enough people to cover the parts, you can leave out some of the crash cymbals and hit the suspended cymbal instead. Exaggerate the crescendos and swells, especially in percussion. Feel free to experiment with different instruments in place of the toms (i.e. any type of cinematic sounding drum or snare drum with the snares off). If there are extra players, they can double the floor and low toms with other ethnic or different pitched toms as well.

—Soon Hee Newbold

# GRAVITAS

SOON HEE NEWBOLD  
(ASCAP)

## Powerful ( $\downarrow = 168$ )

**Preview Use Requires Purchase**

Flutes

Oboe

B♭ Clarinets

Bassoon

F Horns

B♭ Trumpets

Trombones

Tuba

Timpani

Mallet Percussion  
(Bells, Chimes)

Percussion 1  
(Floor Tom,  
Low-Mid Tom)

Percussion 2  
(Crash Cymbals,  
Suspended Cymbal)

Harp

Violin 1

Violin 2

Viola  
(Violin 3)

Violoncello

Double Bass

**Powerful (♩ = 168)**

**Powerful (♩ = 168)**

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Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Tim.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

**Preview Use Requires Purchase**

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Tim.  
Mlt. Perc.  
(Bls., Ch.)  
Perc. 1  
Perc. 2  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Timp.  
Mlt. Perc.  
(Bls., Ch.)  
Perc. 1  
Perc. 2  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

25

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

25

25

25

Review Use Requires Purchase

A musical score page featuring 21 staves of music. The instruments listed on the left are Fls. 1, Fls. 2, Ob., Cls. 1, Cls. 2, Bsn., Hns. 1, Hns. 2, Tpts. 1, Tpts. 2, Tbns. 1, Tbns. 2, Tuba, Timp., Mlt. Perc. (Bls., Ch.), Perc. 1, Perc. 2, Hp., Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score includes measure numbers 28, 29, 31, and 32 at the bottom. The music consists of various rhythmic patterns and dynamics like *p*, *f*, and *v*. A large, diagonal red watermark with the text "Preview Use Requires Purchase" is overlaid across the page.

33

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Tim.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Review Only

Fls. 1  
Fls. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Tim.  
Mlt. Perc.  
(Bls., Ch.)  
Perc. 1  
Perc. 2  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

38 39 40 41 42

Musical score for orchestra, page 11. The score includes parts for Flutes (Fls. 1, 2), Oboe (Ob.), Clarinets (Cls. 1, 2), Bassoon (Bsn.), Horns (Hns. 1, 2), Trombones (Tpts. 1, 2), Tubas (Tbns. 1, 2), Tuba, Timpani (Timp.), Multi Percussion (Mlt. Perc. Bls., Ch.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vcl.), and Double Bass (D.B.). The score shows measures 43 through 47. Measures 43-46 show various rhythmic patterns and dynamics (e.g., forte, piano). Measure 47 begins with a dynamic of  $p$  (pianissimo) and includes a 'div.' (divisi) instruction.

49

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Tim.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49

49

49

49

Musical score for orchestra, page 13. The score includes parts for Flutes (Fls. 1, 2), Oboe (Ob.), Clarinet (Cls. 1, 2), Bassoon (Bsn.), Horn (Hns. 1, 2), Trombones (Tpts. 1, 2), Tubas (Tbns. 1, 2), Tuba, Timpani (Timp.), Mult. Percussion (Mlt. Perc. (Bls., Ch.)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bassoon (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bassoon (Vcl.), and Double Bass (D.B.). The score shows measures 53 through 55. Measure 53: Fls. 1, 2 play eighth notes. Ob. plays eighth notes. Cls. 1, 2 play eighth notes. Bsn. plays eighth notes. Hns. 1, 2 play eighth notes. Tpts. 1, 2 play eighth notes. Tbns. 1, 2 play eighth notes. Tuba plays eighth notes. Timp. rests. Mlt. Perc. (Bls., Ch.) rests. Perc. 1 plays eighth notes. Perc. 2 rests. Hp. rests. Vln. 1 plays eighth notes. Vln. 2 rests. Vla. rests. Vcl. rests. D.B. rests. Measure 54: Fls. 1, 2 play eighth notes. Ob. plays eighth notes. Cls. 1, 2 play eighth notes. Bsn. rests. Hns. 1, 2 play eighth notes. Tpts. 1, 2 play eighth notes. Tbns. 1, 2 rests. Tuba rests. Timp. rests. Mlt. Perc. (Bls., Ch.) rests. Perc. 1 plays eighth notes. Perc. 2 rests. Hp. rests. Vln. 1 plays eighth notes. Vln. 2 rests. Vla. rests. Vcl. rests. D.B. rests. Measure 55: Fls. 1, 2 play eighth notes. Ob. plays eighth notes. Cls. 1, 2 play eighth notes. Bsn. rests. Hns. 1, 2 play eighth notes. Tpts. 1, 2 play eighth notes. Tbns. 1, 2 rests. Tuba rests. Timp. rests. Mlt. Perc. (Bls., Ch.) rests. Perc. 1 plays eighth notes. Perc. 2 rests. Hp. rests. Vln. 1 plays eighth notes. Vln. 2 rests. Vla. rests. Vcl. rests. D.B. rests.

