

RAIL RIFFS

BRIAN BALMAGES

INSTRUMENTATION

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|---|-----------------------|---|---|--|
| 1 | Conductor Score | 2 | F Horn 1 | <p>SUPPLEMENTAL and WORLD PARTS
 <i>The following instruments and transpositions (all parts) are available to download from www.alfred.com/supplemental</i></p> <p>E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.</p> |
| 1 | Piccolo | 2 | F Horn 2 | |
| 4 | Flute 1 | 2 | Trombone 1 | |
| 4 | Flute 2 | 2 | Trombone 2 | |
| 2 | Oboe | 2 | Trombone 3 | |
| 2 | Bassoon | 2 | Euphonium | |
| 4 | B♭ Clarinet 1 | 2 | Baritone T.C. | |
| 4 | B♭ Clarinet 2 | 4 | Tuba | |
| 4 | B♭ Clarinet 3 | 1 | String Bass | |
| 2 | B♭ Bass Clarinet | 2 | Timpani (Timbales) | |
| 2 | E♭ Alto Saxophone 1 | 2 | Mallet Percussion
(Xylophone, Vibraphone,
Chimes, Small Pot or Cowbell) | |
| 2 | E♭ Alto Saxophone 2 | 3 | Percussion 1
(Snare Drum, Bass Drum, Hi-hat,
Cowbell, Wood Block) | |
| 2 | B♭ Tenor Saxophone | 3 | Percussion 2
(Ride Cymbal, China Cymbal,
Splash Cymbal, Tambourine) | |
| 2 | E♭ Baritone Saxophone | | | |
| 3 | B♭ Trumpet 1 | | | |
| 3 | B♭ Trumpet 2 | | | |
| 3 | B♭ Trumpet 3 | | | |





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year,

he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

Welcome to a massive party on the rails! Combining elements of dance, jazz, and Latin grooves, this piece seeks to blend these styles in a work that truly encapsulates the fusion concept. Inspired by words from Milford High School band director Bob Green, the piece is his way of celebrating the students who have persevered in the face of adversity over the past several years. In his own words, "I want to say thanks [to the administration and community] for giving me a chance, for keeping music and the kids as the focus, and thank you to the kids for never giving up."

Milford has an active train track that runs right through downtown. While the town itself is steeped in tradition, history, and community, it has also grown and embraced change. So while the tradition of the train continues to cut through the town (cutting through the downtown area four different times!), this music also symbolizes the evolution, change, and future that surround those tracks.

As mentioned, the work draws on several styles of music. At times, the piece moves cleanly from one style to the next; however, there are also sections that explore the fusion of these grooves and the themes themselves.

Ensembles have to approach this piece with an "all-in" attitude. I can envision conductors having sections stand up at points throughout the piece, and even have the entire ensemble up toward the end, moving and grooving to the music. Have fun with this one, because I had a TON of fun writing it!

Many thanks to Bob Green for trusting me with a piece that is so important to him. In the past several years, this idea of merging things together has benefited multiple bands in his district, and it is with this spirit in mind that I explore this fusion of styles in *Rail Riffs*.

—Brian Balmages

DURATION: 4:00

commissioned by the Milford High School Bands
Milford, Michigan; Bob Green, Conductor

RAIL RIFFS

BRIAN BALMAGES
(ASCAP)

Lively! (♩ = 116)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani (Timbales) (F, B♭, C, E♭)

Mallet Percussion (Xylophone, Vibraphone, Chimes, Small Pot or Cowbell)

Percussion 1 (Snare Drum, Bass Drum, Hi-hat, Cowbell, Wood Block)

Percussion 2 (Ride Cymbal, China Cymbal, Splash Cymbal, Tambourine)

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2 3 4 5 6



Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba St. B. *mf*

Timp. *mf*

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1

Perc. 2 *mf*

19 20 21 22 23 24

25

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

25

Tpts. 1 2 3 *mf* st. mute

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba St. B. *mf*

Timp. *mf*

Mlt. Perc. (Xyl., Vib., Ch., Cb.) *mf*

Perc. 1 *mf*

Perc. 2

25

26

27

28

29

30

33

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Euph., Tuba St. B., Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score is for measures 31-36, with measure 33 highlighted. A large red watermark 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts include Tamb. (Tambourine).

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba St. B.

