

EULOGY FOR THE FALLEN

GARY FAGAN

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor Score | 3 B♭ Trumpet 1 |
| 4 Flute 1 | 3 B♭ Trumpet 2 |
| 4 Flute 2 | 3 B♭ Trumpet 3 |
| 2 Oboe | 4 F Horn |
| 2 Bassoon | 2 Trombone 1 |
| 4 B♭ Clarinet 1 | 2 Trombone 2 |
| 4 B♭ Clarinet 2 | 2 Trombone 3 |
| 4 B♭ Clarinet 3 | 2 Euphonium |
| 2 B♭ Bass Clarinet | 2 Baritone T.C. |
| 2 E♭ Alto Saxophone 1 | 4 Tuba |
| 2 E♭ Alto Saxophone 2 | 1 Timpani |
| 2 B♭ Tenor Saxophone | 2 Mallet Percussion
(Bells, Chimes) |
| 2 E♭ Baritone Saxophone | 2 Percussion
(Suspended Cymbal, Mark Tree) |

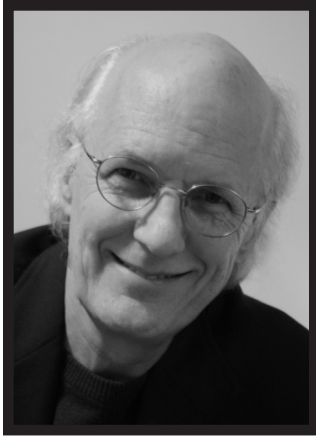
SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

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THE COMPOSER

Gary Fagan is a Maryland native whose music has been performed internationally, including the Midwest Band and Orchestra Clinic, the White House, and at the inauguration ceremony of former Virginia Governor Douglas Wilder. He holds an undergraduate degree from Bridgewater College in Music Education and a masters degree from James Madison University. He retired after a 36-year career as a band director in Albemarle County and currently serves as a University Supervisor at JMU, where he has also served as an adjunct faculty member teaching arranging.

Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa, received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts, and was recognized with the Outstanding Educator Award from the Piedmont Council of the Arts. He has also been twice listed in "Who's Who Among America's Teachers."

He is active in the National Association for Music Education and the Virginia Band and Orchestra Directors Association. He is also a member of ASCAP, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is currently a percussionist with the Charlottesville Band, where he also serves as Assistant Director. He is active as a band clinician and adjudicator in addition to composing and arranging for band and string orchestra.

ABOUT THE MUSIC

Over the past several years, we have all watched numerous events in which first responders put themselves in harm's way to protect others, sometimes even sacrificing their own lives in an effort to help others. Recent events such as natural disasters, the COVID pandemic, and attacks on innocent school students and staff members have weighed heavily on my mind. This piece is dedicated to all first responders who paid the ultimate price to protect and rescue complete strangers. They are all true heroes.

—Gary Fagan

DURATION: 4:30

for those who gave all, if only to save one other
EULOGY FOR THE FALLEN

GARY FAGAN
(ASCAP)

Adagio (♩ = 50)

1 2
Flutes

Oboe

Bassoon

1 2 3
B♭ Clarinets

B♭ Bass Clarinet

1 2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 50)

1 2 3
B♭ Trumpets

F Horn

1 2 3
Trombones

Euphonium

Tuba

Timpani

Mallet Percussion
(Bells, Chimes)

Percussion
(Suspended Cymbal, Mark Tree)

2 3 4 5



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbps. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. (Bells, Ch.), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "5" is in the top right corner. At the bottom, there are measure numbers 12, 13, 14, 15, and 16.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. (Bells, Ch.), and Perc. (Percussion). The score spans measures 29 to 34. Dynamic markings include *mf*, *f*, *ff*, and *fff*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The word "dampen" is written above the Timpani staff in measure 34.

35

Fls. 1 2

Ob. *mp*

Bsn. *p*

Cls. 1 *mp*
2 3 *p*

B. Cl. *p*

A. Saxes 1 *p*
2

T. Sax. *p*

B. Sax. *p*

35

Tpts. 1 *p*
2 3 *p*

Hn. *mp*

Tbns. 1 *p*
2 3 *p*

Euph. *p*

Tuba

Timp. *p*

Mlt. Perc. (Bells, Ch.)

Perc.

43

Fls.
1
2

Ob.

Bsn.

Musical notation for Flute (Fls.), Oboe (Ob.), and Bassoon (Bsn.) staves. The Flute part has two staves (1 and 2). The Oboe and Bassoon parts have one staff each. The music is in 3/4 time and features melodic lines with slurs and dynamics markings of *mf* and *mp*.

Cls.

1
2
3

B. Cl.

Musical notation for Clarinet (Cls.) and Bass Clarinet (B. Cl.). The Clarinet part has three staves (1, 2, and 3). The Bass Clarinet part has one staff. The music features melodic lines with dynamics markings of *mf* and *mp*.

A. Saxes

1
2

T. Sax.

B. Sax.

Musical notation for Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The Alto Saxophones part has two staves (1 and 2). The Tenor and Bass Saxophone parts have one staff each. Dynamics markings include *mp*.

43

Tpts.

1
2
3

Hn.

Musical notation for Trumpets (Tpts.) and Horns (Hn.). The Trumpets part has three staves (1, 2, and 3). The Horns part has one staff. Dynamics markings include *mp*.

Tbns.

1
2
3

Euph.

Tuba

Musical notation for Trombones (Tbns.), Euphonium (Euph.), and Tuba. The Trombones part has three staves (1, 2, and 3). The Euphonium and Tuba parts have one staff each. Dynamics markings include *mp*.

Timp.

Mt. Perc.
(Bells, Ch.)

Perc.

Musical notation for Timpani (Timp.), Mallet Percussion (Mt. Perc. (Bells, Ch.)), and Percussion (Perc.). The Timpani part has one staff. The Mallet Percussion part has one staff with a bell icon and the text 'Bells'. The Percussion part has one staff with a drum icon. Dynamics markings include *mp* and *p*.

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3 *f* *mf*

Hn. *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. (Bells, Ch.) *f*

Perc. *mp* *mf*

45 46 47 48 49

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51

rit.

lunga

1 2

Fls.

mf mp

lunga

lunga

lunga

1 2 3

Ob.

mf mp

lunga

lunga

lunga

1 2 3

Bsn.

mp

lunga

lunga

lunga

1 2 3

Cls.

mf mp mp

lunga

lunga

lunga

1 2

B. Cl.

mp

lunga

lunga

lunga

1 2

A. Saxes

mp mp

lunga

lunga

lunga

T. Sax.

mp

lunga

lunga

B. Sax.

mp p

lunga

lunga

51

rit.

lunga

1 2 3

Tpts.

mf mp

lunga

lunga

lunga

1 2 3

Hn.

mp

lunga

lunga

lunga

1 2 3

Tbns.

mp

lunga

lunga

lunga

1 2 3

Euph.

mp

lunga

lunga

lunga

1 2 3

Tuba

mp

lunga

lunga

lunga

1 2 3

Timp.

mp

lunga

lunga

lunga

Mlt. Perc. (Bells, Ch.)

mf

Chimes

lunga

lunga

Perc.

lunga

50 51 52 53 54 55