

ACROSS THE ALASKAN SNOW

JAROD HALL

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Mallet Percussion 1
(Marimba, Bells)
- 2 Mallet Percussion 2
(Chimes, Mark Tree)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Mark Tree, Suspended Cymbal, Crash Cymbals, Slapstick, Sleigh Bells)

SUPPLEMENTAL and WORLD PARTS
The following instruments and transpositions (all parts) are available to download from www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013

Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

In 1925 a deadly outbreak in Nome, Alaska endangered thousands of lives. The cure was an antitoxin serum which could only be delivered by dogsled across a portion of the Iditarod Trail, the only route accessible for transporting goods during the harsh winters. A heroic relay of dog teams transported hundreds of boxes full of the life-saving serum across the 674 mile trail from Nenana to Nome in a record-breaking 127.5 hours, without a single broken vial. This came to be known as the 1925 Serum Run. This journey is commemorated annually in the Iditarod Race. *Across the Alaskan Snow* echoes this famous race's riveting rush at the start, the dauntless determination of the sled dogs, and the awe-inspiring serenity of the Alaskan landscape. This voyage is a testament to perseverance, courage, and the bond between driver and dog; for victory is granted not to the swift nor the strong, but for those who endure to the end.

—JaRod Hall

ACROSS THE ALASKAN SNOW

JAROD HALL
(ASCAP)

Allegro giocoso (♩ = 144-152)

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion 1 (Marimba, Bells), Mallet Percussion 2 (Chimes, Mark Tree), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Mark Tree, Suspended Cymbal, Crash Cymbals, Slapstick, Sleigh Bells), and Sleigh Bells. The score is marked with a tempo of Allegro giocoso (♩ = 144-152) and a dynamic of *f* (forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

9

9

9

9

6 7 8 9 10

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

Cr. Cym. dampen

f *p* *mf* *mp* *f* *p* *mf* *mf*

16 17 18 19 20

25

Fls. 1 2

Ob.

Bsn.

mf *f* *mp*

Cls. 1 2

B. Cl.

mf *f* *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

mf *f* *mp*

25

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

mf *f* *mp*

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

f *mf* *f* *mp* *p* dampen

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

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33

Fls. 1 2 *mf* *f* *ff* *mf*

Ob. *mf* *f* *ff* *mf*

Bsn. *mf* *f* *ff* *mf*

Cls. 1 2 *mf* *f* *ff* *mf*

B. Cl. *mf* *f* *ff* *mf*

A. Saxes 1 2 *mf* *f* *ff* *mf*

T. Sax. *mf* *f* *ff* *mf*

B. Sax. *mf* *f* *ff* *mf*

Tpts. 1 2 *sfz* *f* *ff* *mf*

Hn. *mf* *f* *ff* *mf*

Tbns. 1 2 *mf* *f* *ff* *mf*

Euph. *mf* *f* *ff* *mf*

Tuba *mf* *f* *ff* *mf*

Timp. *mf* *f* *ff* damp. damp.

Mlt. Perc. 1 (Mba., Bells) *mf* *f* *ff*

Mlt. Perc. 2 (Ch., M.T.) *mf*

Perc. 1 *mf* *f* *ff* dampen

Perc. 2 *mf* Slapstick

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

mf *fp* *f* *ff*

let ring dampen

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41

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 2 *mf* *f*

B. Cl. *mf sub.* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *f*

B. Sax. *mf sub.* *f*

41

Tpts. 1 2 *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Tbns. 1 2 *f*

Euph. *f*

Tuba *mf sub.* *f*

Timp.

Mlt. Perc. 1 (Mba., Bells) *mf* *f*

Mlt. Perc. 2 (Ch., M.T.) To Mark Tree

Perc. 1 *mf* *f*

Perc. 2

41 42 43 44 45

49

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

49

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

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46 47 48 49 50

molto rall.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

molto rall.

