THE MOLDAU

BEDŘICH SMETANA

Arranged by TODD PARRISH

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INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
5 Violin 3 (Viola T.C.)
5 Viola
5 Violoncello
5 Double Bass
1 Percussion
(Triangle)
1 Piano (opt.)

Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

THE ARRANGER

Todd Parrish has taught public school orchestra at all levels for over two decades in Illinois, Virginia, and Florida. His student orchestras have consistently received superior ratings at assessments and have performed at several venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He received a Bachelor of Music Education from Oral Roberts University in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in Orchestral Conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied orchestral conducting at workshops in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

With over 50 compositions and arrangements published, his works have been featured at several conferences, including the American String Teachers Association national conference and the Midwest Clinic in Chicago. He has given workshops on music publishing and rehearsal techniques at both ASTA and the Florida Orchestra Association conferences. Mr. Parrish teaches high school orchestra and music theory in Florida, where he resides with his wife, Kate.

ABOUT THE MUSIC

The Moldau, composed in 1874, is the second movement of a six-movement suite by Czech composer Bedřich Smetana. The larger suite, *My Country*, premiered in Prague in 1882. The Moldau is a river, and the composition evokes a program describing the origin of the river from two small springs concluding with a grand melodic statement in its greatest breadth as it passes the city of Prague. This arrangement for string orchestra and optional triangle focuses on the main theme as it winds its way through the Bohemian countryside encountering brief rapids before the final majestic statement. Care has been taken to include notes that are easily learned within the first few years of instruction. The famous melody is woven throughout the violins and violas while the cello and bass parts are rhythmically active and harmonically interesting. Like the original, this arrangement starts simply then gradually builds to a grand finish punctuated by a final two-chord cadence.

—Todd Parrish

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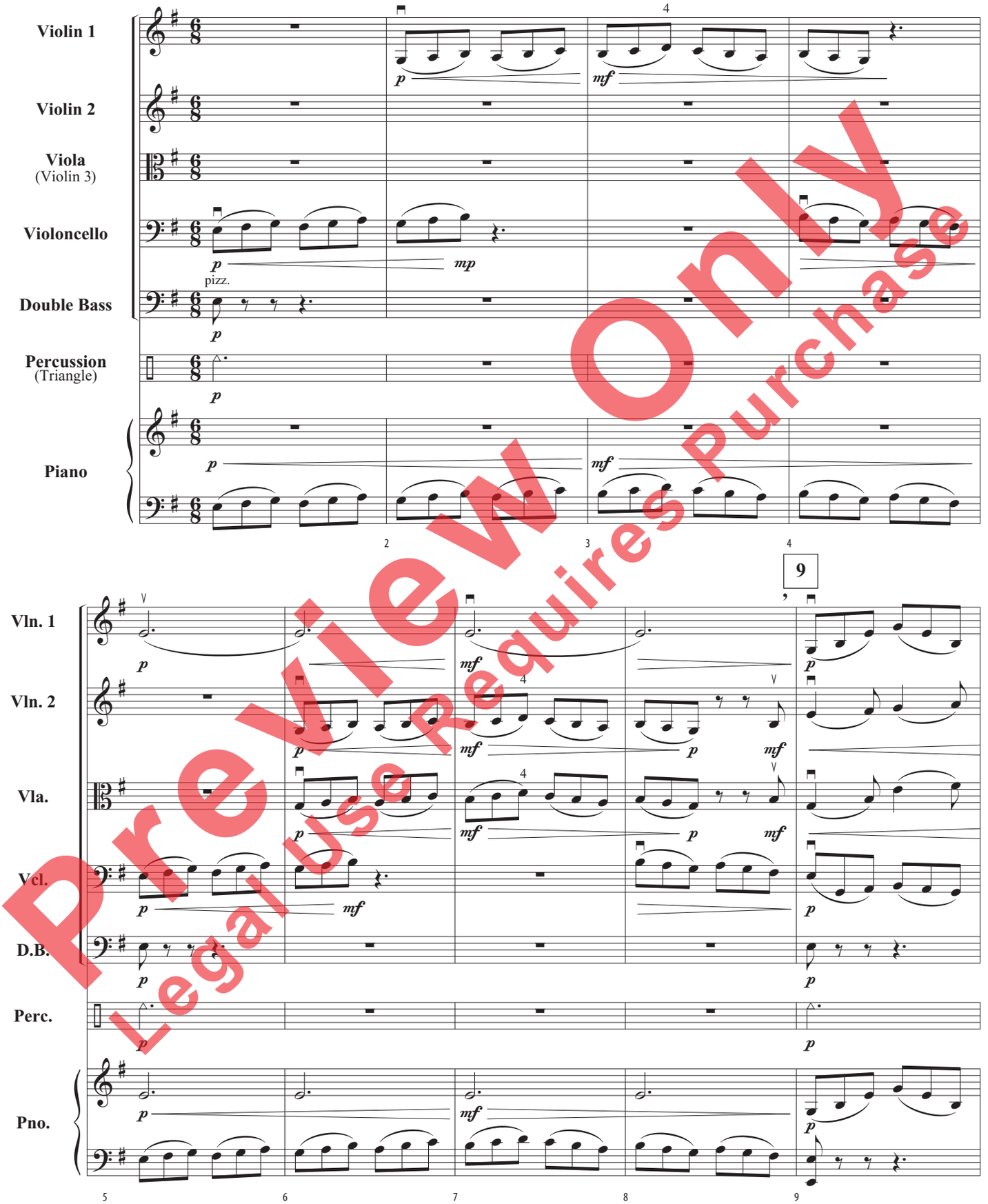
DURATION: 2:45