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1

Perc. 2

Splash Cym.

f

43 44 45 46 47 48

57

Picc. *mp* *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

St. B. *mf*

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1 *mf*

Perc. 2 *mf*

Tamb.

65

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba St. B.

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1

Perc. 2

mf *mp* *f*

clap hands (high and loud!) *f*

clap hands (high and loud!) *f*

clap hands (high and loud!) *f*

mp *f*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba
St. B.

Timp.

Mlt. Perc.
(Xyl., Vib.,
Ch., Cb.)

Perc. 1

Perc. 2

67 68 69 70 71 72

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba St. B.

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1

Perc. 2

Vibraphone

Cowbell

mf

f

fp

play

head

85 86 87 88 89 90



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba St. B.

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1

Perc. 2

mf

f

fp

S.D. (r.s.)

91 92 93 94 95 96

97

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf* *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax. *mf*

97

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba St. B.

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.) *mf*

Perc. 1 *mf* head

Perc. 2

97 98 99 100 101 102

105

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba St. B.

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1

Perc. 2

103 104 105 106 107

f *mf* *ff*

to small Pot or Cowbell

Splash Cym.

China Cym.

Timbales (rim shots)

109

Picc. *f* *fp* *ff*

Fls. 1 *f* *fp* *ff*

2 *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bsn. *ff*

Cls. 1 *f* *fp* *ff*

2 *f* *fp* *ff*

3 *f* *fp* *ff*

B. Cl. *f*

A. Saxes 1 *fp* *ff*

2 *fp* *ff*

T. Sax. *ff*

B. Sax. *f*

Tpts. 1 *ff* Solo (ham it up!)

2 *fp* *ff*

3 *fp* *ff*

Hns. 1 *fp* *ff*

2 *fp* *ff*

Tbns. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

Timp. (head)

Mlt. Perc. (Xyl., Vib., Ch., Cb.) *ff*

Perc. 1 *ff* Cowbell

ff Wood Block

Ride Cym.

Perc. 2 *ff*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba St. B.

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1

Perc. 2

fp *ff* *p* *tutti* *S.D. (r.s.)* *choke*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba St. B.

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1

Perc. 2

f *mp* *mp* *f* *mp* *f* *mp*

St. B. - arco

S.D.

B.D.

123 124 125 126 127

135

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax. *mp*

135

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba St. B. *mp*

Timp. *mp*

Mlt. Perc. (Xyl., Vib., Ch., Cb.) *mp*

Perc. 1 *mp*

Perc. 2 on bell *mp*

134 135 136 137 138 139

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba
St. B.

Timp.

Mlt. Perc.
(Xyl., Vib.,
Ch., Cb.)

Perc. 1

Perc. 2

181

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. Tuba / St. Bass

A. Saxes 1 2

T. Sax.

B. Sax.

181

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba St. B. St. B. - pizz. *p sub.*

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1 closed Hi-hat *p* S.D. Hi-hat

Perc. 2 *p sub.*

181 182 183 184 185 186

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 *mp*
2 *mf* play

Tbns. 1 *mp*
2 *mf*
3

Euph.

Tuba St. B. *mp*

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1 *mp*

Perc. 2 *mp*

201

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba St. B.

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1

Perc. 2

199 200 201 202 203 204

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Picc. *ff* *mp*

Fls. 1 *ff* *mp*
2

Ob. *ff* *mp*

Bsn. *ff*

Cls. 1 *ff*
2
3

B. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*
2
3

Hns. 1 *ff*
2

Tbns. 1 *ff*
2
3

Euph. *ff*

Tuba St. B. *ff*

Timp. *ff*

Mlt. Perc. (Xyl., Vib., Ch., Cb.) *ff*

Perc. 1 *ff* *(ff)*

Perc. 2 *ff* *choke*

ff Splash Cym.

211

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

211

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba St. B.

Timp.

Mlt. Perc. (Xyl., Vib., Ch., Cb.)

Perc. 1

Perc. 2

ff

div.

Cowbell

W.B.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba
St. B.

Timp.

Mlt. Perc.
(Xyl., Vib., Ch., Cb.)

Perc. 1

Perc. 2

St. B. - arco

mf *f* *ff*

S.D. 3

mf *f* *ff*

choke

B.D. dampen

choke

f *ff*

217 218 219 220 221 222