

ALL IS NOT CALM

(A Not-So-Silent Night)

Arranged by KATIE O'HARA LABRIE

INSTRUMENTATION

- | | | | |
|---|-----------------------|---|--|
| 1 | Conductor Score | 4 | F Horn |
| 8 | Flute | 4 | Trombone |
| 2 | Oboe | 2 | Euphonium |
| 2 | Bassoon | 2 | Baritone T.C. |
| 5 | B♭ Clarinet 1 | 4 | Tuba |
| 5 | B♭ Clarinet 2 | 2 | Timpani |
| 2 | B♭ Bass Clarinet | 2 | Bells |
| 4 | E♭ Alto Saxophone | 2 | Percussion 1
(Snare Drum, Bass Drum) |
| 2 | B♭ Tenor Saxophone | 2 | Advanced Percussion 1
(Snare Drum, Bass Drum) |
| 2 | E♭ Baritone Saxophone | 2 | Percussion 2
(Crash Cymbals, Sleigh Bells) |
| 4 | B♭ Trumpet 1 | | |
| 4 | B♭ Trumpet 2 | | |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE ARRANGER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and

American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

Imagine the sweet sounds of *Silent Night* lulling you to sleep; when, BANG CRASH, the next-door neighbors start blasting *Jingle Bells* at full volume! This "not-so-silent night" outlines a musical battle between the woodwinds trying in earnest to play *Silent Night* while the brass and percussion keep interrupting with their favorite holiday carols. Only time will tell whether sleep or the excitement of the season will win out!

PERFORMANCE NOTES

Feel free to "ham" this up as much as you'd like. When I was writing this piece, I envisioned the woodwinds turning in their chairs, giving the brass dirty looks as they are interrupted, and perhaps the brass even standing up to play some of their interjections. Encourage the students to come up with a story to go along with the dynamic changes and have fun with it!

—Katie O'Hara LaBrie

ALL IS NOT CALM

(A Not-So-Silent Night)

KATIE O'HARA LABRIE
(ASCAP)

Peacefully (for now!) (♩ = 112)

The musical score is arranged in two systems. The first system includes:

- Flute: *mp* to *mf*
- Oboe: *mp* to *mf*
- Bassoon: *mp* to *mf*
- B♭ Clarinets (1 & 2): *mp* to *mf*
- B♭ Bass Clarinet: *mp* to *mf*
- E♭ Alto Saxophone: *mp* to *mf*
- B♭ Tenor Saxophone: *mp* to *mf*
- E♭ Baritone Saxophone: *mp* to *mf*

The second system includes:

- B♭ Trumpets (1 & 2): Rests
- F Horn: Rests
- Trombone: *mp* to *mf* (Low WWs)
- Euphonium: *mp* to *mf* (Low WWs)
- Tuba: *mp* to *mf* (Low WWs)
- Timpani: (F, B♭)
- Bells: Rests
- Percussion 1 (Snare Drum, Bass Drum): Rests
- Advanced Percussion 1 (Snare Drum, Bass Drum): Rests
- Percussion 2 (Crash Cymbals, Sleigh Bells): Rests

The score is in 4/4 time with a key signature of two flats (B♭, E♭). A large red watermark 'Preview Only' is overlaid diagonally across the page.



7

FL. *mp* *(mp)*

Ob. *mp* *(mp)*

Bsn. *f*

1 Cls. *mp* *(mp)*

2 Cls. *mp* *(mp)*

B. Cl. *f*

A. Sax. *mp* *(mp)*

T. Sax. *mp* *(mp)*

B. Sax. *f*

7

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* play

Euph. *f* play

Tuba *f* play

Timp. *f*

Bells *f*

Perc. 1 S.D. *f*

Adv. Perc. 1 B.D. *f*

Perc. 2 S.D. *f*

B.D. *f*

Cr. Cym. *f* choke

Sleigh Bells *f*

FL.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

(f) mp mf

Low WWS

choke

11 12 13 14 15

17

FL. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

17

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* play

Euph. *f* play

Tuba *f* play

Timp. *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f* choke

25

FL. *p* *mf*

Ob. *p* *mf*

Bsn. *f* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *f* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *f* *mf*

25

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* Low WWs *mf*

Euph. *f* Low WWs *mf*

Tuba *f* Low WWs *mf*

Timp. *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f* choke

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

27 *f* 28 29 30

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

choke

mp

p

mp

mp

36 38 39 40

41

FL. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

41

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells (melody) *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

47

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Euph. (Euphonium), Tuba (separate staff), Timp. (Timpani), Bells, Perc. 1 (Percussion 1), Adv. Perc. 1 (Advanced Percussion 1), and Perc. 2 (Percussion 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 46 and ends at measure 50. Dynamics include *f* (forte) and *ff* (fortissimo). The Perc. 2 staff includes a 'choke' instruction at the end of measure 50. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.