THE MOLDAU

BEDŘICH SMETANA
Arranged by
TODD PARRISH
(ASCAP)

Allegro (♩. = 64)



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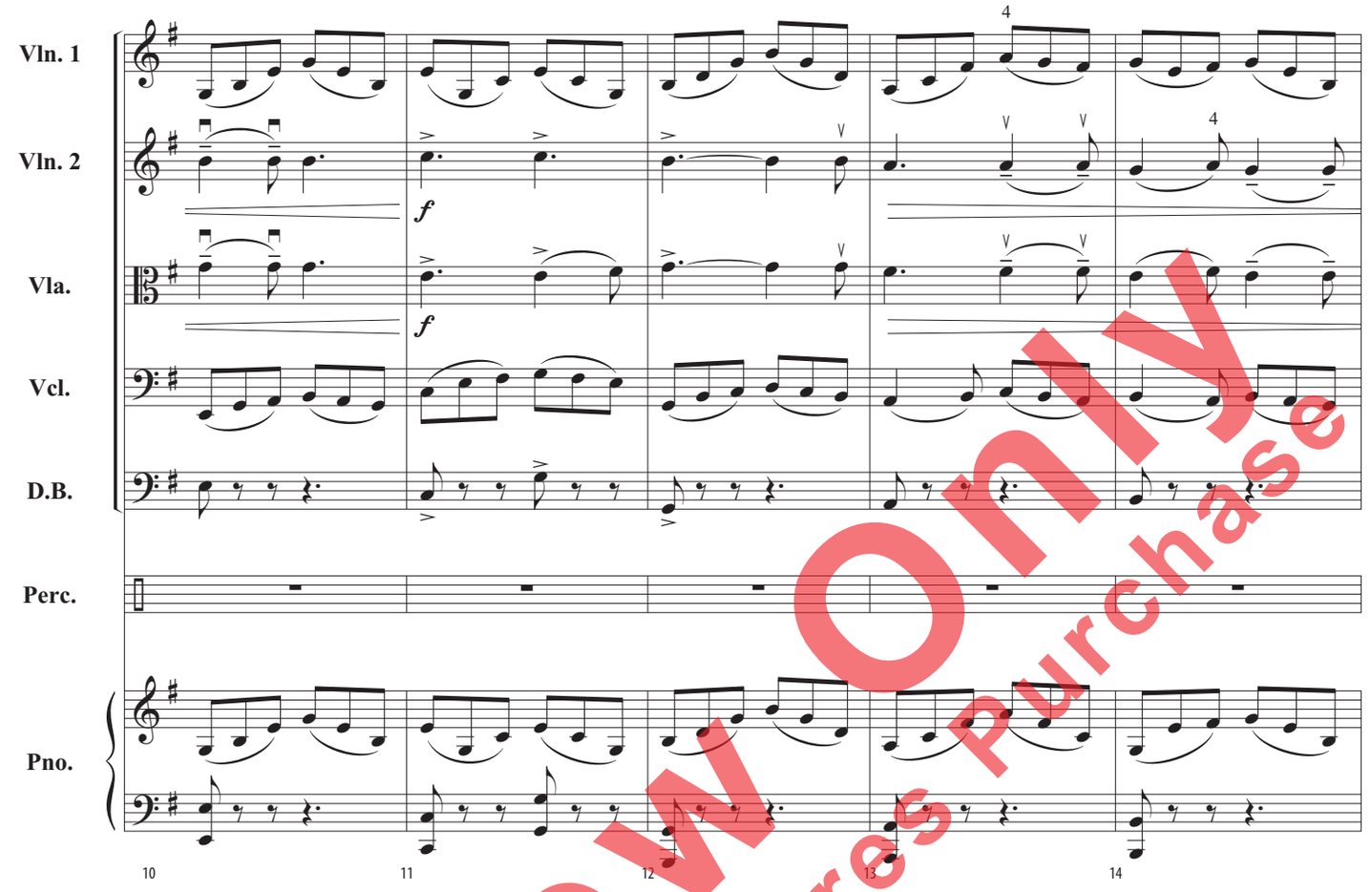

