

HI!

WILLIAM OWENS

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn

- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 1 Bells
- 1 Vibraphone
- 3 Percussion 1
(Hi-hat, Snare Drum,
Bass Drum, Tambourine)
- 4 Percussion 2
(Crash Cymbals, Triangle,
Sandblocks [Cabasa],
Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS
*The following instruments and transpositions
 (all parts) are available to download from
www.alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 300 titles for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers, Authors, and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB), and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

ABOUT THE MUSIC

As I've stated in similar instances, writing music to honor the memory of a departed child is never an easy task. To the Flower Mound McKamy Middle School Band as well as the family and friends of Hiroto Kobukai, this work comes with sincere condolences and a heavy heart. Young Hiroto will be forever remembered as a person of communicable cheerfulness and optimism.

Etymologically, the name Hiroto is of Japanese origin meaning big, great, soar, or glide. As music honoring a departed loved one is generally of an emotional nature, I was thrilled (and taken aback to be honest) at the request that the piece be upbeat and jovial. During the creative process, images of this energetic young man greeting everyone he met with an enthusiastic "Hi!" constantly permeated my thoughts. The title of the work draws inspiration from Hiroto's signature greeting and quite coincidentally, the first two letters of his name! The piece begins quietly but energetically with percussion and gradually blossoms into engaging melodic lines and a rich harmonic background. The music then comes to a tranquil yet cheerful end.

PERFORMANCE NOTES

The music should be played with an easy "groove." While the tempo should be brisk, care must be taken to not let it rush. The vibraphone part should be played with dampers off. If no vibraphone is available, marimba is a suitable substitute.

—William Owens

DURATION: 2:10

commissioned by the McKamy Middle School Band
Flower Mound, Texas; Russell Cote and Lindsay Abbott, Directors
honoring the memory of Hiroto Kobukai

HI!

WILLIAM OWENS
(ASCAP)

Spritely! (♩ = 144-152)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Spritely! (♩ = 144-152)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Timpani (F, B♭, C)

Bells

Vibraphone

Percussion 1 (Hi-hat, Snare Drum, Bass Drum, Tambourine)
Closed Hi-hat

Percussion 2 (Crash Cymbals, Triangle, Sandblocks [Cabasa], Suspended Cymbal)
mp

2

3

4



5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

5

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Sus. Cym. w/ stick *mp*

sim.

Tri. *sim.*

5 6 7 8

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

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13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

13

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

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Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Timp.
Bells
Vib.
Perc. 1
Perc. 2

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

21

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

B.D. *mf*

Sandblocks

Perc. 2 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

mf

S.D.

25 26 27 28

29

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

29

Tpts. 1 2

Hn. *mp*

Tbns. 1 2

Euph. *mp*

Tuba *mp*

Timp.

Bells

Vib.

Perc. 1 Tamb. rim

Perc. 2 Tri. *mp* Sus. Cym. w/ stick

29 30 31 32

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbens. 1 2
Euph.
Tuba
Timp.
Bells
Vib.
Perc. 1
Perc. 2

f
f
play
f
f

38 39 40 41 42

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The page is numbered 45 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Bells, Vib. (Vibraphone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only" and "Legal Use Requires Purchase".

51

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

51

Tpts. 1 2 *mp* *f*

Hn. *mp* *f*

Tbns. 1 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Bells *mp* *f*

Vib. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

div.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Vib. opt.

Perc. 1 rim shot H.H.

Perc. 2 Sandblocks

57

57

57

58

51011S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

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65

Fls. 1 2 *mp* *Solo mf*

Ob. *mp*

Bsn. *mp* *Solo mf*

Cls. 1 2 *mp* *A. Sax. Solo mf*

B. Cl. *mp* *Bsn. mf*

A. Saxes 1 2 *mp* *Solo mf*

T. Sax. *mp*

B. Sax. *mp* *Bsn. mf*

Tpts. 1 2 *mp*

Hn. *mp*

Tbns. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mf*

Vib. *mf*

Perc. 1 *mp*

Perc. 2 *mp* *Tri. Sus. Cym. w/ stick*

65

65 66 67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Vib.

Perc. 1

Perc. 2

tutti

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