

SENTINEL

ROBERT SHELDON

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor Score | 2 F Horn 1 |
| 4 Flute 1 / Piccolo | 2 F Horn 2 |
| 4 Flute 2 | 2 Trombone 1 |
| 2 Oboe | 2 Trombone 2 |
| 2 Bassoon | 2 Trombone 3 |
| 4 B \flat Clarinet 1 | 2 Euphonium |
| 4 B \flat Clarinet 2 | 2 Baritone T.C. |
| 4 B \flat Clarinet 3 | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 E \flat Alto Saxophone 1 | 2 Bells |
| 2 E \flat Alto Saxophone 2 | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 B \flat Tenor Saxophone | 3 Percussion 2
(Crash Cymbals, Tambourine,
Suspended Cymbal, Mark Tree) |
| 2 E \flat Baritone Saxophone | |
| 3 B \flat Trumpet 1 | |
| 3 B \flat Trumpet 2 | |
| 3 B \flat Trumpet 3 | |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass





THE COMPOSER

With over three million copies of his compositions and books sold, Robert Sheldon is one of the most performed composers of concert band music in the world. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, Sheldon has conducted around the world and his compositions frequently appear on many international concert and contest lists. He has conducted Regional and All-State Honor Bands throughout the United States and abroad.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching, the International Assembly of Phi Beta Mu honored him with the International Outstanding Bandmaster Award, and he has been awarded membership in the American Bandmasters Association.

ABOUT THE MUSIC

The Jupiter Inlet Light was built in 1860. The 105-foot, red lighthouse is a prominent feature of the beautiful oceanfront beaches and nearby barrier islands. It has been refurbished and repainted several times over the years due to damage it has sustained in numerous storms and hurricanes, but it still stands strong. This piece takes its inspiration from this sturdy and enduring structure as it imagines scenes of it guarding the calm waters at sunrise, overlooking the many people who visit the beach and sail recreational boats in its presence, and of course – enduring a storm!

—Robert Sheldon

DURATION: 4:45

commissioned by the Jupiter High School Band
Jupiter, Florida; Ryan Ross, Director

SENTINEL

ROBERT SHELDON
(ASCAP)
Op. 245

Majestically (♩ = 76)

+ Picc.

Piccolo / Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically (♩ = 76)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Timpani (F, E♭, C, E♭) w/ medium mallets

Bells w/ hard rubber mallets

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Mark Tree) Cr. Cym. Sus. Cym.

ff mf ff

2 3 4 mf



This page contains the musical score for measures 5 through 8. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Euph., Tuba, Timp., Bells, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

11 Sereno

Fls. / Picc. 1 2 *mp* *mf* - Picc. 3 3 3 3

Ob. *mp*

Bsn. *ff* *mp*

Cls. 1 2 3 *mp*

B. Cl. *ff* *mp*

A. Saxes 1 2 *mp* *mf*

T. Sax. *mp*

B. Sax. *ff* *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp* *mf*

Tbns. 1 *mp* *mf* *mp*

2 3 *mp*

Euph. *mp* *mf* *mp*

Tuba *ff* *mp*

Timp. *ff* *mp*

Bells

Perc. 1

Perc. 2 *fff* *mf* *p* Mark Tree

poco rall.

19 Maestoso (♩ = 76)

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

poco rall.

19 Maestoso (♩ = 76)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

poco rall.

Risoluto (♩ = 66)

molto rall.

Fls. / Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

poco rall.

Risoluto (♩ = 66)

molto rall.



25 Allegro (♩ = 132) (2+2+3)

Fls. / Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

25 Allegro (♩ = 132) (2+2+3)

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. B. Cl. *mf* play *mf*

Tuba B. Sax. *mf* play *mf*

Timp.

Bells *mf*

Perc. 1 *p* *mf*

Perc. 2

25 26 27 28 29

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

mf

P

Tamb.

