

GRAVITAS

SOON HEE NEWBOLD

INSTRUMENTATION

1 Conductor Score
1 Flute 1
1 Flute 2
2 Oboe
1 B♭ Clarinet 1
1 B♭ Clarinet 2
2 Bassoon
2 F Horn 1
2 F Horn 2
1 B♭ Trumpet 1
1 B♭ Trumpet 2
1 Trombone 1
1 Trombone 2
1 Tuba

1 Timpani
2 Mallet Percussion
(Bells, Chimes)
2 Percussion 1
(Floor Tom, Low-Mid Tom)
2 Percussion 2
(Crash Cymbals, Suspended Cymbal)
1 Harp
8 Violin 1
8 Violin 2
5 Violin 3 (Viola T.C.)
5 Viola
5 Violoncello
5 Double Bass

SUPPLEMENTAL and WORLD PARTS

Available for download from

www.alfred.com/supplemental

B♭ Bass Clarinet 1 (Bassoon)
E♭ Alto Saxophone 1 (F Horn 1)
E♭ Alto Saxophone 2 (F Horn 2)
B♭ Tenor Saxophone 1 (F Horn 1)
B♭ Tenor Saxophone 2 (F Horn 2)
E♭ Baritone Saxophone (Bassoon)





THE COMPOSER

Soon Hee Newbold is an internationally acclaimed composer and conductor known for incorporating differing cultural and ethnic styles in her writing inspired by her experiences and travel. She started her musical journey at the age of 5 on piano and violin at age 7 and performed as a concert artist in professional ensembles around the world.

As a composer, Ms. Newbold's works are performed by groups ranging in all levels from professional symphonies to beginning elementary ensembles in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney Hall, Lincoln Center, the Midwest Band and Orchestra Clinic, and many more worldwide stages.

Ms. Newbold is frequently sought after as a keynote speaker and guest clinician. She has conducted and worked with orchestras and bands throughout the U.S. and overseas such as The Netherlands, Belgium, Australia, Indonesia, Singapore, and China. As a filmmaker and composer in Hollywood, her music can also be heard in film and other recording projects.

ABOUT THE MUSIC

Award-winning educator, author, and pedagogue Dr. Robert Gillespie started the Columbus Symphony Chamber Strings in 1984. *Gravitas* is written in honor of their 40th anniversary. When we use gravitas to describe a person, it usually means they have much experience and expertise; someone of note with great respect. In theater, actors are often described as having (or not having) gravitas, which means they have the maturity and "weight" when playing a character. I thought it a fitting title to describe someone of Dr. Gillespie's caliber as well as the impact the Columbus Symphony Chamber Strings has made over the past 40 years. This version for full orchestra features the bass voices with a somber, serious tone in the beginning followed by a celebratory melodic line (featured in the horns) that continues throughout the piece. I used feelings of nostalgia, power, and accomplishment as inspiration for the work.

PERFORMANCE NOTES

Running eighth notes and the ostinato in the strings and winds should be short and off the string if possible. The main melody line, in contrast, is legato with longer phrasing. If ensembles have the extra players, there can never be too many horns for this piece. There are a few spots that call for more than 4 players in the percussion section. If there aren't enough people to cover the parts, you can leave out some of the crash cymbals and hit the suspended cymbal instead. Exaggerate the crescendos and swells, especially in percussion. Feel free to experiment with different instruments in place of the toms (i.e. any type of cinematic sounding drum or snare drum with the snares off). If there are extra players, they can double the floor and low toms with other ethnic or different pitched toms as well.

—Soon Hee Newbold

*commissioned by the Columbus Symphony Chamber Strings Orchestra
for their 40th anniversary; Dr. Robert Gillespie, Director*

SOON HEE NEWBOLD
(ASCAP)

Flutes

Oboe

B♭ Clarinets

Bassoon

F Horns

B♭ Trumpets

Trombones

Tuba

Timpani

Mallet Percussion
(Bells, Chimes)

Percussion 1
(Floor Tom,
Low-Mid Tom)

Percussion 2
(Crash Cymbals,
Suspended Cymbal)

Harp

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Powerful ($\text{half note} = 168$)

(E, G, C, D)

Powerful ($\text{half note} = 168$)

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9

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Floor Tom

8^{vb}

9

8 9 11 12

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51060S

13 14 15 16 17

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51060S

18 19 20 21 22

25

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Low-Mid Tom

p

p

8_{vb}

25

Fls. 1 2

Ob.

Cls. 1 2

Bsn. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 29 31 32

51060S

33

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cls. 1

Cls. 2

Bsn. *f*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2 *f*

Tuba *f*

Timp. *f*

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp. *f*

33

Vln. 1

Vln. 2

Vla.

Vcl. *f*

D.B. *f*

51060S

33 34 35 36 37

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Sus. Cym. *p* *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

p

49

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla. div.

Vcl. div.

D.B.

mf *f* *p* *f* *8vb*

59

Fls. 1 2

Ob.

Cls. 1 2

Bsn. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

59 63

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67

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69 70 71 72 73

75

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51060S 80 81 82 83 84 85

Preview Only
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f

div.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51060S

97 98 99 100 101

105

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

105

105

51060S 102 103 104 105 106 107

1

Fls.

2

Ob.

1

Cls.

2

Bsn.

Hns.

1

2

Tpts.

1

2

Tbns.

1

2

Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51060S

51060S 119 120 121 122 123 124

125

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

125

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

125

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51060S

125 126 127 128 129 130 131

139

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

139

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

139

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51060S

138 139 140 141 142 143

148

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

RH

156

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

156

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

156

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *f*

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

162 163 164 165 166 167 168

51060S

172

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc.
(Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

172

172

51060S

169 170 171 172 173 174 175

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Chimes

mp

ad lib.

51060S 176 177 178 179 180 181 182

185

Fls. 1 2

Ob. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

185

185

51060S 183 186 187 188 189

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Mlt. Perc. (Bls., Ch.)

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

tr.

ff

fff

rit.

ad lib.

51060S 190 191 194 195 196