

WALKIN' DOWN CHRISTMAS LANE

Arranged by JAROD HALL

INSTRUMENTATION

- | | |
|-------------------------|-----------------------------------------------------------------------------------------------------|
| 1 Conductor Score | 2 F Horn 1 |
| 1 Piccolo | 2 F Horn 2 |
| 4 Flute 1 | 2 Trombone 1 |
| 4 Flute 2 | 2 Trombone 2 |
| 2 Oboe | 2 Trombone 3 |
| 2 Bassoon | 2 Euphonium |
| 4 B♭ Clarinet 1 | 2 Baritone T.C. |
| 4 B♭ Clarinet 2 | 4 Tuba |
| 4 B♭ Clarinet 3 | 1 Mallet Percussion 1
(Bells) |
| 2 B♭ Bass Clarinet | 2 Mallet Percussion 2
(Marimba, Vibraphone) |
| 2 E♭ Alto Saxophone 1 | 2 Percussion 1
(Hi-hat, Snare Drum, Bass Drum) |
| 2 E♭ Alto Saxophone 2 | 4 Percussion 2
(Crash Cymbals, Tambourine,
Claves, Suspended Cymbal,
Sleigh Bells, Shaker) |
| 2 B♭ Tenor Saxophone | 1 Drum Set (opt.) |
| 2 E♭ Baritone Saxophone | |
| 3 B♭ Trumpet 1 | |
| 3 B♭ Trumpet 2 | |
| 3 B♭ Trumpet 3 | |

SUPPLEMENTAL and WORLD PARTS
 The following instruments and transpositions
 (all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





THE ARRANGER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

Back in 2014, I used to play sousaphone and trombone at Disneyland in their All-American College Band program. The music we played, the showmanship our director Ron McCurdy displayed each day, and the smiles I saw from hundreds of thousands of people that summer resulted in feelings I will never forget. *Walkin' Down Christmas Lane* is my way of reliving that experience. While I only got to work at Disneyland during the summers, I always imagined how truly magical strolling through Main Street would be during the holidays. This particular medley of holiday tunes aims to evoke the spirit of the season with just a little bit of attitude and a whole lotta soul.

—JaRod Hall

HERE COMES SANTA CLAUS

Words and Music by GENE AUTRY and OAKLEY HALDEMAN
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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by HUGH MARTIN and RALPH BLANE
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JINGLE BELLS

Words and Music by JAMES PIERPONT
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DECK THE HALLS, THE TWELVE DAYS OF CHRISTMAS, AWAY IN A MANGER, THE FIRST NOEL, GOOD KING WENCESLAS, AND O HOLY NIGHT

Traditional Carols
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DURATION: 5:10

commissioned for Joshua Smith
and the Heritage Middle School Band in Colleyville, TX

WALKIN' DOWN CHRISTMAS LANE

Arranged by
JAROD HALL

Warmly (♩ = 90)

molto rit.

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Bells) w/ hard acrylic mallets *mf*

Mallet Percussion 2 (Marimba, Vibraphone) Mba. w/ soft yarn mallets *mf*

Percussion 1 (Hi-hat, Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Tambourine, Claves, Suspended Cymbal, Sleigh Bells, Shaker)

Drum Set (opt.)

p *mf* *mp*



8 Rock (♩ = 112)

Picc. *p sfz mf f*

Fls. 1 *p sfz mf f*

Fls. 2 *p sfz mf f*

Ob. *p sfz mf f*

Bsn. *p sfz mf f*

Cls. 1 *p sfz mf f*

Cls. 2 *p sfz mf f*

Cls. 3 *p sfz mf f*

B. Cl. *p sfz mf f*

A. Saxes 1 *p sfz mf f fall!*

A. Saxes 2 *p sfz mf f fall!*

T. Sax. *p sfz mf f sfp*

B. Sax. *p sfz mf f sfp*

Tpts. 1 *mf f fall! sfp*

Tpts. 2 *mf f fall! sfp*

Tpts. 3 *mf f fall! sfp*

Hns. 1 *mf f fall! sfp*

Hns. 2 *mf f fall! sfp*

Tbns. 1 *mf f fall! sfp*

Tbns. 2 *mf f fall! sfp*

Tbns. 3 *mf f fall! sfp*

Euph. *mf f*

Tuba *mf f*

Mlt. Perc. 1 (Bells) *p sfz*

Mlt. Perc. 2 (Mba., Vib.) *sfz*

Perc. 1 *mf* Hi-hat S.D. cross-stick B.D. Tambourine (shake & pop)

Perc. 2 *mf* Hi-hat w/ sticks Sleigh Bells

Drs. *mf* cross-stick *f*

(hold note full value; bend pitch by slowly adding the other valves)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mt. Perc. 1 (Bells)

Mt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2

Drs.

51023S 15 16 17 18

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mt. Perc. 1 (Bells)

Mt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2

Drs.

23 24 25 26

30

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2

Drs.

mf, *f*, *legato*, *head*, *Sus. Cym.*, *p*, *f*, *(9)*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2

Drs.

32 33 34 35

41

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *p* *mp*

41

Tpts. 1 *mp*
2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 *p*
2 3 *p*

Euph.

Tuba *p* play opt. div.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.) *p*

Perc. 1

Perc. 2 *p* w/ mallet shaft

Drs.

49

Picc. *mp* *mf*

Fls. 1 *mp* *mf*

2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 (Bells) *p* *mf*

Mlt. Perc. 2 (Mba., Vib.) *mf*

Perc. 1 *p* *mf* w/ mallets w/ shaft

Perc. 2 *mf*

Drs. *mf* S.D. w/ brushes - swirl & strike

47

48

50

51

52

57 Più mosso (♩ = 84)

rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2

Drs.

w/ mallets

single stroke roll

53 54 55 56 57 58

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

rit.

