

SALUT D'AMOUR

(Love's Greeting)

EDWARD ELGAR

Arranged by SOON HEE NEWBOLD

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Soon Hee Newbold is an internationally acclaimed composer and conductor known for incorporating differing cultural and ethnic styles in her writing inspired by her experiences and travel. She started her musical journey at the age of 5 on piano and violin at age 7 and performed as a concert artist in professional ensembles around the world.

As a composer, Ms. Newbold's works are performed by groups ranging in all levels from professional symphonies to beginning elementary ensembles in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney Hall, Lincoln Center, the Midwest Band and Orchestra Clinic, and many more worldwide stages.

Ms. Newbold is frequently sought after as a keynote speaker and guest clinician. She has conducted and worked with orchestras and bands throughout the U.S. and overseas such as The Netherlands, Belgium, Australia, Indonesia, Singapore, and China. As a filmmaker and composer in Hollywood, her music can also be heard in film and other recording projects.

ABOUT THE MUSIC

Salut d'Amour, originally titled *Liebesgruss* (Love's Greeting), was a love letter from Elgar to his fiancé as an engagement gift and has become one of his most loved and known works. The piece was originally written for violin and piano, but different versions including piano solo, cello, and orchestra were also published in 1888.

I wanted to adapt this work for string orchestra in honor of Robert D. McCashin, former director of orchestras at James Madison University, and his late wife Charlie who sadly passed away in 2022. Bob McCashin and Charlie, both violinists, shared a passion for music performance and education. In addition to an excellent career in conducting, violin performance, and teaching, Bob is also a prolific published arranger and composer. I thought it so fitting to take one of my favorite works and present this "love greeting" to Bob and Charlie who I got to know quite well during my time at JMU.

Thank you for the generous contributions from so many who came together to create this very special tribute and memorable premiere and performance for the JMU Spring String Thing 2023. Notable names include:

Brian Balmages, Foster Beyers, Michele and Alan Kirkdorffer, Robert D. McCashin, Gary and Celes Price, Jeffrey Ohmart, Meredith Kohut, Lindsay Lam, Jacob Roege, Michael Diecchio, Polly Sibert, David Ward, Katherine Antis, Sara Boyce, Starlet Smith, Laura Boch, Meghan Gomen, Allison Devereux, Wendy Whitford, Joseph Eriksen, Christopher Dixon, Stephen Carver, Kathy Smith, Karen Bell, and Abbey Dupuy.

PERFORMANCE NOTES

Take time on phrases and keep the tempo fluid. Musical phrases should be long and the bowing quite legato. Even staccato markings should have a slight lift feel and not abruptly short. The tenuto markings over the notes are played as a slight accent or with emphasis and not as a shorter separated note.

—Soon Hee Newbold

DURATION: 3:00

for Bob and Charlie McCashin

SALUT D'AMOUR

(Love's Greeting)

EDWARD ELGAR

Arranged by
SOON HEE NEWBOLD
(ASCAP)

Andantino (♩ = 66)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

11

7 8 9 10 11 12 13



musical score for measures 14 to 20. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vcl.) and a double bass (D.B.), with a piano (Pno.) part. The key signature is one sharp (F#). The tempo is marked "19 a tempo". The score includes dynamic markings: *p* (piano), *pp* (pianissimo), and *arco* (arco). The tempo is marked "rit." (ritardando) and "div." (diviso). The score is marked with measure numbers 14, 15, 16, 17, 18, 19, and 20.

musical score for measures 21 to 27. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vcl.) and a double bass (D.B.), with a piano (Pno.) part. The key signature is one sharp (F#). The score includes dynamic markings: *cresc.* (crescendo). The score is marked with measure numbers 21, 22, 23, 24, 25, 26, and 27.

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

28 29 30 31 32 33 34

35 a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

35 36 37 38 39 40

43

Score for measures 41-46, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score includes dynamic markings (*mf*, *p*, *f*, *sf*) and articulation (*div.*, *v*). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.



Measures 41-46 are shown. The score includes Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings (*mf*, *p*, *f*, *sf*) and articulation (*div.*, *v*). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

*poco rit.*49 *a tempo*

Score for measures 47-52, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score includes dynamic markings (*mf*, *p*) and articulation (*div.*, *v*). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.



Measures 47-52 are shown. The score includes Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings (*mf*, *p*) and articulation (*div.*, *v*). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

rit. 57 a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

p

53 54 55 56 57 58

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

p

59 60 61 62 63 64

69

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

65 66 67 68 69 70

p *mf* *f* *p*

stringendo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

71 72 73 74 75 76

f *p* *f* *p*

77 rit.

Vln. 1 *p* *cresc.* *f* *div.* *ff*

Vln. 2 *cresc.* *f* *ff*

Vla. *ff*

Vcl. *cresc.* *f* *ff*

D.B. *div.* *cresc.* *f* *ff*

Pno. *cresc.* *f* *ff*

77 78 79 80 81 82

85 a tempo div.

Vln. 1 *p* *div.*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Pno. *p*

83 84 85 86 87 88

poco rit. 93 a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

p

div.

89 90 91 92 93 94

rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

pizz.

arco

div. pizz.

pizz.

arco

pizz.

arco

95 96 97 98 99 100