

A JOLLY JINGLE

CHRIS THOMAS

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Bells
- 2 Percussion
(Sleigh Bells, Wood Blocks)
- 1 Piano



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Chris Thomas is a composer for film, television, theme parks, and a TED speaker. He has won a Hollywood Music in Media Award, twice won the American Prize in Composition (2nd place), a Global Music Award, and the Gold Medal Prize at the Park City Film Music Festival. He has been nominated for a Film & TV Music Award, International Sound & Film Music Crystal Pine Award, and a Palm Beach International Music Award. Chris has written music for several Emmy-nominated films, and for *The Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, and HBO.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, The Void, Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, Ink: Stories on Skin, Seismique, and many more. His music for the concert hall has been performed in notable venues such as Carnegie Hall, the Sydney Opera House and the Hollywood Bowl. His *Symphony #1* (the Malheur Symphony) was the subject of his TED Talk in 2019.

Learn more at www.christthomasmusic.com.

ABOUT THE MUSIC

A Jolly Jingle is a whimsical and spirited holiday piece that captures the season in every note. Its cheerful and lively tempo conjures images of bustling town squares adorned with colorful lights and festive decorations.

Playful rises and falls characterize the melody, creating a sense of anticipation and wonder (much like children eagerly awaiting the arrival of Santa Claus). Every section of the orchestra will get to play this main melody. If you listen carefully, you'll notice many classic holiday tunes hidden throughout the work (such as "Jingle Bells," "Joy to the World," "Good King Wenceslas," and "Adeste Fideles").

The optional sleigh bells and wood blocks add a fun, bustling atmosphere reminiscent of Santa's workshop. Adding bells completes the effect, immediately setting a merry tone that resonates throughout the composition.

Overall, *A Jolly Jingle* is a heartwarming and lively work that encapsulates the magic of the holidays, invoking a sense of joy, togetherness, and the timeless traditions that make the season so special.

—Chris Thomas

A JOLLY JINGLE

CHRIS THOMAS
(BMI)

Vivace festoso (♩ = 146)

3

4

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Bells

Percussion
(Sleigh Bells,
Wood Blocks)

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Bells

Perc.

Pno.

5 6 7 8



11 Dolce

Score for measures 9 through 13, marked "11 Dolce". The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., Bells, Perc., and Pno. The key signature is one sharp (F#). The tempo/mood is marked "Dolce".

Measure 9: Vln. 1 and 2 play quarter notes. Vla. plays quarter notes. Vcl. and D.B. play quarter notes with a "(L.H.) +" marking. Bells play quarter notes. Perc. plays quarter notes. Pno. plays chords.

Measure 10: Similar to measure 9.

Measure 11: Vln. 1 and 2 play quarter notes. Vla. plays quarter notes. Vcl. and D.B. play quarter notes with a "(L.H.) +" marking. Bells play quarter notes. Perc. plays quarter notes. Pno. plays chords. Dynamics: *mp* for strings, *p* for bells.

Measure 12: Vln. 1 and 2 play quarter notes. Vla. plays quarter notes. Vcl. and D.B. play quarter notes. Bells play quarter notes. Perc. plays quarter notes. Pno. plays chords.

Measure 13: Vln. 1 and 2 play quarter notes. Vla. plays quarter notes. Vcl. and D.B. play quarter notes. Bells play quarter notes. Perc. plays quarter notes. Pno. plays chords.

Score for measures 14 through 18. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., Bells, Perc., and Pno. The key signature is one sharp (F#).

Measure 14: Vln. 1 and 2 play quarter notes. Vla. plays quarter notes. Vcl. and D.B. play quarter notes. Bells play quarter notes. Perc. plays quarter notes. Pno. plays chords.

Measure 15: Vln. 1 and 2 play quarter notes. Vla. plays quarter notes. Vcl. and D.B. play quarter notes. Bells play quarter notes. Perc. plays quarter notes. Pno. plays chords.

Measure 16: Vln. 1 and 2 play quarter notes. Vla. plays quarter notes. Vcl. and D.B. play quarter notes. Bells play quarter notes. Perc. plays quarter notes. Pno. plays chords.

Measure 17: Vln. 1 and 2 play quarter notes. Vla. plays quarter notes. Vcl. and D.B. play quarter notes. Bells play quarter notes. Perc. plays quarter notes. Pno. plays chords.

Measure 18: Vln. 1 and 2 play quarter notes. Vla. plays quarter notes. Vcl. and D.B. play quarter notes. Bells play quarter notes. Perc. plays quarter notes. Pno. plays chords.

