

# GOING ROGUE

BRIAN BALMAGES

## INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Timpani
- 2 Xylophone
- 4 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Splash Cymbal, China Cymbal,  
Sand Blocks, Hi-hat,  
Suspended Cymbal)
- 2 Percussion 3  
(Mid Tom, Vibraslap)

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





## THE COMPOSER

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Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year,

he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

## ABOUT THE MUSIC

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The plan is set. The team is assembled. Everything is in motion, until one person goes rogue in a brazen attempt to keep everyone else out of harm's way. Will their own actions save the mission, or will they jeopardize the entire team and everything they have worked for? Only time will tell.

Groups with many percussionists can double the snare drum part to give the piece a more military type of sound. If sand blocks are not available, either a cabasa, maracas, or an egg shaker can be a suitable substitute (provided the musician can play with a steady beat). If using sand blocks, the player should use quick, short strokes.

—Brian Balmages

for Jodi and Vicki  
**GOING ROGUE**

**BRIAN BALMAGES**  
(ASCAP)

**Decisively (♩ = 136)**



Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Decisively (♩ = 136)**

B♭ Trumpet

F Horn

Bassoon / Trombone / Euphonium

Tuba

Timpani

Xylophone

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Splash Cymbal, China Cymbal, Sand Blocks, Hi-hat, Suspended Cymbal)

Percussion 3  
(Mid Tom, Vibraslap)

always dampen

(C, D)

Mid Tom cue

B.D. (play) *f* always dampen

China Cym. (w/ stick)

S.D. play (snare on)

Mid Tom (opt. S.D. snare off)

*f*



Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Bsn. / Tbn. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Xyl. *mp*

Perc. 1 *mp*

Perc. 2  
 Splash Cym. China Cym.

Perc. 3  
 Vibraslap *mp*

6 7 8 9 10

Fl. *mp*

Ob. *mp*

Cl. *mf* *mp*

B. Cl.

A. Sax. *mf* *mp*

T. Sax. *mp*

B. Sax.

Tpt.

Hn. *mf* *mp*

Bsn. / Tbn. / Euph.

Tuba

Timp.

Xyl. *mp*

Perc. 1

Perc. 2

Perc. 3

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mp* *mf*

Hn. *mf*

Bsn. / Tbn. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mf*

16 17 18 19 20

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *mp*

Splash and China

*f*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Bsn. /  
Tbn. /  
Euph.  
Tuba  
Timp.  
Xyl.  
Perc. 1  
Perc. 2  
Perc. 3

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33

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

37

Tpt.

Hn.

Bsn. /  
Tbn. /  
Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

33

34

35

36

37

38

This musical score page, numbered 10, features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Bassoon / Trombone / Euphonium (Bsn. / Tbn. / Euph.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Perc. 1 part includes a "head" section. The score spans measures 39 to 44, with dynamic markings of *mp* and *mf* indicated throughout. The key signature is B-flat major, and the time signature is 4/4.

45

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

45

Tpt. *f*

Hn. *f*

Bsn. / Tbn. / Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Splash and China

53

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Bsn. / Tbn. / Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 dampen Splash Cym. dampen

Perc. 3 Sand Blocks *p* *f*