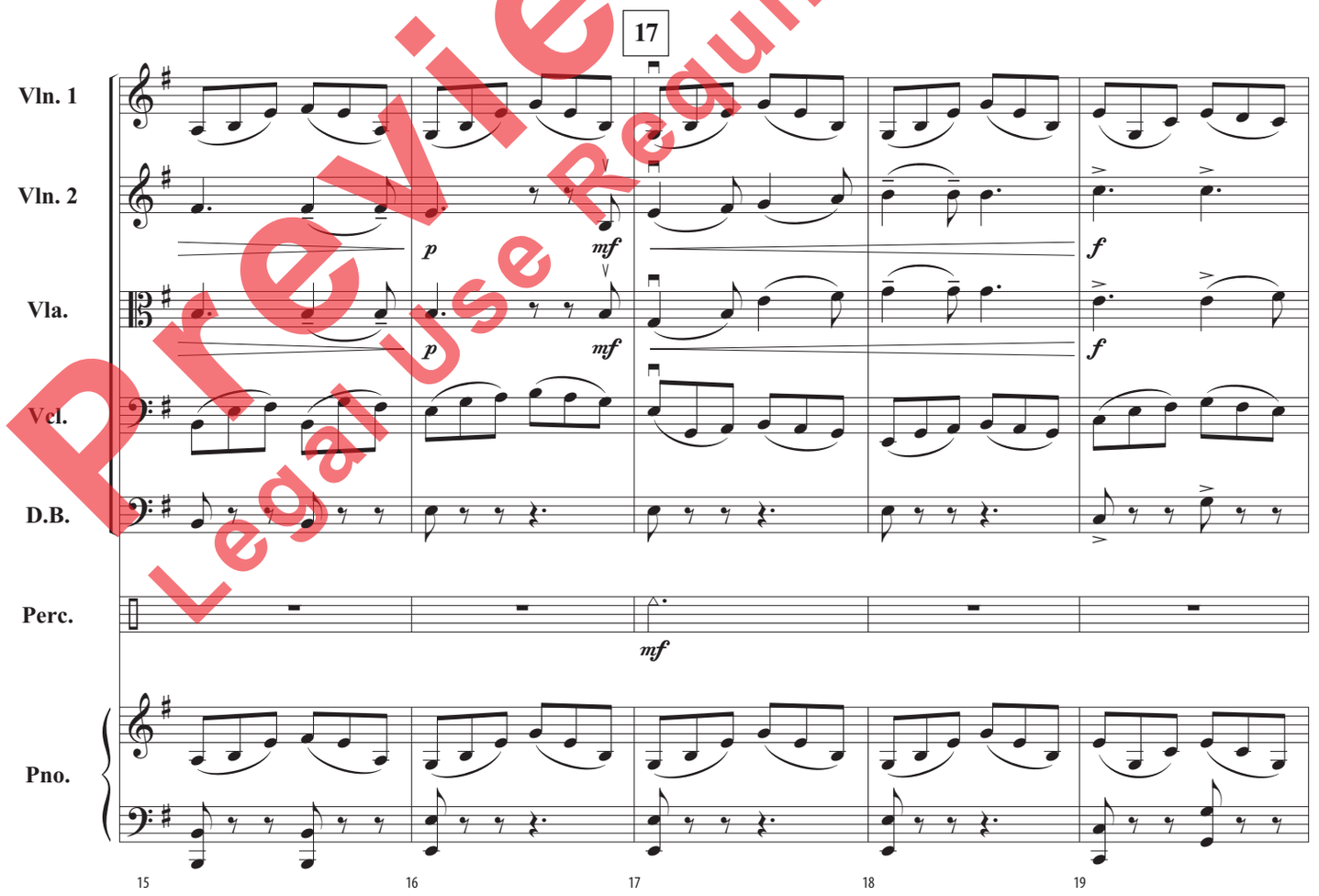

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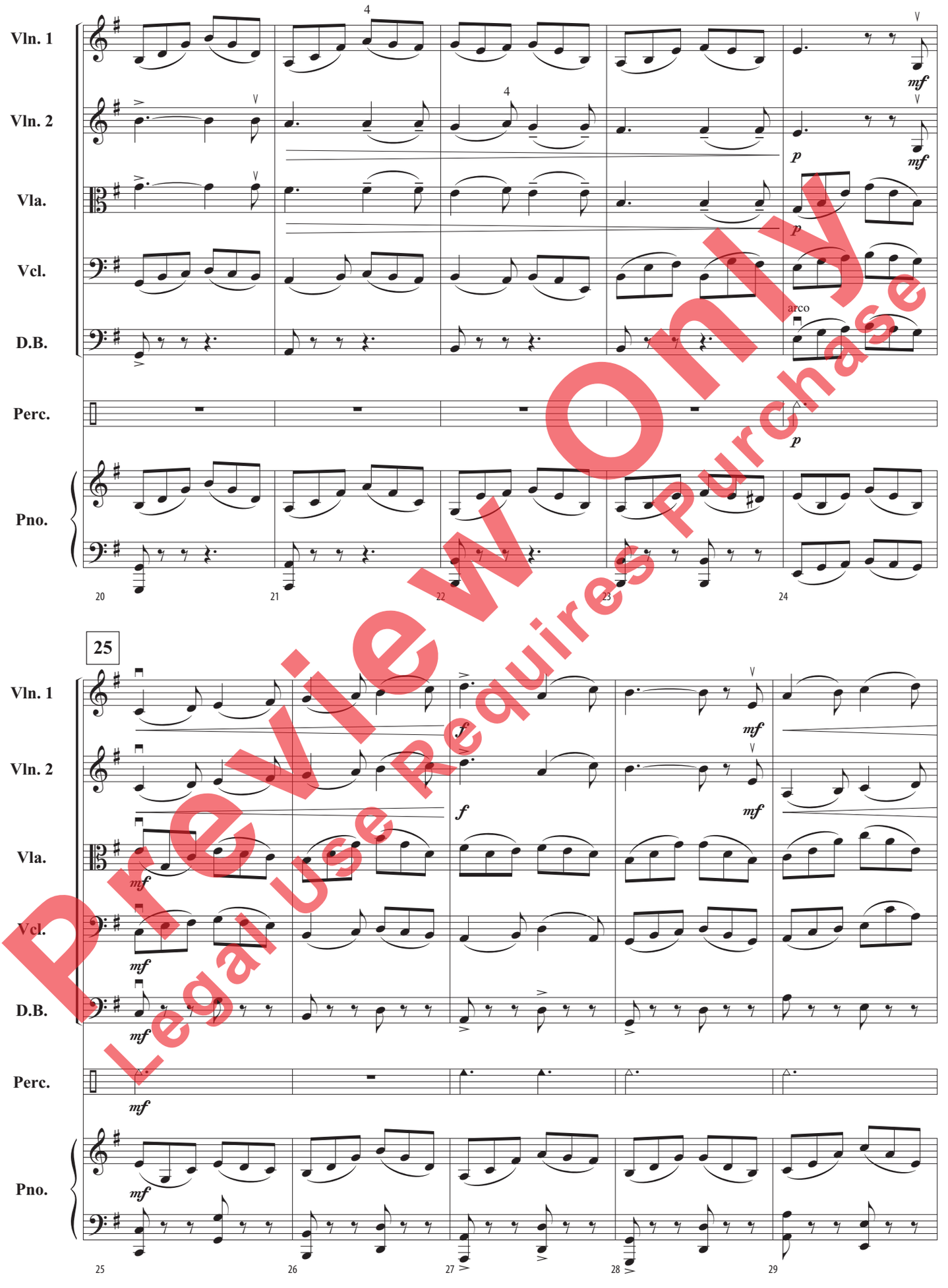

