WHEELS OF FURY

CHRIS THOMAS





THE COMPOSER

Chris Thomas is a composer for film, television, theme parks, and a TED speaker. He has won a Hollywood Music in Media Award, twice won the American Prize in Composition (2nd place), a Global Music Award, and the Gold Medal Prize at the Park City Film Music Festival. He has been nominated for a Film & TV Music Award, International Sound & Film Music Crystal Pine Award, and a Palm Beach International Music Award. Chris has written music for several Emmy-nominated films, and for *The Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, and HBO.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, The Void, Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, Ink: Stories on Skin, Seismique, and many more. His music for the concert hall has been performed in notable venues such as Carnegie Hall, the Sydney Opera House and the Hollywood Bowl. His Symphony #1 (the Malheur Symphony) was the subject of his TED Talk in 2019.

Learn more at www.christhomasmusic.com.

ABOUT THE MUSIC

Wheels of Fury is a pulse-pounding tale of grit, determination, and the unbreakable bonds of friendship formed amidst screeching tires and neon-lit streets. The music invites you to buckle up for a high-octane adventure like no other.

This piece is packed with driving rhythms and razor-sharp articulations as each section takes flight playing the cinematic main melody. And if you're ready to crank it up to the next level, unleash the epic drum kit – whether you go live or opt for the pre-recorded version!

Get ready for a rollercoaster of emotions, intense rivalries, and a torrent of turbocharged action as *Wheels* of *Fury* takes you on an unforgettable ride through a world where speed is a way of life and victory is the ultimate prize.

-Chris Thomas



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