

# A SONG OF COURAGE

(Fantasy on ARIRANG)

WILLIAM OWENS

## INSTRUMENTATION

1	Conductor Score	4	F Horn	<p><b>SUPPLEMENTAL and WORLD PARTS</b>  <i>The following instruments and transpositions (all parts) are available to download from <a href="http://www.alfred.com/supplemental">www.alfred.com/supplemental</a></i></p>
8	Flute	4	Trombone	
2	Oboe	2	Euphonium	
2	Bassoon	2	Baritone T.C.	
5	B♭ Clarinet 1	4	Tuba	
5	B♭ Clarinet 2	2	Timpani	
2	B♭ Bass Clarinet	2	Bells	
4	E♭ Alto Saxophone	2	Percussion 1 (Snare Drum, Bass Drum)	
2	B♭ Tenor Saxophone	2	Advanced Percussion 1 (Snare Drum, Bass Drum)	
2	E♭ Baritone Saxophone	3	Percussion 2 (Triangle, Suspended Cymbal, Bar Chimes, Crash Cymbals)	
4	B♭ Trumpet 1		E♭ Alto Clarinet	
4	B♭ Trumpet 2		E♭ Contra Alto Clarinet	
			B♭ Contra Bass Clarinet	
			E♭ Horn	
			B♭ Trombone T.C.	
			B♭ Trombone B.C.	
			B♭ Euphonium B.C.	
			B♭ Tuba T.C.	
			B♭ Tuba B.C.	
			E♭ Tuba T.C.	
			E♭ Tuba B.C.	
			String Bass	





## THE COMPOSER

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William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 300 titles for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers, Authors, and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB), and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

## ABOUT THE MUSIC

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Inspired by the folk song *Arirang*, which is named after a mountain range in South Korea, *A Song of Courage* combines the centuries-old folk song with original material. While the song itself is gentle and thoughtful in character, it is about exhibiting courage in the face of hardship and adversity. Contrasting the aforementioned, the beginning and ending statements are quite bold in nature to typify the song's message of courage. Boldness soon gives way to calm, as the music settles into the familiar melody. The melodic content is gently passed through the various sections of the ensemble before coming to a strong conclusion.

## PERFORMANCE NOTES

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If no timpani are available, tom-toms of different pitch (played with timpani mallets) may be substituted. The trombone, euphonium, and bassoon parts are largely the same, providing latitude for the divisi notes. While the bottom divisi notes will wonderfully enhance the harmonic structure, the piece is fully functional without them.

—William Owens

DURATION: 2:30

commissioned by the Colin Powell Elementary School Band  
Centreville, Virginia; Kelly Harms, Director  
celebrating the school's 20th anniversary

# A SONG OF COURAGE

(Fantasy on ARIRANG)

WILLIAM OWENS  
(ASCAP)

Majestically (♩ = 100)

5

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba

Timpani

Bells

Percussion 1 (Snare Drum, Bass Drum)

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Bar Chimes, Crash Cymbals)





This musical score page features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bells, Perc. 1, Adv. Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mp* (mezzo-piano) is present in the Flute part at the beginning of the section. The percussion parts include complex rhythmic patterns with many rests. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.





31 tutti div.

Fl. *mp*

Ob. *mp*

Bsn. *mf* *mp*

1 Cls.

2 Cls.

B. Cl. *mf* *mp*

A. Sax. *mp* div.

T. Sax. *mp* play

B. Sax. *mf* *mp* play

31

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp*

Tbn. *mf* *mp* div.

Euph. *mf* *mp* play div.

Tuba *mf* *mp* play

Timp.

Bells *mf*

Perc. 1

Adv. Perc. 1

Perc. 2 *mf*

30 31 32 33 34 35



38

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

38

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *div.* *f*

Euph. *div.* *f*

Tuba *f*

Timp. *mf* *p* *f*

Bells

Perc. 1 *p* *f* *snare on*

Adv. Perc. 1 *p* *f* *snare on*

Perc. 2

Sus. Cym. *p* *f*



Fl. *opt. Solo* *mf* *tutti* *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *div.* *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *play* *mp*

B. Sax. *mp* *play* *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Euph. *Bsn.* *mp* *mp* *play* *mp*

Tuba *mp*

Timp. *mp*

Bells *mf*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp*

Fl. *div.*

Ob.

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* *div.*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn.

Tbn.

Euph. *f*

Tuba *f*

Timp. *f* dampen *p* *f*

Bells *f* dampen

Perc. 1 *f* dampen

Adv. Perc. 1 *f* dampen

Perc. 2 *f* dampen

Cr. Cym. *f*

54 56 57 58 59 V muffle