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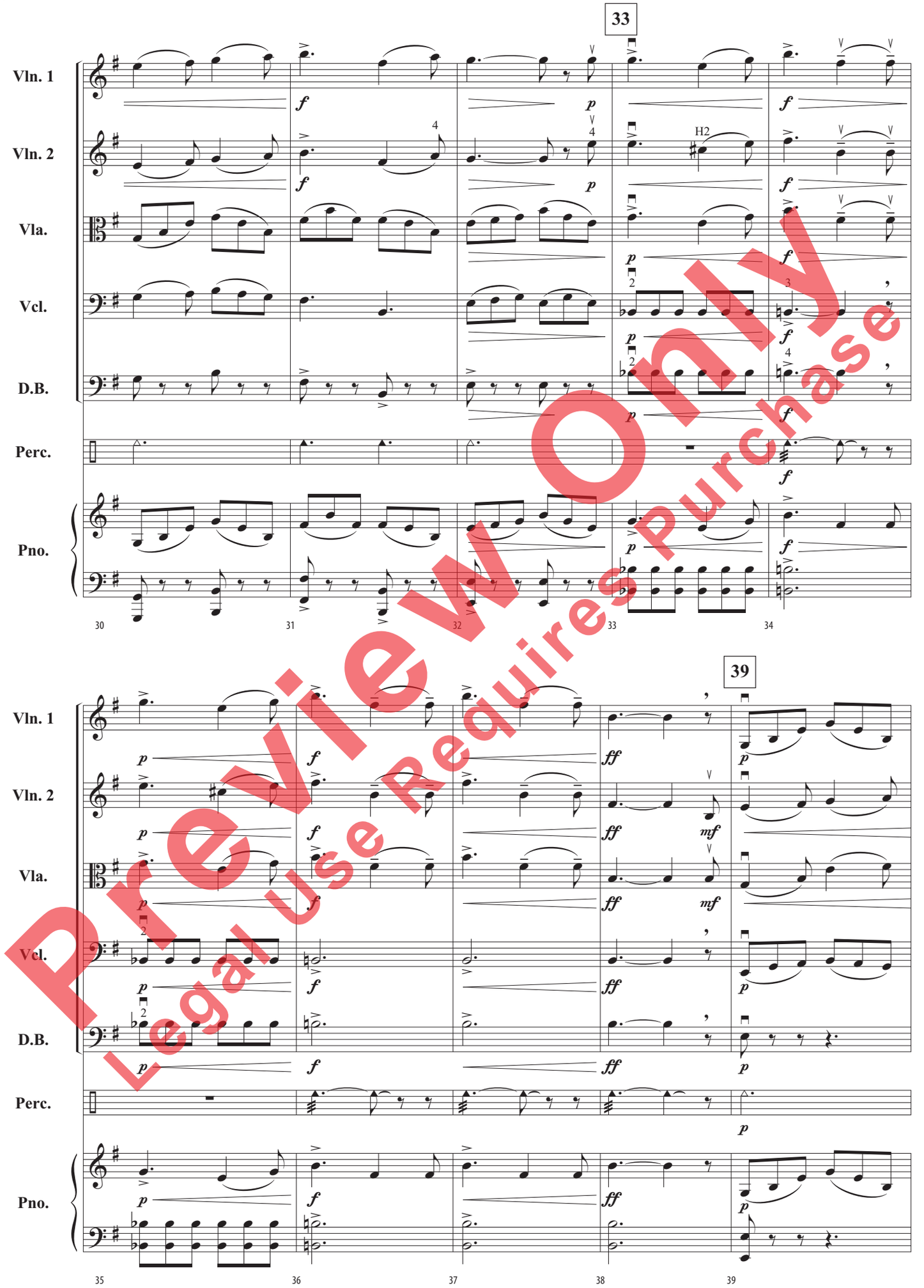