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

35 36 37 38 39 40

p

41

Fls. / Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

41

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp*

Bells *mf*

Perc. 1 *mp*

Perc. 2

41 42 43 44 45

49

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

46 47 48 49 50

w/ sticks

f *p* *mf*

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Cr. Cym. *f*

mp

51 52 53 54 55 56

62 Aggressively (♩ = 152)

The musical score is arranged in a standard orchestral format. The top section includes Flutes/Picc., Oboes, Bassoons, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The bottom section includes Timpani, Bells, Percussion 1, and Percussion 2. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked 'Aggressively' with a quarter note equal to 152 beats per minute. The dynamic marking *p* (piano) is used for the woodwinds and brass, while *ff* (fortissimo) is used for the percussion. The score shows the first four measures of this section, with measure numbers 62, 63, 64, and 65 indicated at the bottom.

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

66 67 68 69

70

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

70 71 72 73

Fls. / Picc. 1 + Picc. 2 *f*

Ob. *f*

Bsn.

Cls. 1 *f* 2 *f* 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

78

Fls. / Picc. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

78

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Bells *ff*

Perc. 1 *f*

Perc. 2

mp *fff* *mp* *fff* *mp*

78 79 80 81

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

trb

stagger breathe

fff

mp

82 83 84 85 86

Adagio (♩ = 76)

This musical score is for the Adagio section (♩ = 76) of a symphony. It features a full orchestral ensemble with the following parts:

- Fls. / Picc.** (Flutes and Piccolo): Part 1 and 2. Dynamics: *mp*, *ff*.
- Ob.** (Oboe): Dynamics: *mp*, *ff*.
- Bsn.** (Bassoon): Dynamics: *mp*, *ff*.
- Cls.** (Clarinets): Part 1, 2, and 3. Dynamics: *mp*, *ff*.
- B. Cl.** (Bass Clarinet): Dynamics: *mp*, *ff*.
- A. Saxes** (Alto Saxophones): Part 1 and 2. Dynamics: *mp*, *ff*.
- T. Sax.** (Tenor Saxophone): Dynamics: *mp*, *ff*.
- B. Sax.** (Baritone Saxophone): Dynamics: *mp*, *ff*.
- Tpts.** (Trumpets): Part 1, 2, and 3. Dynamics: *mp*, *ff*.
- Hns.** (Horns): Part 1 and 2. Dynamics: *mp*, *ff*.
- Tbns.** (Trombones): Part 1, 2, and 3. Dynamics: *mp*, *ff*.
- Euph.** (Euphonium): Dynamics: *mp*, *ff*.
- Tuba**: Dynamics: *mp*, *ff*.
- Timp.** (Timpani): Dynamics: *mp*, *ff*. Includes a *fff* dynamic marking.
- Bells**: Dynamics: *mp*, *ff*.
- Perc. 1** and **Perc. 2**: Dynamics: *mp*, *ff*.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

93 Sereno

Fls. / Picc. 1 2 - Picc. *mf* *mf* *mf* *mf*

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 *mp* *mf* *mp*

2

T. Sax. *mp*

B. Sax. *mp*

93 Sereno

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 *mp* *mf* *mp*

2

Tbns. 1 *mp* *mf* *mp*

2 3 *mp*

Euph. *mf* *mp*

Tuba *mp*

Timp. *mp*

Bells

Perc. 1

Perc. 2 Mark Tree *mf* *p* *mf*

Fls. / Picc. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp* play

Tuba *mp* play

Timp.

Bells

Perc. 1 *mf* *p*

Perc. 2 *mp*

113

+ Picc.

113

Fls. / Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

108

109

110

111

112

113

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

114 115 116 117 118

molto rall.

121 Maestoso (♩ = 76)

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp f p

119

120

121

122

123

poco rall.

Risoluto (♩ = 66)

Fls. / Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

ff

mf

damp.

124

126

mf

ff

mf

ff