

PRELUDE AND FIESTA

ERIK MORALES

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Percussion 1
(Shaker, Guiro)
- 1 Percussion 2
(Claves, Wood Block)
- 1 Percussion 3
(Pot or Pan)
- 1 Percussion 4
(Timbales, Cowbell,
Suspended Cymbal)
- 1 Percussion 5
(Bongos)
- 1 Percussion 6
(Congas)
- 1 Condensed Percussion 1 (opt.)
(Claves, Wood Block,
Cowbell)
- 1 Condensed Percussion 2 (opt.)
(Bongos, Timbale,
Suspended Cymbal)





THE ARRANGER

Erik Morales is an American composer, conductor, and trumpeter. He has composed best-selling music for many genres including classical, jazz, and commercial. He has over one hundred and fifty publications that encompass a large variety of styles and settings, including works for wind, orchestral, jazz, and chamber ensembles that have been part of featured performances across the globe. He studied composition at Florida International University and completed his bachelor's degree at the University of Louisiana, Lafayette in 1989.

Mr. Morales is an outspoken advocate of music education in our schools and community. In 2016 he was inducted into the Louisiana Association for Jazz

Education's Hall of Fame and was presented a lifetime achievement award for dedication, support, advancement and continuance of jazz education in the state of Louisiana. In 2020 he was appointed musical director of the newly-formed Covington Concert Band. He was instrumental in forming the Northshore Music Alliance, a non-profit organization where he currently serves as president. In 2022, Mr. Morales was awarded Best Musical Artist at the 16th annual Parish President's Arts Awards for Saint Tammany Parish, Louisiana. He is currently a member of the American Society of Composers, Authors, and Publishers (ASCAP), Jazz Education Network (JEN) and the International Trumpet Guild (ITG).

ABOUT THE MUSIC

This work features string orchestra and Latin percussion. Also included are two condensed percussion parts that allow the piece to be performed with only two percussionists but with similar musical results.

Prelude and Fiesta pays homage to the rich traditions and heritage of Afro-Cuban music. The first section (*Prelude*, measures 1-47) is a ballad-like movement that uses the "son clave" or "three-two" rhythmic pattern. The "son clave" pattern is arguably the most dominant rhythm in Afro-Cuban music.

The second section (*Fiesta*, beginning at measure 48) is meant to evoke images of a Latin street festival. It is common for street revelers to strike pots and pans to join in with the festivities. For this reason, this piece has an optional part for pots or pans. A common set of chord changes often found in Afro-Cuban music is E minor – D major – C major – B7. These chord changes can be found beginning at measure 78.

The piece was commissioned by Vivian Gonzalez, Orchestra Director at Miami Arts Studio 6-12 @ Zelda Glazer in celebration of former students Tuly Gonzalez, Jaime Gough, and Ana Perez.

—Erik Morales

DURATION: 4:50

commissioned by Vivian Gonzalez, Orchestra Director
at Miami Arts Studio 6-12 @ Zelda Glazer
in celebration of Tuly Gonzalez, Jaime Gough, and Ana Perez

PRELUDE AND FIESTA

ERIK MORALES
(ASCAP)

Prelude (♩ = 112)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Percussion 1
(Shaker,
Guiro,)

Percussion 2
(Claves,
Wood Block)

Percussion 3
(Pot or Pan)

Percussion 4
(Timbales,
Cowbell,
Suspended Cymbal)

Percussion 5
(Bongos)

Percussion 6
(Congas)

Opt.
Condensed
Percussion 1
(Claves,
Wood Block,
Cowbell)

Opt.
Condensed
Percussion 2
(Bongos, Timbales,
Suspended Cymbal)

2

3

4



5

Vln. 1 *mp* vibrato

Vln. 2 *mp* vibrato

Vla. *mp* vibrato

Vcl. *mp* vibrato

D.B. *mp*

5

Perc. 1 (Shkr., Gro.) Shaker *mp*

Perc. 2 (Claves, W.B.) *mp*

Perc. 3 (Pot or Pan)

Perc. 4 (Timbs., Cb., Sus. Cym.)

Perc. 5 (Bgos.) *mp*

Perc. 6 (Cgas.) X-noteheads = rim accents *mp*

Cond. Perc. 1 (Claves, W.B., Cb.) *mp*

Cond. Perc. 2 (Bgos., Timbs., Sus. Cym.) *mp*

5 6 7 8

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

9 10 11 12

13

div. 3

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

13 14 15 16

21

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *f* *Soli*

D.B. *mp* *arco*

21

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

17 18 19 20 21

Vln. 1 *sim.*

Vln. 2 *sim.*

Vla. *sim.*

Vcl.

D.B.

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

22 23 24 25

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *f*

D.B. *mf* *f* pizz.