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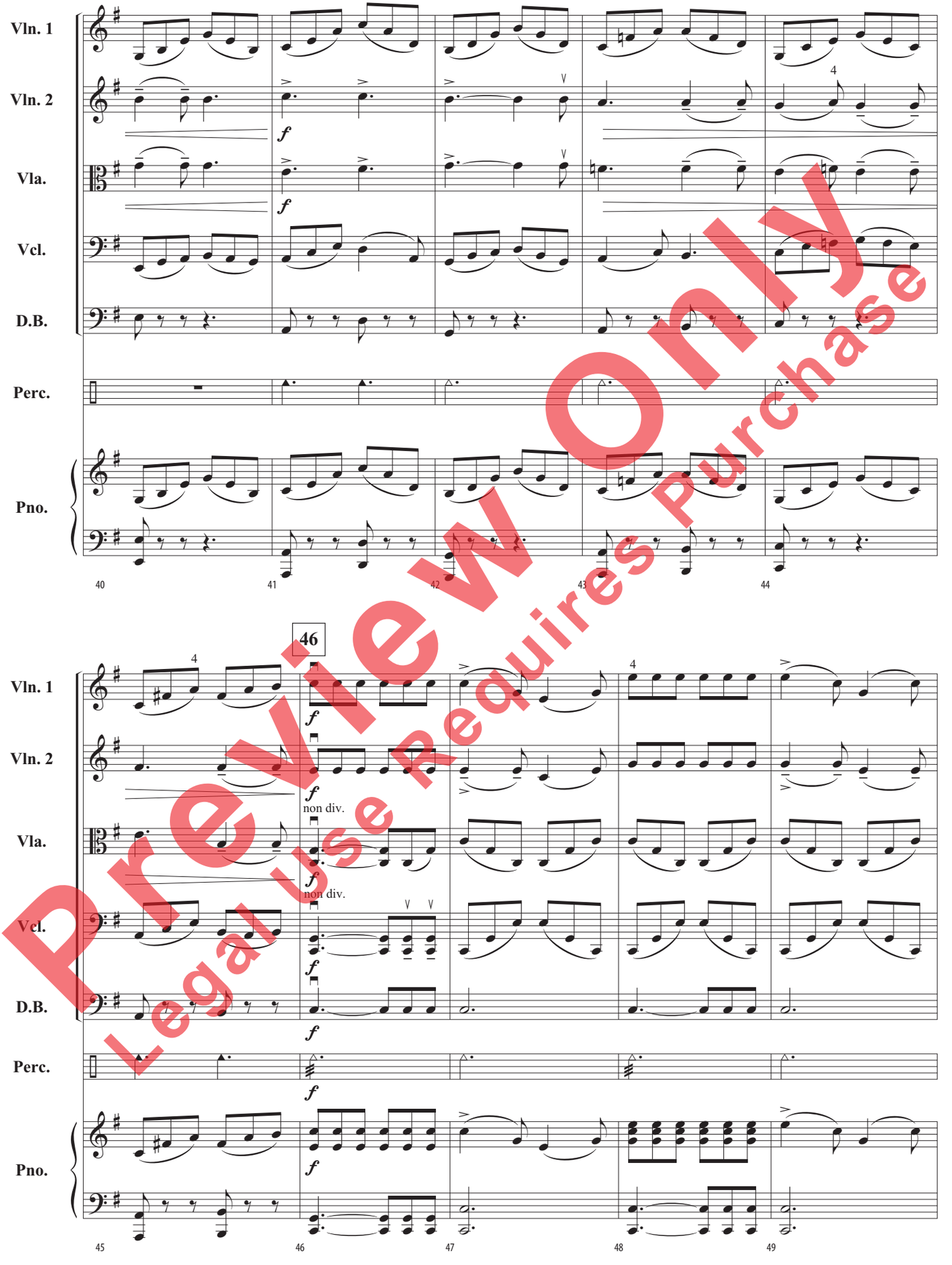

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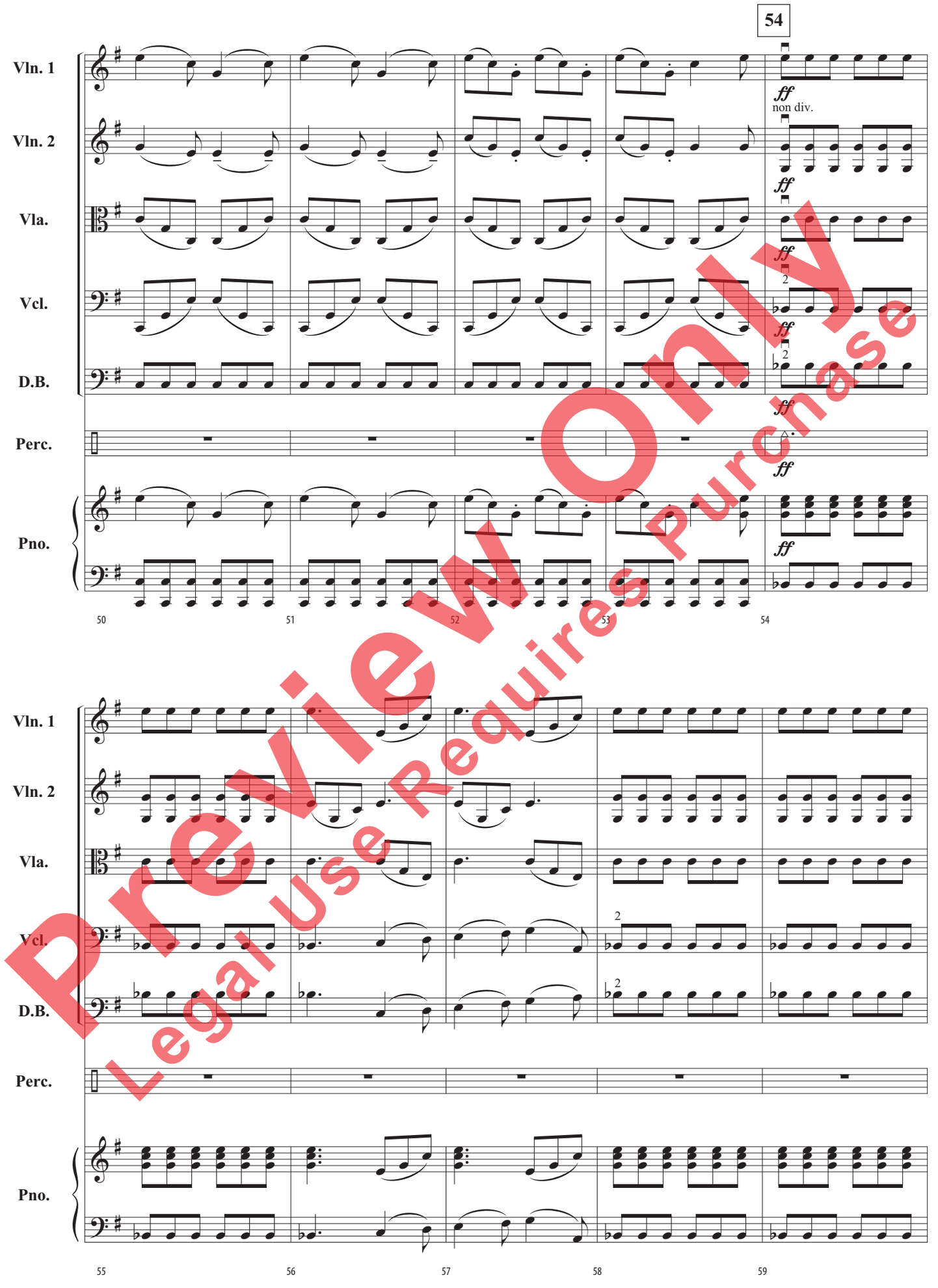

