

# THE GOLDEN GATEWAY

BRIAN BALMAGES

## INSTRUMENTATION

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- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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**Please note:** Our band and orchestra music is collated by an automatic high-speed system.  
The enclosed parts are now sorted by page count, rather than score order.



## THE COMPOSER

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Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year,

he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

## ABOUT THE MUSIC

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The University of South Carolina String Project is a program that provides string instruction through group classes and orchestras. One of its missions is to provide instruction at an affordable fee to remove some of the barriers children may face when wanting to play a string instrument. The program also has expanded to adults who want to learn to play. In addition, the program provides paid, pre-service music teacher education. Many of the teachers are undergraduate music education majors in addition to masters and doctoral students. These students are able to receive a unique educational experience that sets them up to be successful in their own classrooms after graduation. It truly is a wonderful model that serves the community, strives to be equitable, and develops future music teachers. Even better, there are String Project programs like it all over the country.

When I was approached by Gail Barnes, program director, about writing a piece to celebrate their 50th anniversary, I wanted to focus on how this program is a gateway for so many people regardless of where they come from and where they currently are. The entire opening has a strong sense of nostalgia, a feeling certainly characteristic of a program that has been around for 50 years. As the tempo changes, the music has an irresistible pulse that draws in the listener and performer. It celebrates every musician who has come through the String Project and also lifts up the communities that these organizations serve. This music, and the String Project itself, reminds us of the joy we experience when making music and how music connects us all regardless of background.

I hope you enjoy this musical victory lap. Fifty years is an amazing legacy; who knows what the next fifty years will hold!

—Brian Balmages

DURATION: 5:20

commissioned by the University of South Carolina to celebrate  
the 50th anniversary of the USC String Project; Gail V. Barnes, Director

# THE GOLDEN GATEWAY

BRIAN BALMAGES  
(ASCAP)

Andante cantabile (♩ = 60)

5

Violin 1

Violin 2

Viola  
(Violin 3)

Violoncello

Double Bass

2 3 4 5 6 7

*p* *pizz.* *arco* *pizz.* *p*

*div.* *div.*

*4* *3*

poco rit.

13 a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

8 9 10 11 12 13 14

*mp* *mf* *mp* *mp* *mp* *mp* *pizz.*

*div.* *arco*

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

15 16 17 18 19 20 21

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*arco*

*1* *3*



**poco rit.**      **a tempo**

### 38 Allegro con spirito (♩ = 132)

**Vln. 1**

*mf* *p* (V)

**Vln. 2**

*mf* *p* (V)

**Vla.**

*mf* *p* *mf*

**Vcl.**

*mf* *p*

**D.B.**

*mf* *p*

36 37 38 39 40

non div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

*mf*

*pizz.*

41 42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*div.*

*arco*

*div. arco*

*pizz.*

45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

*mp*

*f*

*div.*

(V)

49 50 51 52

53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*non div.*

*div.*

*f*

*f*

58 59 60 61 62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

63 64 65 66 67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

*mf*

*mf*

*mf*

*arco*

*mp*

*mp*

*mp*

*mp*

*mp*

68

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

68 69 70 71

72

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

72 73 74 75 76

79

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

77 78 79 80 81

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

82 83 84 85 86 *mp* 87 *p*

88

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

88 89 90 91 92 93

96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

94 95 96 97 98 99



Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

100 101 102 103 104 105

*mf*

*mf*

*mf*

*mf*

*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

106 107 108 109 110 111 112

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

113 114 115 116 117 118

*pizz.*

*p*

*pizz.*

*p*

120

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

non div.

arco

119 120 121 122 123

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mp

mf

mp

mf

mp

arco

124 125 126 127 128

129

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

mf

mf

mf

129 130 131 132 133

133

f

f

f

f div.

f

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

134 135 136 137 138

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

139 140 141 142 143

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

144 145 146 147

148

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

148 *f* 149 150 151 *div.*

152

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

153

154

155

Violin 1

Violin 2

Viola

Violoncello

Double Bass

156 157 158 159 160 161