59

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Tim.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

67

Musical score page 67 featuring a 16-measure system. The score includes parts for Flutes (2 staves), Oboe, Clarinets (2 staves), Bassoon, Horns (2 staves), Trombones (2 staves), Tuba, Timpani, Multi Percussion (Bells, Chimes), Percussion 1, Percussion 2, Bassoon, Violin 1, Violin 2, Cello, Double Bass, and Trombone.

Measure 64: Flutes 1 and 2 play eighth-note patterns. Bassoon has a eighth-note pattern. Trombones play eighth-note patterns. Tuba rests. Timpani plays eighth-note patterns. Multi Percussion (Bells, Chimes) plays eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns. Bassoon has a eighth-note pattern. Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Trombone plays eighth-note patterns.

Measure 65: Flutes 1 and 2 rest. Bassoon rests. Trombones play eighth-note patterns. Tuba rests. Timpani rests. Multi Percussion (Bells, Chimes) rests. Percussion 1 and Percussion 2 play eighth-note patterns. Bassoon rests. Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Trombone rests.

Measure 66: Flutes 1 and 2 play eighth-note patterns. Bassoon rests. Trombones play eighth-note patterns. Tuba rests. Timpani rests. Multi Percussion (Bells, Chimes) rests. Percussion 1 and Percussion 2 play eighth-note patterns. Bassoon rests. Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Trombone rests.

Measure 67: Flutes 1 and 2 play eighth-note patterns. Bassoon rests. Trombones play eighth-note patterns. Tuba rests. Timpani rests. Multi Percussion (Bells, Chimes) rests. Percussion 1 and Percussion 2 play eighth-note patterns. Bassoon rests. Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Trombone rests.

Measure 68: Flutes 1 and 2 play eighth-note patterns. Bassoon rests. Trombones play eighth-note patterns. Tuba rests. Timpani rests. Multi Percussion (Bells, Chimes) rests. Percussion 1 and Percussion 2 play eighth-note patterns. Bassoon rests. Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Trombone rests.

Text overlay: "Preview Use Requires Purchase" diagonally across the page.

Fls. 1  
Fls. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Timp.  
Mlt. Perc.  
(Bls., Ch.)  
Perc. 1  
Perc. 2  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

69 70 71 72 73

75

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Timp.  
Mlt. Perc.  
(Bls., Ch.)  
Perc. 1  
Perc. 2  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

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75

74 75 76 77 78 79

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Fls.

Ob.

Clss.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

80 81 82 83 84 85

89

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

89

89

89

90

91

51060S    86    87    88    89    90    91

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Timp.  
Mlt. Perc.  
(Bls., Ch.)  
Perc. 1  
Perc. 2  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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105

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Timp.  
Mlt. Perc.  
(Bls., Ch.)  
Perc. 1  
Perc. 2  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

102 103 104 105 106 107

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Tim.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108 109 110 111 112 113

117

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Tim.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

114

115

116

117

118

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Timp.  
Mlt. Perc.  
(Bls., Ch.)  
Perc. 1  
Perc. 2  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

119 120 121 122 123 124

125

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Tim.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

125

126

127

128

129

130

131

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Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Tim.  
Mlt. Perc.  
(Bls., Ch.)  
Perc. 1  
Perc. 2  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

Bells

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28

139

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Tim.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

148

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Bsn.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Tbns. 1  
Tbns. 2  
Tuba  
Tim.  
Mlt. Perc.  
(Bls., Ch.)  
Perc. 1  
Perc. 2  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

150 151 152 153 154 155

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

156

157

158

159

160

161

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hpf.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

162 163 164 165 166 167 168

172

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

172

172

172

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Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Tim.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

176      177      178      179      180      181      182



*rit.*

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.  
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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