

# SALVATION IS CREATED

PAVEL TSCHESNOKOFF

Arranged by DEBORAH BAKER MONDAY

## INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Timpani (opt.)
- 1 Piano (opt.)



**Please note:** Our band and orchestra music is collated by an automatic high-speed system.  
The enclosed parts are now sorted by page count, rather than score order.



## THE ARRANGER

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Deborah Baker Monday is a retired string educator and low string specialist following a 25-year tenure in the award-winning Logan City, Utah orchestra program. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players. She received her B.M.E. Magna Cum Laude from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time, she was a bassist with the Meridian Symphony and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall, and Dino Constantinides.

Ms. Monday has over 150 original and arranged works, many of which have been honored as J.W. Pepper Editors' Choice selections and have been selected for many state required music lists. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA respectively. In 2006 and 2011, Ms. Monday was the winner of the UtahASTA Composition Contest. She continues to accept commissions regularly.

Ms. Monday has presented at many state music conferences throughout the United States as well as numerous national ASTA conferences, The Midwest Clinic, the Ohio State Summer String Workshop, and the Florida Orchestra Association. She is active as a clinician, guest conductor and adjudicator. She and her husband Bill have four amazing children.

## ABOUT THE MUSIC

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*Salvation is Created* was composed by Pavel Tschesnokoff in 1912, the fifth of his *Ten Communion Hymns*, Op. 25. It is a gorgeous lyrical piece scored for 6 voices (SATTBB) and based on a Kievan chant style common to the Russian Orthodox Church and the Ukrainian Orthodox Church. The key centers are B minor and D major and the form is AA'.

In 1957, the hymn was arranged for band by Bruce Houseknecht and it became a standard in the literature. In this arrangement for string orchestra, the keys of the original choral piece have been retained. This will require upper strings to use high 3rd finger. Practice the A major scale (lower octave) or finger pattern #3 to prepare the left hand. All accidentals that occur are easily approached.

The legato phrases will challenge students to maintain a sustained and even tone. The dynamics will have students using the weight and speed of their bows to increase or decrease volume, a basic concept of string playing.

The timpani part is optional, but if it is used it can take this piece to the next level. It is worth the effort to recruit a percussionist from the band (or even the band director) to play. The part is very, very accessible for young players.

—Deborah Baker Monday

# SALVATION IS CREATED

**Andante con moto (♩ = 60)**

5

6 7 8 9 10

14

Score for measures 11 through 15. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., Timp., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings (*mf*) and articulation marks (L1, L2). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 11, 12, 13, 14, 15.

Score for measures 16 through 20. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., Timp., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings (*mp*) and articulation marks (V, H3, div.). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 16, 17, 18, 19, 20.

22 26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

Pno.

21 22 23 24 25 26

*p* *mp* *p* *mp* *p* *mp*

H3

melody

unis.

(Vla. / D.B.)

*p*

*mp*

31

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

Pno.

27 28 29 30 31

*ff* *ff* *ff* *ff* *ff* *ff*

div.

*p* *ff* *p* *ff* *p* *ff*

35

Score for measures 32-36, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Timp., and Pno. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 32-36 are shown. The key signature is one sharp (F#). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 37-42, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Timp., and Pno. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 37-42 are shown. The key signature is one sharp (F#). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

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