57 Wistfully (♩ = 60)

Fls. 1 2

Ob. *p* Solo *mf*

Bsn. *p* *p*

Cls. 1 Solo *p* *mf*
2 one player *p*

B. Cl. *p* *p*

A. Saxes 1 *p* Hn. *p*
2 *p*

T. Sax. *p* *p*

B. Sax. *p*

57 Wistfully (♩ = 60)

Tpts. 1 2

Hn. one player *p* one player

Tbns. 1 2 one player *p* one player

Euph. *p* one player

Tuba *p*

Timp.

Mlt. Perc. 1 (Mba., Bells) Bells *mp*

Mlt. Perc. 2 (Ch., M.T.) Mark Tree *p*

Perc. 1

Perc. 2 Tri. *p* strike edge with mallet shaft

Sus. Cym. *p* *mp*

64 Faster than before (♩ = 152-160)

Fls. 1 2

Ob.

Bsn. *mp* *p* tutti

Cls. 1 *mp* *p* tutti

2 *mp* *p* tutti

B. Cl. *mp* *p* tutti

A. Saxes 1 *p* *mp* *fp* Solo

2

T. Sax. *mp*

B. Sax. *mp*

64 Faster than before (♩ = 152-160)

Tpts. 1 Solo *mp* *mf*

2 Tpt. 1 *mp* *mf*

Hn. *mp* tutti *p* tutti

Tbns. 1 *mp* *p* tutti

2 *mp* *p* tutti

Euph. *mp* *p* tutti

Tuba *mp* *p*

Timp.

Mlt. Perc. 1 (Mba., Bells) *mf*

Mlt. Perc. 2 (Ch., M.T.) To Chimes

Perc. 1

Perc. 2

Sleigh Bells *p*

68

Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

mf

p

pp

mp

tutti

p

pp

pp

pp

pp

pp

mp

rim

mp

Slpstk. *mf*

66 67 68 69 70

Fls. 1 2 tutti *mf*

Ob. tutti *mf*

Bsn. *mp* *cresc.*

Cls. 1 2 *mf*

B. Cl. *mp* *cresc.*

A. Saxes 1 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Tpts. 1 2 tutti *mp* *cresc.* play

Hn. *mp* *cresc.*

Tbns. 1 2 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *mp* *cresc.* gently on rim

Mlt. Perc. 1 (Mba., Bells) *mf*

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1 *mf* *mf* *cresc.* head

Perc. 2 *mf* *cresc.*

This page contains a musical score for an orchestra and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. 1 (Mallet Percussion 1 - Mba., Bells), Mlt. Perc. 2 (Mallet Percussion 2 - Ch., M.T.), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 16 staves. The first three staves (Fls., Ob., Bsn.) are woodwinds. The next six staves (Cls., B. Cl., A. Saxes, T. Sax., B. Sax.) are saxophones. The next four staves (Tpts., Hn., Tbns., Euph., Tuba) are brass instruments. The final three staves (Timp., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2) are percussion instruments. The score is divided into three measures, with measure numbers 79, 81, and 82 indicated at the bottom. Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

84

84

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

let ring dampen

mf *fp*

This image shows a page of a musical score, specifically measures 91 through 94. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fls. (Flutes) - 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) - 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) - 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) - 1 and 2
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. 1 (Mba., Bells) - dampen
- Mlt. Perc. 2 (Ch., M.T.)
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *fp*), articulation (accents, slurs), and performance instructions. A large, semi-transparent red watermark reading "Preview Only" is overlaid diagonally across the entire page. The page number "94" is visible in a box at the top right and bottom right of the score area. The page number "22" is in the top left corner. The page number "51006S" is in the bottom left corner.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Timp.
Mlt. Perc. 1 (Mba., Bells)
Mlt. Perc. 2 (Ch., M.T.)
Perc. 1
Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

103 104 105 106

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

107 108 109 110

ff

ff

fp

mf

111

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2

B. Cl. *ff*

A. Saxes 1 2

T. Sax. *ff*

B. Sax. *ff*

111

Tpts. 1 2

Hn. *ff*

Tbns. 1 2

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. 1 (Mba., Bells) *ff*

Mlt. Perc. 2 (Ch., M.T.) *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Mba., Bells)

Mlt. Perc. 2 (Ch., M.T.)

Perc. 1

Perc. 2

Cr. Cym.

f *ff* *mf* *ff* dampen

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