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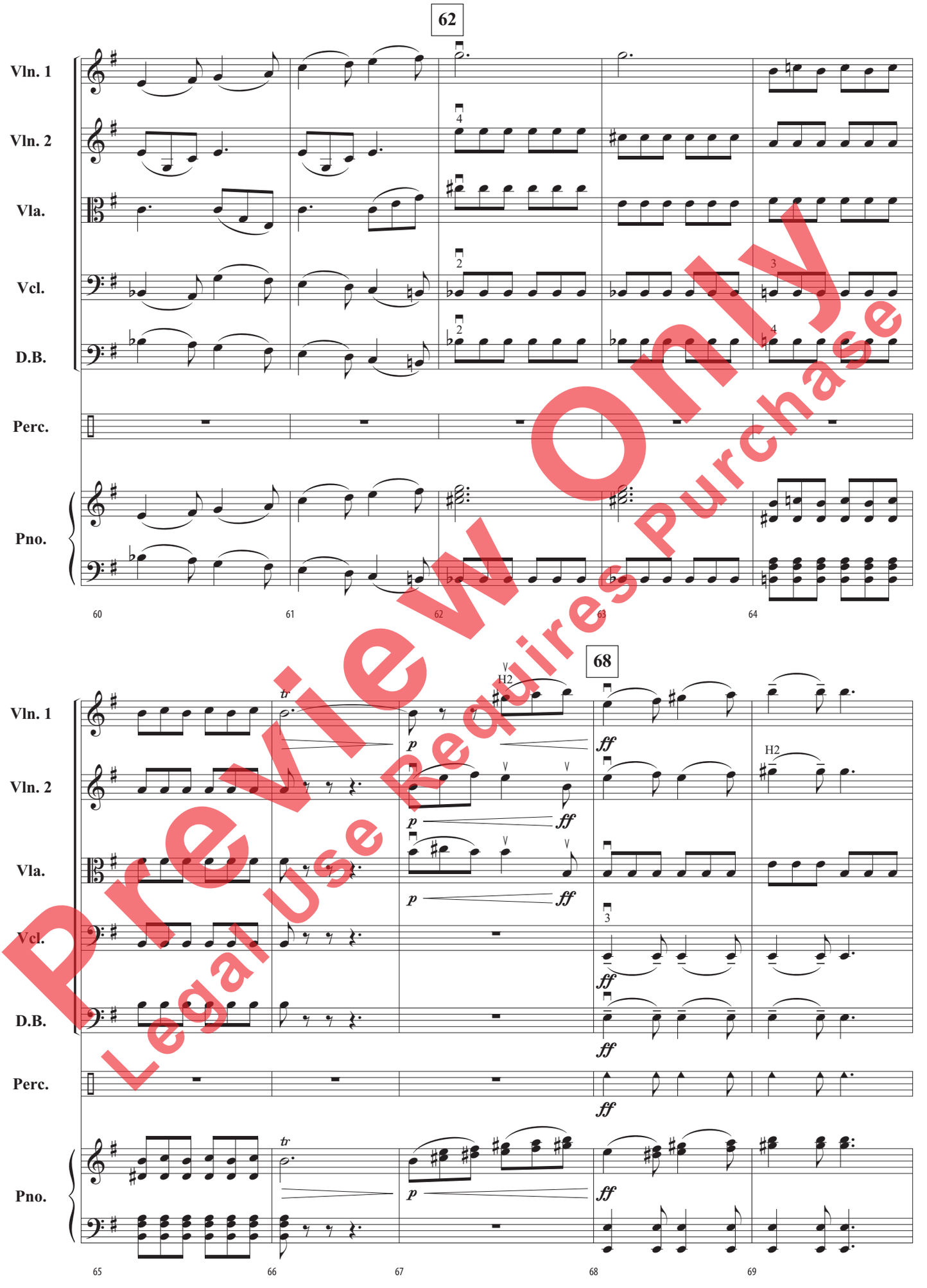

