

SKYWARD SPIRITS

(A Micro-Symphony)

JAROD HALL

INSTRUMENTATION

1 Conductor Score
 1 Piccolo
 4 Flute 1
 4 Flute 2
 2 Oboe
 2 Bassoon
 4 B \flat Clarinet 1
 4 B \flat Clarinet 2
 4 B \flat Clarinet 3
 2 B \flat Bass Clarinet
 2 E \flat Alto Saxophone 1
 2 E \flat Alto Saxophone 2
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 3 B \flat Trumpet 1
 3 B \flat Trumpet 2
 3 B \flat Trumpet 3

2 F Horn 1
 2 F Horn 2
 2 Trombone 1
 2 Trombone 2
 2 Trombone 3
 2 Euphonium
 2 Baritone T.C.
 4 Tuba
 1 Timpani
 2 Mallet Percussion
 (Bells, Xylophone)
 2 Percussion 1
 (Snare Drum, Bass Drum)
 3 Percussion 2
 (Crash Cymbals, Triangle,
 Suspended Cymbal,
 Tambourine)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
 (all parts) are available to download from
www.alfred.com/supplemental

E \flat Alto Clarinet
 E \flat Contra Alto Clarinet
 B \flat Contra Bass Clarinet
 E \flat Horn
 Trombone in B \flat T.C.
 Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass





THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

Commissioned by Kimberly Beene and the Arbor Creek Middle School Honors Band, *Skyward Spirits* is very special to me for a number of reasons. Arbor Creek (along with its dedicatee, the Hebron High School cluster) resides in Carrollton, Texas – my hometown. The theme of “the sky” became immediately clear for this project to honor the mascots of Arbor Creek (eagles) and Hebron (hawks), as well as the insignia of the Carrollton water tower (a bird sculpted from the letter ‘C’).

In a much broader sense, this piece pays homage to all those who watch us from above and fly with us in the thrill of the moment. I've been fascinated with flight since I was a little kid and this work really satisfies my childhood's soul!

This is also my first symphony ever! Coining the term “micro-symphony” best describes the piece (as opposed to a “sinfonietta” or “suite”) in that each movement is an extremely efficient sonata form while also playing individual roles in one sonata large form (the first movement as the primary theme, the second movement as the secondary theme, the third movement as the development, and the fourth movement as a large scale recapitulation). I also aimed to broaden the accessibility to audiences and performers of the daunting musical structure of a symphony. In just 6 minutes (approx. 90 seconds per movement), you are taken on an incredible voyage in the following sections:

Movement 1: *Takeoff*

Vivacity meets the vastness of the sky in this depiction of a bird's initial ascent. The introductory brass fanfare and interspersed playful woodwind flourishes invite listeners to soar as the music paints pictures of feathers catching the sunlight and the breezes that beckon onward. A bold and lyrical melody emerges in A-flat major as the movement's primary theme – the serene sketch of a songbird sailing smoothly across the landscape. The music shifts to F major with a soaring secondary theme and an uplifting pulse that feels as instinctual as the flap of wings against the azure expanse. After a short melodic development, the movement recaps with the opening fanfare theme, this time in the new home key of F major.

Movement 2: *Under the Wing*

An evocative ode to the timeless themes of protection and guardianship, this movement offers listeners a serene refuge moving with deliberate grace. Trombone and euphonium take the lead, unfurling an expansive primary melody that captures the essence of a watchful eye overhead. As the soundscape slowly sweeps into 6/8, every note seems to wrap around the listener, akin to the gentle fold of a wing sheltering us from the world's tempests. This movement in particular is dedicated to the Hebron High School Hawks in Carrollton.

Movement 3: *Cloudburst*

The third movement is a scherzo ("joke" in Italian) in D minor that evokes the unpredictable whims of nature. This movement navigates through tumultuous skies with shifting mixed meters, capturing the erratic dance of raindrops and wind gusts. Several sections are featured in this movement: muted trumpets and xylophone sound the distant rumbles of thunder; an emotive oboe solo sings the melancholy lullaby of a storm-worn traveler; a piccolo solo pierces through like streaks of lightning, sharp and electrifying; which is contrasted by the deep resonance of a low brass/woodwind feature that emulates the roaring storm clouds. This daring exploration of nature's fury and splendor journeys through sonic tempests that promise to both thrill and enchant. This moves without pause into the final movement.

Movement 4: *Blue Skies*

The final movement takes the baton from the previous scherzo and immediately launches with a sprightly reel melody. The infectious rhythmic melody gracefully travels from the five family of flute and oboe, to the single reed family of clarinet and saxophone, and finally to the triumphant trumpet and horn sections – each instrument lending its own vibrant hue to the tapestry. Yet, as the piece progresses, there is a moment of profound reflection: in a masterstroke of musical narrative, we are treated to a recapitulation of each significant theme from the preceding movements, like cherished memories flashing before one's eyes. The journey culminates with the opening fanfare that began it all, bringing listeners full circle in a resounding celebration of fond remembrance and a jubilant leap into the vast, endless horizon.

