

GRAVEYARD SHIFT

CHRIS THOMAS

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Theremin
- 1 Chimes
- 2 Synthesizer



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Chris Thomas is a composer for film, television, theme parks, and a TED speaker. He has won a Hollywood Music in Media Award, twice won the American Prize in Composition (2nd place), a Global Music Award, and the Gold Medal Prize at the Park City Film Music Festival. He has been nominated for a Film & TV Music Award, International Sound & Film Music Crystal Pine Award, and a Palm Beach International Music Award. Chris has written music for several Emmy-nominated films, and for *The Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, and HBO.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, The Void, Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, Ink: Stories on Skin, Seismique, and many more. His music for the concert hall has been performed in notable venues such as Carnegie Hall, the Sydney Opera House and the Hollywood Bowl. His *Symphony #1* (the Malheur Symphony) was the subject of his TED Talk in 2019.

Learn more at www.christthomasmusic.com.

ABOUT THE MUSIC

Step into the eerie world of *Graveyard Shift*, a spooky serenade for the restless souls of the night. As the moonlight bathes the world in its ethereal glow, a spectral melody emerges from the crypt, enticing you to dance with the shadows. Let the spine-tingling melodies and eerie rhythms lead you on a chilling odyssey, drawing you deeper into the ghostly realm.

Graveyard Shift is a composition focused on shifting techniques. The music provides an opportunity to creep into 2nd, 3rd, and 4th positions while incorporating playful and eerie sound effects. For those seeking an extra thrill, optional slides (depicted as dotted-line glissandi) are available to further immerse the performance in a haunting atmosphere.

Amidst the eerie glissandi, you'll encounter a sinister symphony of supplementary sound effects, featuring col legno, pizzicato, tremolo, and ghostly harmonics.

Incorporate the optional, pre-recorded vintage Halloween audio tracks for an extra touch of playful nostalgia. These seven audio files (with cues in the score) can be played through your house audio system. To further intensify the eerie ambiance, summon the additional instruments such as the pipe organ, harpsichord, theremin, and church bell (all meticulously etched in the score's cursed runes). Alternatively, you can invoke their wails and whispers via the dark incantations of your synthesizer.

Answer the spectral summons and join the *Graveyard Shift*, where the macabre seizes the stage, and sinister strings mesmerize your audience with a spine-tingling performance.

—Chris Thomas

GRAVEYARD SHIFT

CHRIS THOMAS
(BMI)

Paventato
(♩ = 152)

2

AUDIO 1 CUE

col legno -1 2

Violin 1

mp

Violin 2

p

Viola
(Violin 3)

p

Violoncello

sul C 1

p *mf* *p*

Double Bass

sul E 2

p *mf* *p*

Theremin

Chimes

Harpsichord

mp

Synthesizer

2 3 4 5



Score for measures 6 through 10. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Ther., Ch., and Synth. The key signature is one sharp (F#). The time signature is 4/4. The score features various dynamics (mf, p, mf) and articulations (accents, slurs). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 6, 7, 8, 9, 10.

Score for measures 11 through 15. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Ther., Ch., and Synth. The key signature is one sharp (F#). The time signature is 4/4. The score features various dynamics (mp, p, mf) and articulations (accents, slurs, pizz., arco sul E). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 11, 12, 13, 14, 15.

18 Martellato

5

Score for measures 16 through 20, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Ther., Ch., and Synth. The score includes various musical notations such as dynamics (*f*, *sfz*, *mp*, *p*), articulation (*tr*, *gliss opt.*), and fingerings. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Score for measures 21 through 26, continuing the orchestral arrangement. The instrumentation remains the same. The score includes various musical notations such as dynamics (*sfz*), articulation (*tr*), and fingerings. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

30 **Misterioso**
AUDIO 2 CUE

col legno

Vln. 1 *ff* *sfz* *sfz* *p sub.* *mp*

Vln. 2 *ff* *sfz* *sfz* *p sub.*

Vla. *ff* *sfz* *sfz* *p sub.*

Vcl. *ff* *div.* *sfz* *sfz* *p* *mf*

D.B. *ff* *sfz* *sfz* *p* *mf*

Ther. *ff* *8va* *mp* *p*

Ch. *ff*

Synth. *ff* *sfz* *sfz*

27 28 29 30 31

37 **Paventato**

normale $\frac{V}{2}$

Vln. 1 *f*

Vln. 2 *f* 1 2 3

Vla. *f* 2 1 2

Vcl. *p* *mf* *p* *mf* *f*

D.B. *p* *mf* *p* *mf* *f*

Ther. *p* *mf* *p* *mf* *f*

Ch.

Synth. Harpsichord *f*

32 33 34 35 36 37

38 39 40 41 42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Ther.

Ch.

Synth.

43 44 45 46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Ther.

Ch.

Synth.

53 Paventato

AUDIO 3 CUE

AUDIO 3 CUE

col legno normale (gliss opt.)

Vln. 1 *ff* *p sub.* *mp*

Vln. 2 *ff* *p sub.* *mp*

Vla. *ff* *p sub.* *mp*

Vcl. *ff* *p sub.* *pizz.*

D.B. *ff* *p sub.* *mp*

Ther. *mp*

Ch.