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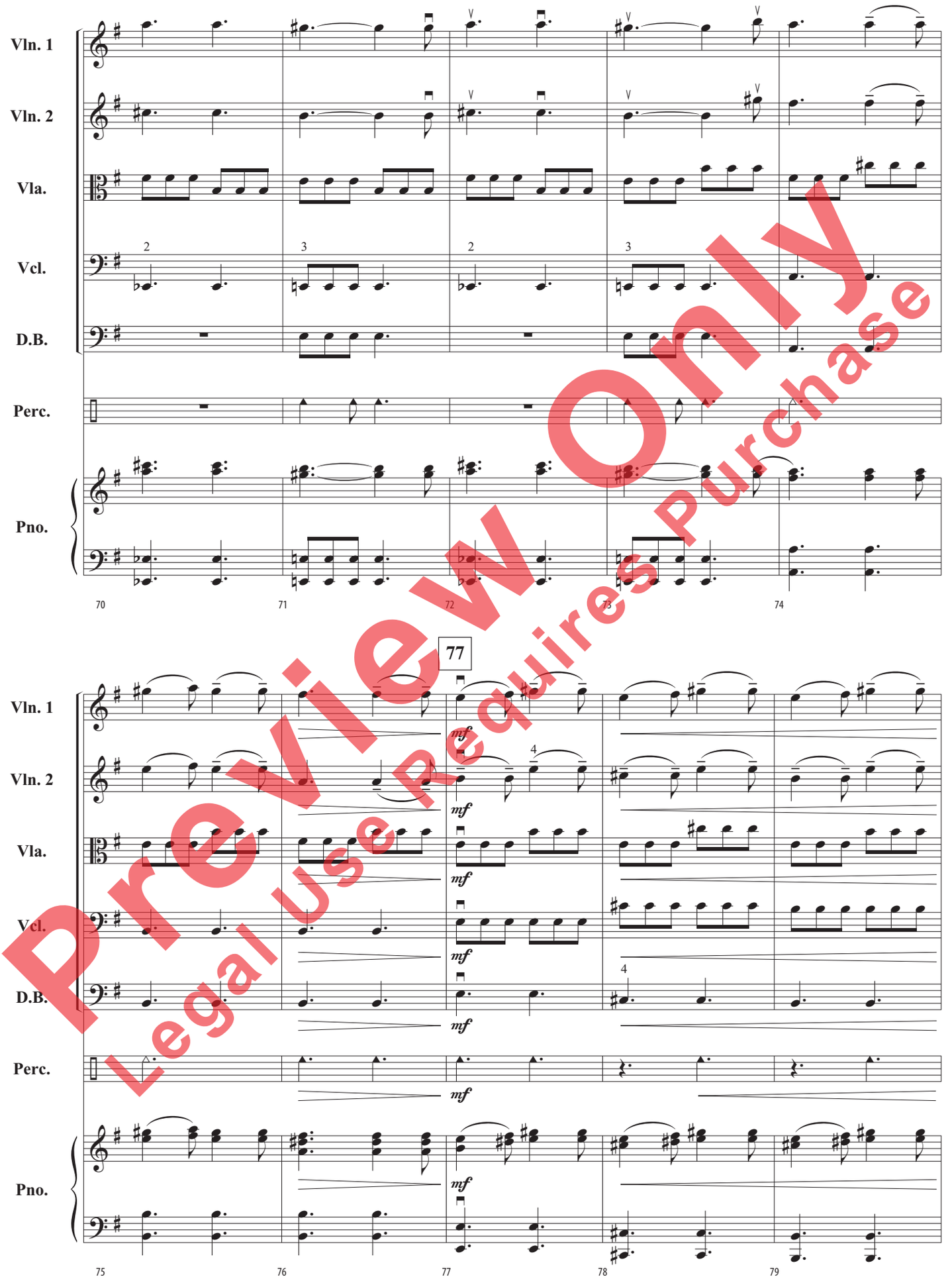

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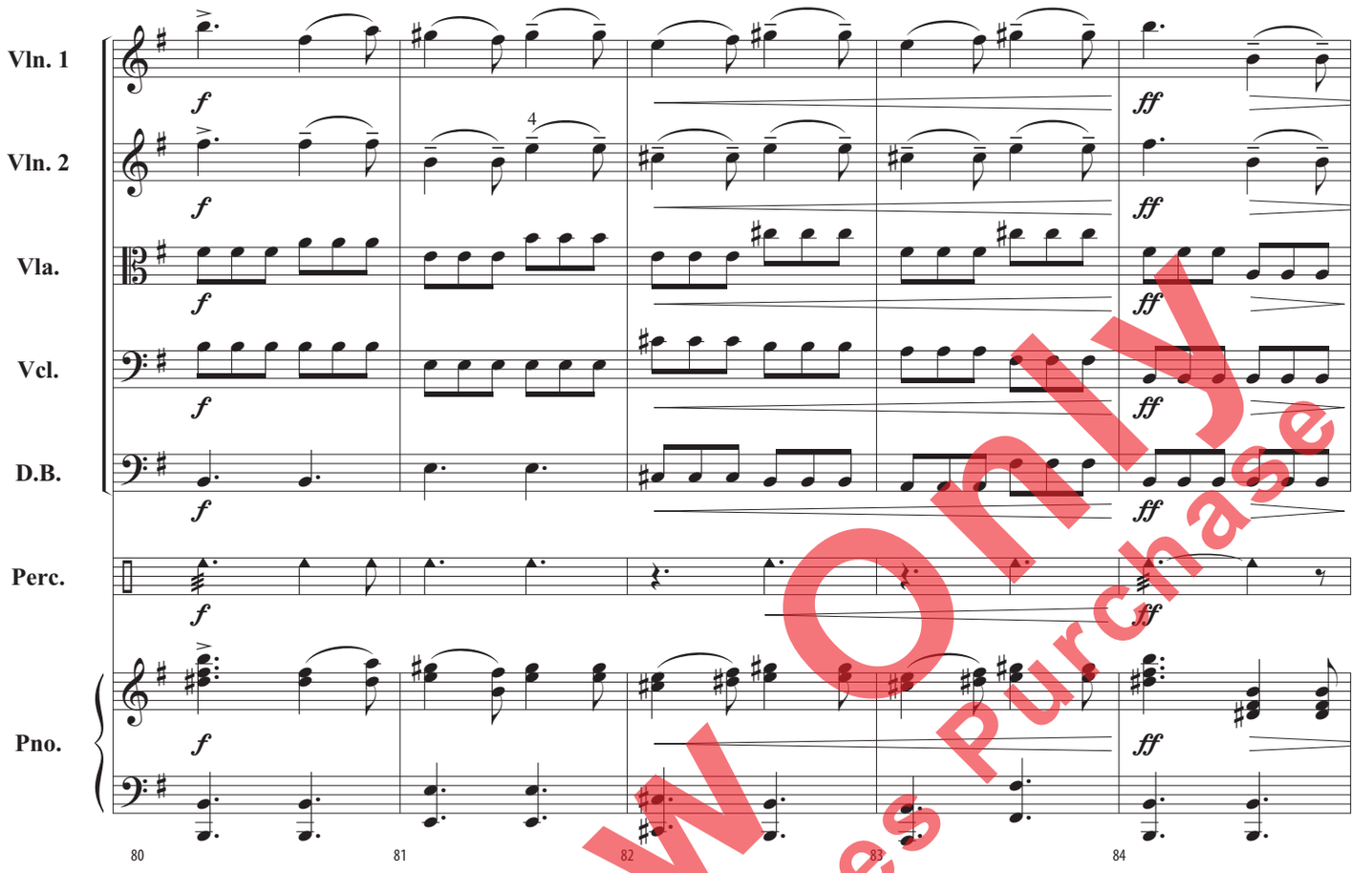

