

THE MOLDAU

BEDŘICH SMETANA

Arranged by TODD PARRISH

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Percussion
(Triangle)
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Todd Parrish has taught public school orchestra at all levels for over two decades in Illinois, Virginia, and Florida. His student orchestras have consistently received superior ratings at assessments and have performed at several venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He received a Bachelor of Music Education from Oral Roberts University in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in Orchestral Conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied orchestral conducting at workshops in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

With over 50 compositions and arrangements published, his works have been featured at several conferences, including the American String Teachers Association national conference and the Midwest Clinic in Chicago. He has given workshops on music publishing and rehearsal techniques at both ASTA and the Florida Orchestra Association conferences. Mr. Parrish teaches high school orchestra and music theory in Florida, where he resides with his wife, Kate.

ABOUT THE MUSIC

The Moldau, composed in 1874, is the second movement of a six-movement suite by Czech composer Bedřich Smetana. The larger suite, *My Country*, premiered in Prague in 1882. The Moldau is a river, and the composition evokes a program describing the origin of the river from two small springs concluding with a grand melodic statement in its greatest breadth as it passes the city of Prague. This arrangement for string orchestra and optional triangle focuses on the main theme as it winds its way through the Bohemian countryside encountering brief rapids before the final majestic statement. Care has been taken to include notes that are easily learned within the first few years of instruction. The famous melody is woven throughout the violins and violas while the cello and bass parts are rhythmically active and harmonically interesting. Like the original, this arrangement starts simply then gradually builds to a grand finish punctuated by a final two-chord cadence.

—Todd Parrish

THE MOLDAU

BEDŘICH SMETANA

Arranged by
TODD PARRISH
(ASCAP)

Allegro (♩ = 64)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Percussion
(Triangle)

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

2 3 4 9

5 6 7 8 9



Score for measures 10 through 14. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Perc., and Pno. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid on the score.

Measures 10, 11, 12, 13, 14.

Score for measures 15 through 19. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Perc., and Pno. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark "Preview Only" is overlaid on the score.

Measures 15, 16, 17, 18, 19.

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

20 21 22 23 24

mf

p

arco

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

25 26 27 28 29

f

mf

mf

mf

mf

33

Score for measures 30-34, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Perc., and Pno. The music is in 4/4 time, key of D major. Dynamics include *f*, *p*, and *ff*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 30-34 are shown. Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom of the staves. The Pno. part includes a 4-measure rest in measure 31 and a 2-measure rest in measure 32. The Vcl. part includes a 2-measure rest in measure 32 and a 4-measure rest in measure 33. The D.B. part includes a 2-measure rest in measure 32 and a 4-measure rest in measure 33. The Perc. part includes a 2-measure rest in measure 32 and a 4-measure rest in measure 33.

39

Score for measures 35-39, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., Perc., and Pno. The music is in 4/4 time, key of D major. Dynamics include *p*, *f*, *ff*, and *mf*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 35-39 are shown. Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the staves. The Pno. part includes a 2-measure rest in measure 35 and a 4-measure rest in measure 36. The Vcl. part includes a 2-measure rest in measure 35 and a 4-measure rest in measure 36. The D.B. part includes a 2-measure rest in measure 35 and a 4-measure rest in measure 36. The Perc. part includes a 2-measure rest in measure 35 and a 4-measure rest in measure 36.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

40 41 42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

45 46 47 48 49

54

50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

ff
non div.

ff
2

ff
2

ff

ff

55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

60 61 62 63 64

68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

65 66 67 68 69

70 71 72 73 74

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

75 76 77 78 79

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Perc.

Pno.

80 81 82 83 84

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D.B. *f* *ff*

Perc. *f* *ff*

Pno. *f* *ff*

rit.

85 86 87 88 89

Vln. 1 *p* *ff* *sfz*

Vln. 2 *p* *ff* *sfz*

Vla. *mf* *ff* *sfz*

Vcl. *mf* *ff* *sfz*

D.B. *mf* *ff* *sfz*

Perc. *ff* *sfz*

Pno. *p* *ff* *sfz*