

# PERPETUOSO

KATIE O'HARA LABRIE

## INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano

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**Please note:** Our band and orchestra music is collated by an automatic high-speed system.  
The enclosed parts are now sorted by page count, rather than score order.



## THE COMPOSER

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Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and

American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

## ABOUT THE MUSIC

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Once this quick moving piece starts, you'll never want to stop. With the driving rhythm of constant running eighth notes passed around from section to section, the energy in this piece is electric! Though it outlines common scale and arpeggio patterns this piece is quite unique. Excitement derives from the subito dynamics and roaring crescendi along with memorable melodies.

## PERFORMANCE NOTES

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All eighth notes in the piece should be played off the string at the balance point, while quarter notes should maintain full value. Encourage your students to really bring out the dynamics and work on the bow control involved in subito changes.

The entire first violin part is playable in 3rd position if you wish to push your students further, however I recommend a mix of 1st and 3rd position to help promote tone color and dynamics. For the last measure in the upper first violin part, encourage players to stay in 3rd position going across the strings by playing 4 on beat 1, 1 on beat 2, and then open at the end.

—Katie O'Hara LaBrie

## PERPETUOSO

KATIE O'HARA LABRIE  
(ASCAP)

Steadily (♩ = 160)

Violin 1 *mf*

Violin 2 *mf*

Viola (Violin 3) *mf*

Violoncello *mf*

Double Bass *mf*

Piano *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

2 3 4

5 6 7 8



9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16

div.  
-1

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf* 4

Vla. *mp* *mf* 4

Vcl. *mp* *mf*

D.B. *mf*

Pno. *mp* *mf*

17 18 19 20

23

Vln. 1 *f* *mp* 4

Vln. 2 *f* *p* *mp*

Vla. *f* *p* *mp*

Vcl. *f* *p* *mp*

D.B. *f* *p* *mp*

Pno. *f* *p* *mp*

21 22 23 24

Score for measures 25-28. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for measures 25-28. A large red watermark "Preview Only" is overlaid on the score.

Measures 25-28 are shown. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for measures 25-28. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 29-32. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The dynamics are marked *f* (forte) for measures 29-32. A large red watermark "Preview Only" is overlaid on the score.

Measures 29-32 are shown. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The dynamics are marked *f* (forte) for measures 29-32. A large red watermark "Preview Only" is overlaid on the score.

Sheet music for measures 33 to 36, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 33-36 show various musical notations including eighth notes, quarter notes, and sixteenth notes. Vln. 1 has accents (v) over several notes. Vln. 2 and Vla. have a "4" above the first measure, indicating a four-measure rest. Vcl. and D.B. have a "sim." (simile) marking above the first measure. Pno. has a "4" above the first measure. Measures 35 and 36 show a "-4" marking above the notes, indicating a four-measure rest.

Sheet music for measures 37 to 40, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 37-40 show various musical notations including eighth notes, quarter notes, and sixteenth notes. Vln. 1 has a "-1" marking above the notes in measure 39. Vln. 2 and Vla. have a "4" above the first measure, indicating a four-measure rest. Vcl. and D.B. have a "4" above the first measure. Pno. has a "4" above the first measure. Measures 39 and 40 show a "f" (forte) marking below the notes, indicating a forte dynamic.

**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vcl.**  
**D.B.**  
**Pno.**



51 52 53 54

Vln. 1 *mp* *arco* *mf*

Vln. 2 *mp* *arco* *mf*

Vla. *mp* 4

Vcl. -

D.B. -

Pno. *mp*

55 56 57 58

Vln. 1 -

Vln. 2 -

Vla. *mf* *arco* 4

Vcl. *mf*

D.B. *mf* *arco* -1 4 1 -1 -4 4

Pno. *mf*

Score for measures 59-62. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The tempo/mood is marked *mf*. The measures are numbered 59, 60, 61, and 62.

Score for measures 63-66. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The tempo/mood is marked *f*. The measures are numbered 63, 64, 65, and 66. Measure 63 is marked with a box containing the number 63.

69

67 68 69 70 71

Vln. 1 *f* *p sub.* *mp*

Vln. 2 *f* *p sub.* *mp*

Vla. *f* *p sub.* 4

Vcl. *p sub.*

D.B. *p sub.*

Pno. *p sub.* *mp*

72 73 74 75 76

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *mf* *ff* 4

Vcl. *mf* *ff*

D.B. *mf* *ff*

Pno. *mf* *ff*