This page contains the musical score for 15 different instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1, 2, and 3), Euph., Tuba, Mt. Perc. 1 (Bells), Mt. Perc. 2 (Mba., Vib.), Perc. 1, Perc. 2, and Drs. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score. Dynamic markings include *mf* (mezzo-forte) and *f* (forte), often with hairpins indicating crescendos or decrescendos. The *rit.* (ritardando) marking appears at the beginning of the section and above the Picc. staff. Performance instructions include "w/ sticks" for the Drums and dynamic markings *p* (piano) and *f* (forte) at the bottom of the page.

65 Andante (♩ = 76)

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The third system includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), and Tuba. The fourth system includes Milt. Perc. 1 (Bells), Milt. Perc. 2 (Mba., Vib.), Perc. 1, Perc. 2, and Drums (Drs.). Dynamics include *mf*, *f*, and *p*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

molto rit.

Adagio (♩ = 66)

rit.

The musical score for page 17 includes the following parts and markings:

- Woodwinds:** Picc., Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax.
- Brass:** Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba.
- Percussion:** Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Mba., Vib.), Perc. 1, Perc. 2, Drs.
- Tempo and Dynamics:** The score transitions from *molto rit.* to *Adagio (♩ = 66)* and finally to *rit.*. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).
- Watermark:** A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

76 Hip hop (♩ = 92-96)

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

76 Hip hop (♩ = 92-96)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells) *f*

Mlt. Perc. 2 (Mba., Vib.) *mf* Mba. w/ medium-hard yarn mallets dead strokes

Perc. 1 *mf* Tamb.

Perc. 2 *mf* St. Bells

Drs. *mf* Hi-hat (closed)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2

Drs.

81 82 83 84 85

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Hn. 1
Hn. 2

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2

Drs.

mf *mp* *play* *mf* *mf* *(d.s.)*

A large red watermark reading "Preview Only" is overlaid diagonally across the page. The watermark also contains the text "Legal Use Requires Purchase".

Musical score for page 98, featuring various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Drs. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Mba., Vib.), Perc. 1, Perc. 2, and Drs. The score is written in 4/4 time with a key signature of two flats. A large red watermark reading "Preview Only" is superimposed diagonally across the entire page. The score covers measures 101 through 105. Dynamics such as *mf*, *f*, and *p* are indicated throughout. A rehearsal mark *(8^{re})* is present in the Mlt. Perc. 2 part at measure 101. The Picc., Fls., Ob., and B. Sax. parts have a dynamic change from *f* to *p* at the end of the page.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2

Drs.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

f *p*
(under woodwinds)

f *p*
(under woodwinds)

f *p*
(under woodwinds)

f *p*
(under woodwinds)

f *mp*
(under woodwinds)

f *mp*
(under woodwinds)

rim *p*

rim *p*

51023S

111

112

113

114

115

Musical score for various instruments. The score includes parts for Picc., Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Mba., Vib.), Perc. 1, Perc. 2, and Drs. The score is marked with dynamics such as *mf* and *p*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

121 poco a poco accel.

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

121 poco a poco accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2 *p*

Drs. *mf* Ride Cym.

121 122 123 124 125 126

Salsa-nova (♩ = 140-148)

131

Picc. *mf* *f*

Fls. 1 *mf* *f*

2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *p*

Cls. 1 *mf* *f* *p*

2 *mf* *f* *p*

3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Saxes 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Salsa-nova (♩ = 140-148)

131

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 (Bells) *f* Solo

Mlt. Perc. 2 (Mba., Vib.) *f*

Perc. 1 *f* rim *mf* Claves

Perc. 2 *f* *mf* Claves

Drs. *f* choke *f* rim *mf* Shkr. *mf*

Cls. 1, 2 *p*

Cl. 1 *p*

B. Cl. *p*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2

Drs.

mf

p

play

(8^{va})

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.) (8_{vb})

Perc. 1 head

Perc. 2 head

Drs. head

139 140 141 144

Slow gospel (♩ = 70)

147

rit.

Picc.

Fls. 1
2

Ob.

Bsn. *Soli*
mf

Cls. 1
2
3
mf *p*

B. Cl. *Soli*
mf

A. Saxes 1
2
mf *p* *mf* *p* *mf*

T. Sax. *mf* *p* *mf* *p* *mf*

B. Sax. *Soli*
mf

Slow gospel (♩ = 70)

147

rit.

Tpts. 1
2
3

Hns. 1
2
mf *p* *mf* *p* *mf*

Tbns. 1
2
3
mf *p* *mf* *p* *mf*

Euph. *mf* *p* *mf* *p* *mf*

Tuba *Soli*
mf

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2 Tamb. *p* *mp* *p*

Drs.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2

Drs.

162 163 164 165 166

choke

169

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

Perc. 2

Drs.

choke

f *ff* *sfz*

169

167 170 171

Picc.

Fls. 1
2

Ob.

Bsn.

phat!!

Cls. 1
2
3

B. Cl.

phat!!

A. Saxes 1
2

T. Sax.

phat!!

B. Sax.

phat!!

Tpts. 1
2
3

Hns. 1
2

phat!!

Tbns. 1
2
3

phat!!

Euph.

phat!!

Tuba

phat!!

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Mba., Vib.)

Perc. 1

choke

Perc. 2

choke

Drs.

choke