–JaRod Hall

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DURATION: 6:00

commissioned by the Arbor Creek Middle School Honors Band
Carrollton, Texas; Kimberly Beene and Sarah Ayoub, Directors
dedicated to the Hebron High School Cluster and premiered at the Midwest Clinic

SKYWARD SPIRITS

(A Micro-Symphony)

JAROD HALL
(ASCAP)

I. Takeoff

Effervescently (♩ = 132-134)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani (marked with Eb, Ab, C), Mallet Percussion (Bells, Xylophone), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine). The score is in 3/4 time and features a large red watermark reading 'Preview Only - Purchase Required' diagonally across the page. The tempo is marked 'Effervescently' with a quarter note equal to 132-134 beats per minute. The key signature has two flats. The score spans four measures, with a page number '2' at the bottom center.



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

5 *f* 6 7 8 *p*

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9

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

9 10 11 12

f

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

13 *p* *f* 15 16 *p*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

17 18 19 20

(Eb to F)

Tri.

The image displays a page of a musical score for a large ensemble. The score is organized into systems for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1, 2, and 3), Euph., Tuba, Timp., Mlt. Perc. (Bells, Xyl.), Perc. 1, and Perc. 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *sim.*), and articulation marks. A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only - Legal Use Requires Purchase".

27

This page of a musical score, numbered 10, covers measures 26 to 30. The score is for a large orchestra and includes parts for Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Multiple Percussion (Mlt. Perc. including Bells and Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 26 with a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) dynamic. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 26, 28, 29, and 30 are indicated at the bottom of the page.

35

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

35 36 37 38 39 40

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

43

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

41 42 44 45 46

f *mf* *p*

Picc.

Fls. 1
2

Ob.

Bsn.
mf

Cls. 1
2
3

B. Cl.
mf

A. Saxes 1
2

T. Sax.
mf

B. Sax.
mf

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc.
(Bells, Xyl.)

Perc. 1
f

Perc. 2

47 *f* 48 49 50 51 52 *p*

53

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

53 54 55 56 57

Picc. *attacca*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff* Tbn. 3

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. (Bells, Xyl.) *ff*

Perc. 1 *f* *p* *ff* dampen

Perc. 2 *ff*

58 59 60 *p* *ff* 62

II. Under the Wing

Cantabile (♩ = 84-90)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet (Tuba)

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone (Tbn. 3)

Cantabile (♩ = 84-90)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Timpani (F, C)

Mallet Percussion (Bells, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine)

mp

mf

mp

p

Solo

Bells

p

2 3 4 5 6

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp* play
2 3 *mp* play

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p* play

B. Sax. *p*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbn. 1 2 3

Euph. *p*

Tuba *p*

Timp. *pp* Solo *p*

Mlt. Perc. (Bells, Xyl.) *mp*

Perc. 1

Perc. 2 Tri. *pp*

Sus. Cym. *pp* *p*

7 8 10 11 12

(♩ = ♩) molto rit.

17 A tempo (♩ = 56-60)

Picc.

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

(♩ = ♩) molto rit.

17 A tempo (♩ = 56-60)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *p* *f*

Mlt. Perc. (Bells, Xyl.) *f*

Perc. 1

Perc. 2 Cr. Cym. *f*

13 *mp* 14 15 16 *p* 18

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

19 20 22 23

p *f*

B.D. *p* *f*

III. Cloudburst

Playfully (♩ = 144)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Timpani (F, B♭, D)

Mallet Percussion (Bells, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine)

f *sfz* *p* *f*

3 4 3 4

Cr. Cym. Sus. Cym.

9

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

Xyl.

Tri.

Tamb.

p *f* *mf* *sfz* *p*

Soli

(shake roll)

6 7 8 10

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. (Bells, Xyl.)
 Perc. 1
 Perc. 2

22

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

22

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

mp *p* *pp*

Solo

(B \flat to C)