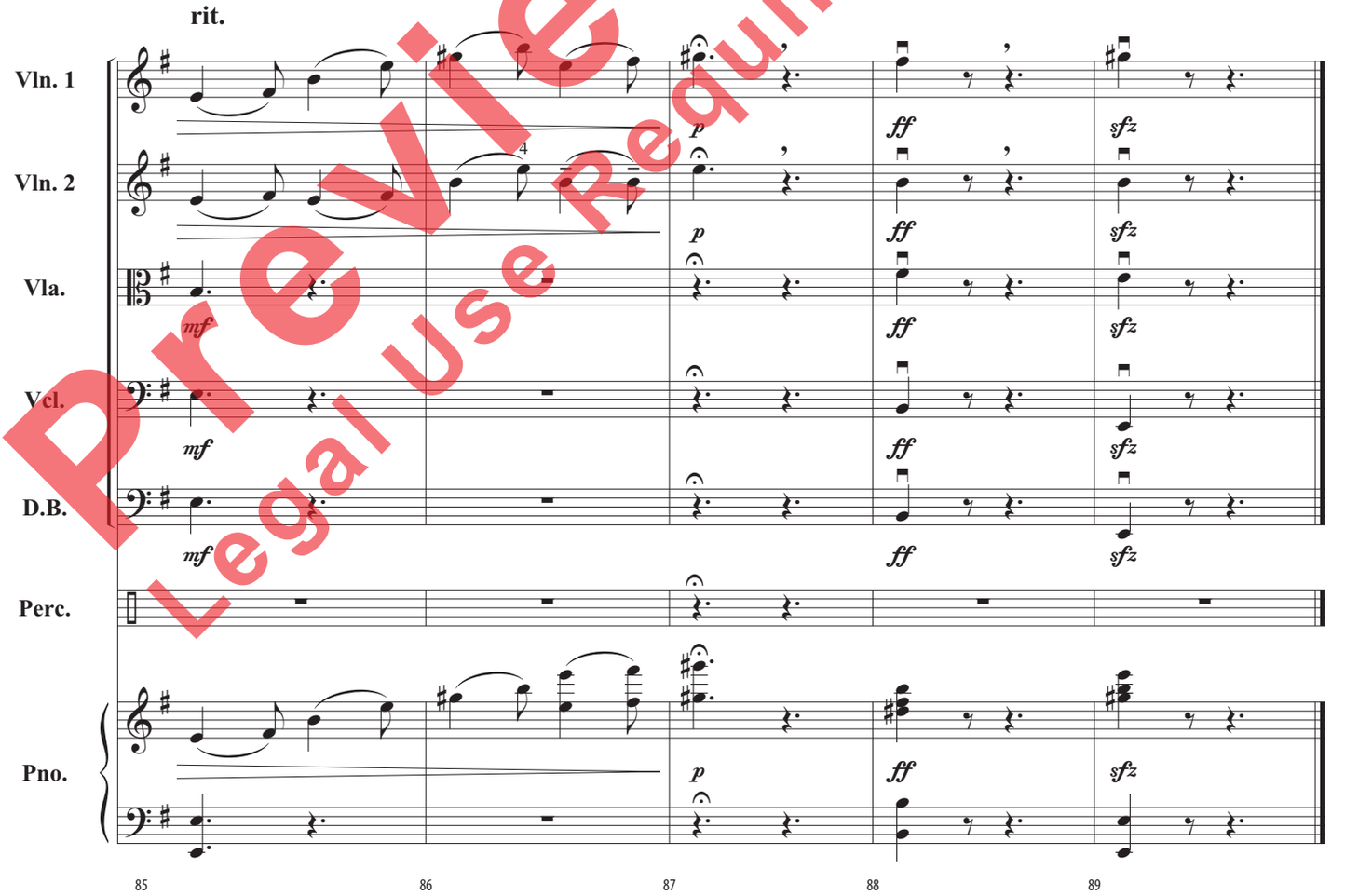

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