

MAD HATTER MUSINGS

KIRT MOSIER

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Kirt Mosier is an internationally known and critically acclaimed composer and conductor. Mr. Mosier is the conductor of the Lee's Summit Symphony and has been the artistic director for the Kansas City Youth Symphony. He has also served on the national board of Music for All. He has conducted numerous performances with international orchestras at locations such as New York's Carnegie Hall, Australia's famed Sydney Opera House, and halls in Reykjavik, Vienna, Salzburg, Singapore, Jakarta, South Korea, and Thailand.

Mosier has twice won national composition awards with his 1993 work entitled *Baltic Dance* and his 2004 composition entitled *American Reel*. In 2010, Mr. Mosier was commissioned by the Portland Ballet Company of

Portland, Maine to write an original score for their production of *The Legend Of Sleepy Hollow*. He has had many works featured at the Midwest International Clinic in Chicago and is a frequent guest conductor at the event. In addition, he was recently awarded the Joanna Nichols Artist-In-Residence Grant by the Taipei American School in Taiwan. He also taught orchestration for the University of Missouri Kansas City Conservatory and had a distinguished career as Director of Orchestras with the Raytown and Lee's Summit School Districts in Missouri.

Mr. Mosier continues to appear as a guest conductor throughout the world. He also writes annually for several publishers and fills commissions for many groups. In 2022, Kirt Mosier was inducted into the Raytown Quality Schools Alumni Hall Of Fame.

ABOUT THE MUSIC

Mad Hatter Musings is an intermediate string orchestra work inspired by the character from Lewis Carroll's work *Alice's Adventures in Wonderland*. The music delves into the mind of a character who has been forever trapped in time and has lost a grip on reality after living a never-ending tea party.

The piece is rich with strange harmonies, rhythms, and melodic figures that inspire imagination. Each of the string parts receives melodic figures as well as colorful rhythmic accompaniments. The bass and cello sections must play with a very heavy martellato stroke to bring the ponderous nature of the work to life.

—Kirt Mosier

*for the Faubian Middle School Honors Orchestra; Kari Zamora, Director
for their 2016 performance at the Midwest Clinic*

KIRT MOSIER
(ASCAP)



Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18 19 20

22

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 23 24 25

pizz.

mf

mf

(gliss. upwards)

(gliss. upwards)

(gliss. upwards)

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 27 28 29 30

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

mp

arco

mp

arco

mp

31 32 33 34

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

35 36 37 38

39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

f

f

39 40 41 42

6

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

43 44 45 46

47 non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

47 48 49 50

51 52 53 54

51044S

55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

60 61 62 63 64

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 66 67 68 69

87

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pp

pp

p

mf

p

mf

p

mf

85 86 87 88 89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

f

ff

ff

ff

ff

90 91 92 93

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

div.

div.

94 95 96 97

100

gliss.

fff

gliss.

fff

fff

div.

fff

arco

fff

98 99 100 101 102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

103 104 105 106 107

110

108 109 110 111 112

51044S

accel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

113 114 115 116 117

119 Vivace (♩ = 168)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p sub. *ff*

118 119 120 121

Allargando (♩ = 102)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

fff snap pizz.

122 123 124 125 126