

FORTUNE AND GLORY

JACK WILDS

INSTRUMENTATION

1	Conductor Score	4	F Horn	
8	Flute	4	Trombone	
2	Oboe	2	Euphonium	
2	Bassoon	2	Baritone T.C.	
5	B♭ Clarinet 1	4	Tuba	E♭ Alto Clarinet
5	B♭ Clarinet 2	2	Timpani	E♭ Contra Alto Clarinet
2	B♭ Bass Clarinet	2	Chimes	B♭ Contra Bass Clarinet
4	E♭ Alto Saxophone	4	Percussion 1 (Concert Tom, High Bongo, Bass Drum)	E♭ Horn
2	B♭ Tenor Saxophone	4	Percussion 2 (China Cymbal, Wind Chimes, Tambourine, Large Tam-tam)	B♭ Trombone T.C.
2	E♭ Baritone Saxophone			B♭ Trombone B.C.
4	B♭ Trumpet 1			B♭ Euphonium B.C.
4	B♭ Trumpet 2			B♭ Tuba T.C.
				B♭ Tuba B.C.
				E♭ Tuba T.C.
				E♭ Tuba B.C.
				String Bass

SUPPLEMENTAL and WORLD PARTS
 The following instruments and transpositions
 (all parts) are available to download from
www.alfred.com/supplemental

E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 B♭ Trombone T.C.
 B♭ Trombone B.C.
 B♭ Euphonium B.C.
 B♭ Tuba T.C.
 B♭ Tuba B.C.
 E♭ Tuba T.C.
 E♭ Tuba B.C.
 String Bass





THE COMPOSER

Jack Wilds is a composer and educator whose works have brought him into collaboration with musicians aged 5 to 95. Ranging from children's choirs to collegiate wind ensembles and professional chamber groups, Jack's music draws on visual art, philosophical and religious texts, poetry, and absolute musical influences to create vibrant works that meet performers where they are while inspiring authentic, artistic music making.

His chamber music has been performed by the Attacca Quartet, the University of Texas New Music Ensemble, the Austin Saxophone Ensemble, and members of the New York Philharmonic and the Atlanta Symphony.

His works have also been featured at international festivals and composition workshops including the International Trombone Festival, the Slider Asia Clinic in Hong Kong, the American Trombone Workshop, the International Horn Symposium, New Music on the Bayou, and The Wyoming Festival.

A former public school band director, Jack's works for wind ensemble and choir include over 40 publications for developing musicians. His works for wind band are regularly featured on required repertoire lists for festivals on multiple continents and have been performed at the Midwest Clinic and at educator conferences across the United States.

Jack is a lecturer at Texas State University, where he teaches composition, music theory, ear training, and music technology courses. He is also the Co-Director of Music at First Presbyterian Church in San Marcos, a position he has held for 13 years and is privileged to share with his wife Noel. He is an active clinician and adjudicator with regular engagements nationwide. He studied composition with Michael Ippolito at Texas State, and Chris Trapani and Donald Grantham at the University of Texas.

ABOUT THE MUSIC

Fortune and Glory is a tribute to the swashbuckling action movies I grew up watching. These films would inevitably include an epic soundtrack to heighten the hero's death-defying exploits and communicate the grand scale of the story telling. Accordingly, the piece begins mysteriously, as if emerging from a mist. Next, the piece introduces a new theme as it moves quickly into a series of kinetic action sequences before arriving at a faster recap of the material from the start.

—Jack Wilds

FORTUNE AND GLORY

JACK WILDS
(ASCAP)

Mysteriously (♩ = 72)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Mysteriously' and a quarter note equal to 72 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1 and 2), F Horn, Trombone, Euphonium, Tuba, Timpani (with Bb and C notes), Chimes, Percussion 1 (Concert Tom, High Bongo, Bass Drum), and Percussion 2 (China Cymbal, Wind Chimes, Tambourine, Large Tam-tam). Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.



9 For fortune and glory! (♩ = 144)

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

1 Cls. *mf*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

9 For fortune and glory! (♩ = 144)

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Ch. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Wind Chimes *mf* *f*

China Cym. *f*

Tam-tam *f*

13

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Ch. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Tambourine

13

14

15

16

17

18

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Euph.
Tuba
Timp.
Ch.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is written for 25 measures, numbered 25 through 30. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Chimes (Ch.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

32

1
Tpts.

2

Hn.

Tbn. *div.*

Euph.

Tuba

Timp.

Ch.

Perc. 1

Perc. 2

China Cym.

Tam-tam

High Bongo

Tamb.

Fl. *p sub.* *ff*

Ob. *p sub.* *ff*

Bsn. *p sub.* *ff*

1 Cls. *p sub.* *ff*

2 Cls. *p sub.* *ff*

B. Cl. *p sub.* *ff*

A. Sax. *p sub.* *ff*

T. Sax. *p sub.* *ff*

B. Sax. *p sub.* *ff*

1 Tpts. *p sub.* *ff*

2 Tpts. *p sub.* *ff*

Hn. *p sub.* *ff*

Tbn. *p sub.* *ff*

Euph. *p sub.* *ff*

Tuba *p sub.* *ff*

Timp. *p sub.* *mf* *ff*

Ch. *mf* *ff*

Perc. 1 *p sub.* *ff*
Tom

Perc. 2 *p sub.* *ff*
China Cym. Tam-tam *ff*

43

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

43

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Ch. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

1 Cls. *mp* *mf* *ff*

2 Cls. *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

A. Sax. *mp* *mf* *ff*

T. Sax. *mp* *mf* *ff*

B. Sax. *mp* *mf* *ff*

1 Tpts. *mp* *mf* *ff*

2 Tpts. *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

Tbn. *mp* *mf* *ff* div.

Euph. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Timp. *mp* *mf* *ff*

Ch. *mp* *mf* *ff*

Perc. 1 *mp* *mf* *ff*

Perc. 2 China Cym. *mp* *mf* *ff* choke

55 *mp* 56 57 *mf* 58 59 *ff* 60