

FIVE NOTE FIDDLER

BRIAN BALMAGES

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)

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Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year,

he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

Based entirely on just five notes (D through A), *Five Note Fiddler* is an ideal way to reinforce the D tetrachord while having a ton of fun in a fiddle-inspired setting. Upper strings and cellos focus entirely on the D tetrachord and open A string, often moving in stepwise motion. Bases work on the D tetrachord as well, while also exploring the note A on the G string.

The melody playfully weaves through various sections of the ensemble, and the music is designed for the youngest students to have a confident, sophisticated sound in a highly approachable setting.

I sincerely hope this piece lights a fire in your youngest students and gets them excited about the incredible musical journey that lies ahead!

—Brian Balmages

FIVE NOTE FIDDLER

BRIAN BALMAGES
(ASCAP)

Allegro energico (♩ = 136+)

Violin 1

Violin 2
(Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10 11



17

Score for measures 12 through 17. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The Vcl. part includes the instruction "non div." above measure 17.

Measures 12-17. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vla. plays a steady eighth-note line. Vcl. and D.B. play a pattern of eighth notes with some rests. Pno. provides harmonic support with chords and moving lines in both hands.

Score for measures 18 through 22. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#).

Measures 18-22. Vln. 1 and Vln. 2 continue their rhythmic patterns. Vla. maintains its eighth-note line. Vcl. and D.B. play a pattern of eighth notes with some rests. Pno. provides harmonic support with chords and moving lines in both hands.

25

Score for measures 23 to 28. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 23 to 28 are shown. The Pno. part has a complex texture with many sixteenth notes. The Vln. 1 and Vln. 2 parts have some rests in measure 25.

33

Score for measures 29 to 33. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 29 to 33 are shown. The Vln. 1 and Vln. 2 parts have some rests in measure 29. The Vla. part has a complex texture with many sixteenth notes. The Vcl. and D.B. parts have some rests in measure 30. The Pno. part has a complex texture with many sixteenth notes. The word "non div." is written above the Vln. 1, Vln. 2, and Vla. staves in measure 33.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

non div.

34 35 36 37 38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

41

39 40 41 42 43 44