Perc. 1
(Shkr., Gro.) *mf*

Perc. 2
(Claves, W.B.) *mf*

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.) *mf*

Perc. 6
(Cgas.) *mf*

Cond. Perc. 1
(Claves, W.B., Cb.) *mf*

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.) *mf*

26 27 28 29

Vln. 1 ⁻⁴
 Vln. 2 ⁻⁴
 Vla.
 Vcl.
 D.B.
 Perc. 1 (Shkr., Gro.) *mf*
 Perc. 2 (Claves, W.B.) *mf*
 Perc. 3 (Pot or Pan)
 Perc. 4 (Timbs., Cb., Sus. Cym.)
 Perc. 5 (Bgos.)
 Perc. 6 (Cgas.) *mf*
 Cond. Perc. 1 (Claves, W.B., Cb.) *mf*
 Cond. Perc. 2 (Bgos., Timbs., Sus. Cym.)

div. ^v
 3 3
 30 31 32 33

Vln. 1

Vln. 2 *div.*

Vla.

Vcl.

D.B.

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

34 35 36 37

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

mp

p

L3 L2

L3 L2

L3 L2

pp

p

mp

mp

mp

p

p

pp

p

pp

p

pp

p

pp

p

pp

38 39 40 41 42

48 Fiesta (♩ = 92)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B.

48 Fiesta (♩ = 92)

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

48

49

50

51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 scrape, tap-tap

Perc. 1
(Shkr., Gro.)

Wood Block

Perc. 2
(Claves, W.B.)

f

Any pot or pan w/ drum stick

Perc. 3
(Pot or Pan)

f

Cowbell

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Wood Block

f

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

56 57 58 59

60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

60

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

60 61 62 63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgcs.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgcs., Timbs., Sus. Cym.)

div. $\checkmark$

64 65 66 67

68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

68

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

fp

fp

p

p

p

p

p

p

p

68 69 70 71

72 73 74 75

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Perc. 1
 (Shkr., Gro.)
Perc. 2
 (Claves, W.B.)
Perc. 3
 (Pot or Pan)
Perc. 4
 (Timbs., Cb., Sus. Cym.)
Perc. 5
 (Bgos.)
Perc. 6
 (Cgas.)
Cond. Perc. 1
 (Claves, W.B., Cb.)
Cond. Perc. 2
 (Bgos., Timbs., Sus. Cym.)

76 77 78 79

81

81

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

dampened*

on side of Timbale

on side of Timbale

*do not allow pot to "ring"

80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

85 86 87 88

89

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vcl.

D.B.

89

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)
+Sus. crash

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)
f

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)
+Sus. crash

89 90 91 92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

93 94 95 96

97

105

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

105

Perc. 1
(Shkr., Gro.) *f*

Perc. 2
(Claves, W.B.) *f*

Perc. 3
(Pot or Pan) *f*

Perc. 4
(Timbs., Cb., Sus. Cym.) *f*

Perc. 5
(Bgos.) *f*

Perc. 6
(Cgas.) *f*

Cond. Perc. 1
(Claves, W.B., Cb.) *f*

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.) *f*

105 106 107 108

To Coda ☼
div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

To Coda ☼

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

109

110

111

112

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

div.

(V)

(V)

(V)

fp

ff

fp

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

113

114

115

116

117

Open repeat for solos (opt.)
improvise on E melodic minor scale
Play last time only

118

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mf*

118

Perc. 1
(Shkr., Gro.) *f*

Perc. 2
(Claves, W.B.) *f*

Perc. 3
(Pot or Pan) *f*

Perc. 4
(Timbs., Cb., Sus. Cym.) Open for solos

Perc. 5
(Bgos.) *mp*

Perc. 6
(Cgas.) Open for solos

Cond. Perc. 1
(Claves, W.B., Cb.) W.B. *f*

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.) Open for solos *mp*

118 119 120 121

D.S. % al Coda

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc. 1
(Shkr., Gro.)

Perc. 2
(Claves, W.B.)

Perc. 3
(Pot or Pan)

Perc. 4
(Timbs., Cb., Sus. Cym.)

Perc. 5
(Bgos.)

Perc. 6
(Cgas.)

Cond. Perc. 1
(Claves, W.B., Cb.)

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)

122 123 124 125

126 Φ Coda

Vln. 1
div. *fp* *mf*

Vln. 2
div. *fp* *mp* *mf*

Vla.
fp *mp* *mf*

Vcl.
fp *mp* *mf*

D.B.
fp *mp* *mf*

Perc. 1
(Shkr., Gro.)
fp *mp* *mf*

Perc. 2
(Claves, W.B.)
p *mp* *mf*

Perc. 3
(Pot or Pan)
fp *mp* *mf*

Perc. 4
(Timbs., Cb., Sus. Cym.)
Cb. *fp* *mp* *mf*

Perc. 5
(Bgos.)
fp *mp* *mf*

Perc. 6
(Cgas.)
fp *mp* *mf*

Cond. Perc. 1
(Claves, W.B., Cb.)
Cowbell (mounted) *fp* *mp* *mf*

Cond. Perc. 2
(Bgos., Timbs., Sus. Cym.)
fp *mp* *mf*

126 127 128 129 130

51052S

51052S

51052S