Synth. *p sub.*

52 53 54 55 56

Score for measures 57 to 61. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Ther., Ch., and Synth. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score features various musical notations including slurs, ties, and dynamic markings.

Measures 57, 58, 59, 60, 61.

Score for measures 62 to 66. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Ther., Ch., and Synth. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score features various musical notations including slurs, ties, and dynamic markings. A box labeled "63 Legato" is present above the Vln. 1 staff.

Measures 62, 63, 64, 65, 66.

71 Misterioso

AUDIO 4 CUE

Score for measures 67-72, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Ther., Ch., and Synth. The tempo is marked **Misterioso**. Dynamics include *p* (piano), *mp* (mezzo-piano), and *col legno* (col legno).

Measures 67-72 are shown. A large red watermark "Preview Only" is overlaid diagonally across the page.

75 Rinforzando

Score for measures 73-77, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Ther., Ch., and Synth. The tempo is marked **Rinforzando**. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *normale* (normal). The instruction "(let AUDIO 4 CUE play)" is present above measure 75. The instruction "div." (divisi) is present above measure 75 for Vln. 1 and Vln. 2.

Measures 73-77 are shown. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Ther.

Ch.

Synth.

78 79 80 81 82

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Ther.

Ch.

Synth.

83 84 85 86 87

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Ther.
 Ch.
 Synth.

(8va)
 (V)
 (V)

93 94 95 96 97

accel.

99 Con rabbia (Tempo Primo)

Score for measures 98-102. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Ther., Ch., Synth.

Measure 98: Vln. 1 (sfz), Vln. 2 (fp), Vla. (fp), Vcl. (fp), D.B. (fp), Ther. (p), Ch. (p), Synth. (fp). Dynamics: f for Vln. 1, Vln. 2, Vla., Vcl., D.B. and Synth. (8va).

Measure 99: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f), Ther. (f), Ch. (f), Synth. (f). Dynamics: f for Vln. 1, Vln. 2, Vla., Vcl., D.B. and Synth. (8va).

Measure 100: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f), Ther. (f), Ch. (f), Synth. (f). Dynamics: f for Vln. 1, Vln. 2, Vla., Vcl., D.B. and Synth. (8va).

Measure 101: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f), Ther. (f), Ch. (f), Synth. (f). Dynamics: f for Vln. 1, Vln. 2, Vla., Vcl., D.B. and Synth. (8va).

Measure 102: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f), Ther. (f), Ch. (f), Synth. (f). Dynamics: f for Vln. 1, Vln. 2, Vla., Vcl., D.B. and Synth. (8va).

Score for measures 103-107. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Ther., Ch., Synth.

Measure 103: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f), Ther. (f), Ch. (f), Synth. (f). Dynamics: f for Vln. 1, Vln. 2, Vla., Vcl., D.B. and Synth. (8va).

Measure 104: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f), Ther. (f), Ch. (f), Synth. (f). Dynamics: f for Vln. 1, Vln. 2, Vla., Vcl., D.B. and Synth. (8va).

Measure 105: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f), Ther. (f), Ch. (f), Synth. (f). Dynamics: f for Vln. 1, Vln. 2, Vla., Vcl., D.B. and Synth. (8va).

Measure 106: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f), Ther. (f), Ch. (f), Synth. (f). Dynamics: f for Vln. 1, Vln. 2, Vla., Vcl., D.B. and Synth. (8va).

Measure 107: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f), Ther. (f), Ch. (f), Synth. (f). Dynamics: f for Vln. 1, Vln. 2, Vla., Vcl., D.B. and Synth. (8va).

Solo Vln. 2

Vln. 2

Solo Vla.

Vla.

Solo Vcl.

Vcl.

D.B.

Ther.

Ch.

Synth.

Harpischord

113

AUDIO 7 CUE

(let AUDIO 7 CUE play)

Score for measures 112 through 116, featuring various instruments and dynamics.

Measures 112-113:

- Solo Vln. 1:** *p*
- Vln. 1:** *p* (measures 112-113), *mp* (measure 114), *p* (measure 115)
- Solo Vln. 2:** *p*
- Vln. 2:** *p* (measures 112-113), *mp* (measure 114), *p* (measure 115)
- Solo Vla.:** *p*
- Vla.:** *mp* (measures 112-113), *p* (measure 114), *mp* (measure 115), *p* (measure 116)
- Solo Vcl.:** *p*
- Vcl.:** *mf* (measures 112-113), *p* (measure 114), *pizz.* (measures 115-116)
- D.B.:** *mf* (measures 112-113), *mp* (measure 114), *p* (measure 115), *pizz.* (measures 116)
- Ther.:** *p* (measure 116)
- Ch.:** (no notation)
- Synth.:** *pp* (measures 114-115)

Measures 114-115:

- Vln. 1:** *pizz.*
- Vln. 2:** *pizz.*
- Vla.:** *pizz.*
- Vcl.:** *arco*
- D.B.:** *arco*
- Synth.:** *pp*

Measure 116:

- Vln. 1:** *arco 8va*
- Vln. 2:** *p*
- Vla.:** *p*
- Vcl.:** *pizz.*
- D.B.:** *pizz.*
- Ther.:** *p*
- Synth.:** *pp*

112

113

114

115

116