19 Con brio

Score for measures 19 to 23, marked **Con brio**. The instruments and their parts are:

- Vln. 1**: Treble clef, key of D major. Starts with a forte (*f*) melody.
- Vln. 2**: Treble clef, key of D major. Starts with a forte (*f*) melody, marked *(melody)*.
- Vla.**: Bass clef, key of D major. Starts with a forte (*f*) melody.
- Vcl.**: Bass clef, key of D major. Starts with a forte (*f*) melody.
- D.B.**: Bass clef, key of D major. Starts with a forte (*f*) melody.
- Bells**: Treble clef, key of D major. Starts with a mezzo-forte (*mf*) melody.
- Perc.**: Percussion. Starts with a mezzo-forte (*mf*) melody.
- Pno.**: Grand staff, key of D major. Starts with a forte (*f*) melody.

Measures 19 to 23 are shown. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 24 to 28, marked **Con brio**. The instruments and their parts are:

- Vln. 1**: Treble clef, key of D major. Continues the melody.
- Vln. 2**: Treble clef, key of D major. Continues the melody.
- Vla.**: Bass clef, key of D major. Continues the melody.
- Vcl.**: Bass clef, key of D major. Continues the melody.
- D.B.**: Bass clef, key of D major. Continues the melody.
- Bells**: Treble clef, key of D major. Continues the melody.
- Perc.**: Percussion. Continues the melody.
- Pno.**: Grand staff, key of D major. Continues the melody.

Measures 24 to 28 are shown. A large red watermark "Preview Only" is overlaid on the score.

31 Dolce

Score for measures 29-33, marked **31 Dolce**. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., Bells, Perc., and Pno. The key signature is one sharp (F#). The tempo/mood is *Dolce*. The dynamics are *mp* (mezzo-piano) for the strings and *p* (piano) for the bells and piano.

Measures 29-33 show a melodic line in the strings, with the piano providing harmonic support. The percussion plays a steady rhythm. The bells play a melodic line. The piano plays a harmonic accompaniment.

Measures 29 30 31 32 33

Score for measures 34-38. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., Bells, Perc., and Pno. The key signature is one sharp (F#). The tempo/mood is *Dolce*. The dynamics are *mp* (mezzo-piano) for the strings and *p* (piano) for the bells and piano.

Measures 34-38 show a melodic line in the strings, with the piano providing harmonic support. The percussion plays a steady rhythm. The bells play a melodic line. The piano plays a harmonic accompaniment.

Measures 34 35 36 37 38

39 Con brio

Score for measures 39-43, marked **Con brio**. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Bells, Perc., and Pno. The key signature is one sharp (F#). The tempo/mood is **Con brio**. The dynamics are **f** (forte) for the strings and **mf** (mezzo-forte) for the bells and piano.

Measures 39-43 show a rhythmic pattern with eighth and sixteenth notes. The strings play a melody marked **f** (melody). The piano plays a supporting harmonic pattern marked **f**. The bells and percussion play a rhythmic pattern marked **mf**. The double bass and cello play a bass line marked **f**. The viola plays a melody marked **f** (melody). The violin 1 and 2 parts are marked **f** (melody). The dynamic **f** is indicated for the strings and piano, and **mf** for the bells and percussion.

Score for measures 44-48, continuing the **Con brio** section. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Bells, Perc., and Pno. The key signature is one sharp (F#). The tempo/mood is **Con brio**. The dynamics are **mf** (mezzo-forte) for the strings and **mp** (mezzo-piano) for the bells and piano.

Measures 44-48 show a continuation of the rhythmic pattern. The strings play a melody marked **mf** (melody). The piano plays a supporting harmonic pattern marked **mf**. The bells and percussion play a rhythmic pattern marked **mp**. The double bass and cello play a bass line marked **mf**. The viola plays a melody marked **mf** (melody). The violin 1 and 2 parts are marked **mf** (melody). The dynamic **mf** is indicated for the strings and piano, and **mp** for the bells and percussion.

51 Risoluto

Score for measures 49 to 53, featuring the following instruments:

- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- D.B.
- Bells
- Perc.
- Pno.

Measure numbers: 49, 50, 51, 52, 53.

Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte).

Tempo/Character: Risoluto.

Score for measures 54 to 58, featuring the following instruments:

- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- D.B.
- Bells
- Perc.
- Pno.

Measure numbers: 54, 55, 56, 57, 58.

Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte).

Tempo/Character: Risoluto.