

# THREE NORWEGIAN DANCES

HALFDAN KJERULF

Arranged by KATIE O'HARA LABRIE

## INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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**Please note:** Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## THE ARRANGER

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Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and

American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

## ABOUT THE MUSIC

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Halfdan Kjerulf was a Norwegian composer from the mid-19th century known best for his nationalistic part-songs and piano music. As a predecessor of Edvard Grieg, it is surmised that Kjerulf's music may have been an influence in Grieg's own writing. The three pieces in this new arrangement for string orchestra can be performed as individual pieces or together as a multi-movement work.

The opening *Intermezzo* is structured in an overall ABA form. The A sections are very animated with drastic dynamic changes that contrast with a more lyrical B section. Both *Springdans* and *Brureslått* come from Kjerulf's *25 Selected Norwegian Folk Dances for Piano*, which featured transcriptions of traditional folk melodies dating from the Middle Ages. Fittingly, these pieces would have been originally performed on fiddle or hardanger-fiddle. The *Spring Dance* is to be played *molto rubato* with much dynamic phrasing. The *Brureslått*, or *Bride's Song*, which features a back-and-forth interplay between the lower strings and first violins, closes out the collection with high energy.

—Katie O'Hara LaBrie

# THREE NORWEGIAN DANCES

HALFDAN KJERULF (1815-1868)

Arranged by  
KATIE O'HARA LABRIE  
(ASCAP)

## I. Intermezzo

Allegretto (♩ = c. 108)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

1 2 3 4 5 6

7 8 9 10 11 12 13



15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p* *fp* *p* *fp* *pp*

14 16 17 18 20

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*pp* *pp* *pp* *mp* *fz* *mp* *fz* *mp*

21 22 23 24 25 26 27

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf* *fz* *mf* *fz* *f* *f* *f*

28 29 31 32 33 34

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

35 36 37 38 39 40 41

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

42 43 44 45 46 47 48

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

49 50 51 52 53 54 55

div. rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59 60 61 62

63 a tempo e dolce

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

63 64 65 66 67 68 69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

70 71 72 73 74 75 76

79

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

*mf*

*mf*

4

-3

x2

-1

-1

77 78 *mf* 80 81 82 83

87

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p*

*p*

*p*

*p*

(V)

4

84 *p* 86 87 88 89

97

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*non div.*

*G.P.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*tutti*

V

V

V

V

V

92 94 95 96 97

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

rit.

*p*

98 99 100 101 102 103 104

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

a tempo rit. **108** a tempo

*p* *pp* *f* *p*

105 106 107 108 111

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*fp* *pp* pizz.

112 *fp* 113 114 *pp* 117 118



# II. Springdans (Spring Dance)

Andante moderato (♩ = c. 92)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante moderato (♩ = c. 92). The dynamics are marked *mp* (mezzo-piano) for Violin 2, Viola, Violoncello, and Double Bass, and *mf* (mezzo-forte) for Violin 1. Fingerings are indicated with numbers 1-4 and -2, -3, -4. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 5-8. The tempo changes to *rubato* in measure 5 and then *a tempo* in measure 6. The dynamics are marked *mp* (mezzo-piano) for Violin 1, Violin 2, Viola, and Violoncello. Fingerings are indicated with numbers 1-4 and -2, -3, -4. A large red watermark "Preview Only" is overlaid on the score.

rubato

11

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15 16 17

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

18 19 20 21 22

III. Bruerslåt  
(Bride's Song)

Allegro moderato (♩ = c. 116)

The musical score is arranged in five systems, each containing five staves for Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 116 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like *div.* (divisi) and *pizz.* (pizzicato). Measure numbers 2, 8, 13, and 15 are indicated in boxes above the staves. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the entire page.

Vln. 1 non div. *f* arco *mf*

Vln. 2 *f* *mf* arco

Vla. *f* *mf*

Vcl. *mf*

D.B. *mf*

16 17 19 20 21

**23 Impromptu**

Vln. 1 non div. *ff* Solo *molto rubato mp* *rit.* *meno mosso mp* *rit.* *p*

Vln. 2 div. *ff*

Vla. *ff*

Vcl. *ff* Solo *mp* *p*

D.B. *ff*

22 23 24 25 26

**27 Allegretto (♩ = c. 108)**

Vln. 1 tutti *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vcl. tutti *p* *mp*

D.B. *p* *mp*

27 28 29 30

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

32 33 34 35 36

**39** **Allegro moderato**

*molto rit.*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

37 *mp* 40 41 *f*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

42 43 44 45 *ff* 46 *f*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

47 48 49 50 51

*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*mf*

non div.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

52 53 54 55

*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

57 58 59 61

*ff* *div.*  
*ff* *div.*  
*ff*  
*ff*  
*ff*