This page contains the musical score for page 27 of a symphony. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo flute, starting on measure 30.
- Fls.**: Flutes, 1 and 2, starting on measure 26.
- Ob.**: Oboe, starting on measure 26.
- Bsn.**: Bassoon, starting on measure 26.
- Cls.**: Clarinets, 1, 2, and 3, starting on measure 26.
- B. Cl.**: Bass Clarinet, starting on measure 26.
- A. Saxs.**: Alto Saxophones, 1 and 2, starting on measure 26.
- T. Sax.**: Tenor Saxophone, starting on measure 26.
- B. Sax.**: Baritone Saxophone, starting on measure 26.
- Tpts.**: Trumpets, 1, 2, and 3, starting on measure 30.
- Hns.**: Horns, 1 and 2, starting on measure 26.
- Tbns.**: Trombones, 1, 2, and 3, starting on measure 26.
- Euph.**: Euphonium, starting on measure 26.
- Tuba**: Tuba, starting on measure 30.
- Timp.**: Timpani, starting on measure 29.
- Mlt. Perc. (Bells, Xyl.)**: Multiple Percussion (Bells, Xylophone), starting on measure 29.
- Perc. 1**: Percussion 1, starting on measure 26.
- Perc. 2**: Percussion 2, starting on measure 26.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

34

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

32 33 34 35 36

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.
(C to Bb)

Mlt. Perc.
(Bells, Xyl.)

Perc. 1

Perc. 2

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42

Picc.

Fls. 1 2

Ob. Solo *mf* *f*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

B. Sax. *p*

42

Ob. Solo *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1 *p*

Perc. 2 *p*

42 43 44 45 46 47

50

Picc. *pp*

Fls. 1 *pp*

Fls. 2 *pp*

Ob.

Bsn. *pp* Tbn. 3 *f*

Cls. 1 *pp*

Cls. 2 *pp*

Cls. 3 *pp*

B. Cl. *pp* Tuba *f*

A. Saxes 1 *pp*

A. Saxes 2 *pp*

T. Sax. *pp*

B. Sax. *pp* Tuba *f*

Tpts. 1 *f* brassy open

Tpts. 2 *f* brassy open

Tpts. 3 *f* brassy

Hns. 1 *f* brassy

Hns. 2 *f* brassy

Tbns. 1 *f* brassy

Tbns. 2 *f* brassy unis.

Tbns. 3 *f* brassy

Euph. *f* brassy

Tuba *f* brassy

Timp. *f*

Mlt. Perc. (Bells, Xyl.)

Perc. 1 *pp* *f*

Perc. 2 *f* Cr. Cym.

Sus. Cym. *p*

48

49

50

51

52

53

Picc. *f appassionato*

Fls. 1 *f appassionato*
2 *f appassionato*

Ob. *f appassionato*
tutti

Bsn. *f appassionato*
play

Cls. 1 *f appassionato*
2 *f appassionato*
3 *f appassionato*

B. Cl. *f appassionato*
play

A. Saxes 1 *f appassionato*
2 *f appassionato*

T. Sax. *f appassionato*
play

B. Sax. *f appassionato*
play

Tpts. 1 *appassionato*
2 *appassionato*
3 *appassionato*

Hns. 1 *appassionato*
2 *appassionato*

Tbns. 1 *appassionato*
2 *appassionato*
3 *appassionato*

Euph. *appassionato*

Tuba *appassionato*

Timp. *mf* *f*

Mlt. Perc. (Bells, Xyl.) *f*

Perc. 1 *p* *f*

Perc. 2 *f*

54 *f* 55 56 57 *p* *f*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

attacca

attacca

59 60 61 62 63

IV. Blue Skies

Joyfully (l'istesso, ♩ = 144)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Joyfully (l'istesso, ♩ = 144)'. The score begins with a dynamic marking of *ff* (fortissimo). The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, B-flat Clarinets (1 and 2), B-flat Bass Clarinet, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani (F, B-flat, D), Mallet Percussion (Bells, Xylophone), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine). The score shows the first four measures of the piece, with dynamic markings of *ff*, *mf*, and *f* throughout.

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5

Picc. *mf*

Fls. 1 *mf*

2

Ob. *mf*

Bsn. *mf*

Cls. 1

2

3

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax. *mf*

B. Sax. *mf*

5

Tpts. 1

2

3

Hns. 1 *mf*

2

Tbns. 1 *mf*

2

3 *mf*

Euph. *mf*

Tuba

Timp. *mf*

Mlt. Perc. (Bells, Xyl.)

Perc. 1 *mf*

Perc. 2 *mf* Tri.

5 6 7 8

This page contains a musical score for a symphony orchestra, spanning measures 9 to 12. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc. (Bells, Xyl.)), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

13

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

13

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

13

14

15

16

Sus. Cym.
pp

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

29

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Euph., Tuba, Timp., Mt. Perc., Perc. 1, and Perc. 2. Includes dynamic markings like *f*, *mp*, *p* and a large red watermark "Preview Only".

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

40 41 42 43

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

49

50 *p*

52 *ff*

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55

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

53

54

p

ff

56

57

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Xyl.)

Perc. 1

Perc. 2

63 *ff* 64 *p* *ff* 66 *p* *ff* 68 dampen dampen