

UNBRIDLED SPIRIT

KATIE O'HARA LABRIE

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and

American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

Unbridled Spirit was commissioned by the South County High School Chamber Orchestra (Lorton, Virginia) under the direction of Marci Swift, in honor of their 2022 performance at the Virginia Music Educators Conference. The piece contains three overarching themes: wild horses in honor of their mascot (the stallion), celebration in honor of their dedication and achievements, and spirit in honor of the wonderful spirit within the school and community.

Wild horses: South County's mascot is the stallion, which brought to my mind horses galloping in the wind. I pictured wild ponies running free on the shores of Chincoteague, and powerful horses racing along the plains out west. You can hear the horses galloping within the main motor rhythm introduced at the start of the piece and the soaring melodies which represent the horses as they practically fly through the air with all four hooves leaving the ground.

Celebration: Having started high school during the COVID-19 pandemic, the students of this group continued to achieve great things despite the challenges of distance learning. This piece aimed to celebrate their unwavering dedication to their craft, as well as the happy occasion of coming together to make live music once again.

Spirit: Living not too far from Lorton myself, I have come to know the community of South County very well since it opened in 2005, even co-founding a strings camp there in 2014. I have always enjoyed getting to know the students, teachers, and families from the high school as well as their surrounding feeder schools. They have a welcoming nature and incredible school spirit that I tried to capture within the notes of this piece.

—Katie O'Hara LaBrie

DURATION: 5:00

commissioned by the South County Chamber Orchestra
Lorton, Virginia; Marci Swift, Conductor

UNBRIDLED SPIRIT

KATIE O'HARA LABRIE
(ASCAP)

Celebratory (♩ = 132)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

4

5

6

7

8

9

10

11

2

3

4

div.

5

6

7

8

9

10

11



13

div. -1

-3

-1

-4

-3

Vln. 1

ff

f

non div.

Vln. 2

ff

f

non div.

Vla.

ff

f

Vcl.

ff

f

D.B.

ff

f

12 13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18 19

20

21

22

23

p

p

mp

mp

div.

p

p

27

tutti

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

24 25 26 27

p *p* *mp* *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 29 30 31

mp

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 33 34 35

mf *mf* *f* *f* *mf*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

36 37 38 39

43 (3+3+2+2)

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

40 41 42 43

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

44 45 *mf* 46 *mf* 47 *mp*

48 Delicate (in two)

48 49 50 51

Vln. 1 *mp*

Vln. 2 pizz. *p*

Vla. pizz. *p*

Vcl. *p*

D.B. *p*

52 53 54 55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59

58

Vln. 1 *mf*

Vln. 2 arco *mf* *mp*

Vla. arco *mf* *mp*

Vcl. *mf* *mp*

D.B. *mf* *mp*

65 Playful

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

64 66 67

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

Musical score for Violins 1 and 2, Viola, Violoncello, and Double Bass, measures 68-71. The score is in D major and 3/4 time. It features a large red "Legal" watermark diagonally across the page. The notation includes various dynamics (*mf*, *p*), articulation (accents, slurs), and performance instructions (*arco*, breath marks).

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

D.B. *cresc.*

72 73 74 75

Vln. 1 *f* *mf* *f* *mf*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vcl. *f* *cresc.*

D.B. *f* *cresc.*

76 77 78 79

Vln. 1 *f* *ff*

Vln. 2 *div.* *ff*

Vla. *ff*

Vcl. *ff* *mf*

D.B. *ff*

80 81 82 83

84 Broadly

84 85 86 87

mf

mf

mf

mf

mf

88 89 90 91

mf

mf

mf

mf

mf

92 93 94 95

mf

mf

mf

mf

mf

poco accel.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

96 97 98 99

100 Exuberant (♩ = 140)

Vln. 1 *f* non div.

Vln. 2 *f* non div.

Vla. *f* div.

Vcl. *f* non div.

D.B. *f*

100 101 102 103

Vln. 1

Vln. 2 *div.*

Vla.

Vcl.

D.B.

104 105 106 107

108

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

108 109 110 111

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

112 113 114 115

116

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

116 117 118 119

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

120 121 122 123

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

124 125 126 127

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

128 129 130 131

132

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

132 133 134 135

molto rit. div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

136 137 138 139

140 **Proudly!** (♩ = 128)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

140 141 142 143

stringendo

144 145 146 147

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

148 Joyful (♩ = 135)

148 149 150 151

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

152 153 154 155

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div. *ff*

div.

non div. *V*

div.

156

160

165