

BEHEMOTH

ADRIAN B. SIMS

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn

- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Mallet Percussion
(Bells, Chimes)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(2 Concert Toms)
- 4 Percussion 3
(Cabasa, Tam-tam,
Floor Tom, Crash Cymbals,
Triangle, Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS
*The following instruments and transpositions
 (all parts) are available to download from
www.alfred.com/supplemental*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

A behemoth is a large and monstrous creature. This work is an imaginary soundtrack to a movie or video game that follows an adventure with the objective of defeating a dangerous and powerful enemy. The music begins distantly and ominously. It is clear that danger is ahead, but its scale or magnitude is not so obvious. An unsteady alternating 3/4 + 2/4 pattern alludes to the unpredictability of the path ahead. Upon reaching measure 33, the danger makes its presence known and rises from the ground (as per the horn and tenor sax line). At measure 49, the adventurer quickly hides from the danger and plots the next strategy of attack; however, they are not safe and are constantly being sought out by their opponent. Upon arriving at measure 85, the powerful creature is once again in full view. Drums and alarm bells sound as the battle progresses. Finally, after a long and strenuous fight, measure 127 marks victory and our lone adventurer lives to recount the tale.

—Adrian B. Sims

DURATION: 3:00

commissioned by the Smith Middle School Bands
Cleburne, Texas; Matthew Hiller, Director

BEHEMOTH

ADRIAN B. SIMS
(ASCAP)

Building (♩ = 144)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (2 Concert Toms)

Percussion 3 (Cabasa, Tam-tam, Floor Tom, Crash Cymbals, Triangle, Suspended Cymbal)

(G, A, D)
Bells
mf

Cabasa
mf

Tri.
mf

2 3 4 5 6



Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1 S.D. B.D. *mf*

Perc. 2 Mid and Low Toms *mf*

Perc. 3 *mf*

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp. *mf*

Mlt. Perc. (Bells, Ch.)

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

25

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbn., Euph., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Sus. Cym. w/ stick. The score is divided into two systems, each starting at measure 25. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Instrument List:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. (Trumpets)
- Hn. (Horn)
- Tbn. (Tenor Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. (Bells, Ch.)
- Perc. 1
- Perc. 2
- Perc. 3
- Sus. Cym. w/ stick

Measure Numbers: 25, 26, 27, 28, 29, 30

Dynamic Markings: *mf* (mezzo-forte)

33

The image displays a page of a musical score for an orchestra, spanning measures 31 to 36. The score is divided into two systems. The first system covers measures 31 to 33, and the second system covers measures 34 to 36. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The instruments listed on the left side of the score are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. (Bells, Ch.) (Mallet Percussion), Perc. 1, Perc. 2, and Perc. 3. The notation includes various rhythmic values, dynamic markings such as *f* (forte), and articulation marks like accents and slurs. The time signature for the entire score is 3/4. Measure numbers 31, 33, 34, 35, and 36 are indicated at the bottom of their respective staves.

41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

Cr. Cym. *f*

The image shows a page of a musical score for an orchestra. It contains 18 staves of music, each labeled with an instrument or section. The staves are arranged in a standard orchestral layout. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Requires Purchase'. At the bottom of the page, there are page numbers 43 through 48, and a dynamic marking 'f' (forte) is present at the end of the 48th measure.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. Hn.

B. Sax. mf

Tpts. 1 2

Hn. p f

Tbns. 1 2 p f

Euph. p f

Tuba mf

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2 mf

Perc. 3

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

Cbsa.

Tri.

p *mp* *mf* *f* *p*

61

Fls. 1 2

Ob.

Bsn. *mf* *p* *f*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf* *p* *f*

B. Sax. *mf*

61

Tpts. 1 2 *mf* *f*

Hn. *mf* *p* *f*

Tbns. 1 2 *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf*

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

61 62 63 64 65 66

69

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

Cls. 1 2

B. Cl. *f*

A. Saxes 1 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

69

Tpts. 1 2 *p* *f*

Hn. *p* *f*

Tbns. 1 2 *p* *f*

Euph. *p* *f*

Tuba *f*

Timp. *f*

Mlt. Perc. (Bells, Ch.) Chimes *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sus. Cym. *p*

67 68 69 70 71 72

73

Fls. 1 2

Ob.

Bsn.

p *f*

Cls. 1 2

B. Cl.

p *f* *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

p *f* *mf*

73

Tpts. 1 2

Hn.

p *f* *mf*

Tbns. 1 2

Euph.

Tuba

p *f* *mf*

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

f

Perc. 2

Perc. 3

mf *f*

73 74 75 76 77 78

Fls. 1 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *p*

Cls. 1 2

B. Cl.

A. Saxes 1 2 *p* *f*

T. Sax. *mf* *f* *p*

B. Sax.

Tpts. 1 2 *f* *p*

Hn. *mf* *f* *p*

Tbn. 1 2 *p* *f* *p*

Euph. *p* *f* *p*

Tuba

Timp. *mf*

Mt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

85

89

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

85

89

Tpts.

Hn.

Tbns.

Euph.

Tuba

Timp.

Mlt. Perc.
(Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3
Tam-tam

85

86

87

88

89

90



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

snare off

ff

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102

51007S

105

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

105

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

snare on

103 104 *p* 105 *ff* 106 107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

Floor Tom

ff

108

109

110

111

112

113

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

ff

114

115

116

117

118

119

121

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

121

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.) damp.

Perc. 1

Perc. 2

Perc. 3 ch. ch.

Sus. Cym. *p* *ff*

120 121 122 123 124 125

127

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

127

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

126 *p* 127 *ff* 128 129 130

135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

131 132 133 134 135 136

mp *ff* *p* *ff*

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbn., Euph., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score features complex rhythmic patterns and dynamic markings such as 'fp' and 'damp.'

143

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Milt. Perc. (Bells, Ch.), Perc. 1, Perc. 2, and Perc. 3. The second system includes Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Milt. Perc. (Bells, Ch.), Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *mf* and *f*, and includes a large red watermark reading "Preview Requires Purchase".

143

144

145

146

147

148

Fls. 1 2

Ob.

Bsn. *f* *p* *f*

Cls. 1 2

B. Cl. *f* *p*

A. Saxes 1 2

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

Tpts. 1 2 *mf* *f*

Hn. *f* *p* *f*

Tbns. 1 2 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3 *w/ stick* *mf* *f* Fl. Tom

155 156 157 158 159 160

163

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *p* *ff*

Cls. 1 2 *ff*

B. Cl. *p* *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *p* *ff*

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Timp. *ff* damp.

Mlt. Perc. (Bells, Ch.) *f* *mf* *ff*

Perc. 1 *p* *ff* damp.

Perc. 2 *ff*

Perc. 3 *ff* ch.

w/ mallets *p* *ff*

161

162

163

164

165

166

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3 Cr. Cym.

ff

v

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. (Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

fp *ff* *p* *ff* *damp.* *ch.*

tr *div.*

Λ