

# RIPPLE EFFECT

JACK WILDS

## INSTRUMENTATION

1	Conductor Score	2	Euphonium	<b>SUPPLEMENTAL and WORLD PARTS</b> <i>The following instruments and transpositions (all parts) are available to download from <a href="http://www.alfred.com/supplemental">www.alfred.com/supplemental</a></i>
8	Flute	2	Baritone T.C.	
2	Oboe	4	Tuba	
2	Bassoon	2	Timpani	
5	B♭ Clarinet 1	2	Bells	
5	B♭ Clarinet 2	2	Vibraphone	
2	B♭ Bass Clarinet	2	Chimes	
4	E♭ Alto Saxophone	2	Advanced Percussion 1 (Snare Drum, Bass Drum, Tam-tam)	
2	B♭ Tenor Saxophone	2	Percussion 1 (Snare Drum, Bass Drum, Tam-tam)	
2	E♭ Baritone Saxophone	4	Percussion 2 (Triangle, Cabasa, Suspended Cymbal, Crash Cymbals, Tambourine)	
4	B♭ Trumpet 1		E♭ Alto Clarinet	
4	B♭ Trumpet 2		E♭ Contra Alto Clarinet	
4	F Horn		B♭ Contra Bass Clarinet	
4	Trombone		E♭ Horn	
			B♭ Trombone T.C.	
			B♭ Trombone B.C.	
			B♭ Euphonium B.C.	
			B♭ Tuba T.C.	
			B♭ Tuba B.C.	
			E♭ Tuba T.C.	
			E♭ Tuba B.C.	
			String Bass	





## THE COMPOSER

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Jack Wilds is a composer and educator whose works have brought him into collaboration with musicians aged 5 to 95. Ranging from children's choirs to collegiate wind ensembles and professional chamber groups, Jack's music draws on visual art, philosophical and religious texts, poetry, and absolute musical influences to create vibrant works that meet performers where they are while inspiring authentic, artistic music making.

His chamber music has been performed by the Attacca Quartet, the University of Texas New Music Ensemble, the Austin Saxophone Ensemble, and members of the New York Philharmonic and the Atlanta Symphony.

His works have also been featured at international festivals and composition workshops including the International Trombone Festival, the Slider Asia Clinic in Hong Kong, the American Trombone Workshop, the International Horn Symposium, New Music on the Bayou, and The Wyoming Festival.

A former public school band director, Jack's works for wind ensemble and choir include over 40 publications for developing musicians. His works for wind band are regularly featured on required repertoire lists for festivals on multiple continents and have been performed at the Midwest Clinic and at educator conferences across the United States.

Jack is a lecturer at Texas State University, where he teaches composition, music theory, ear training, and music technology courses. He is also the Co-Director of Music at First Presbyterian Church in San Marcos, a position he has held for 13 years and is privileged to share with his wife Noel. He is an active clinician and adjudicator with regular engagements nationwide. He studied composition with Michael Ippolito at Texas State, and Chris Trapani and Donald Grantham at the University of Texas.

## ABOUT THE MUSIC

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*Ripple Effect* was commissioned by Diane Gorzycki Middle School in honor of its namesake, a middle school band director whose legacy as a teacher and leader in the profession has had a profound impact on the Austin area band directing community and the state of Texas writ large.

Diane passed away in 2008. This piece was commissioned 15 years later, which allowed me to write from a unique perspective. I was able to see that Diane's wisdom and energy continues to live on in the many teachers and students that she dedicated her career to, and the resulting piece pays tribute to the ripple effect that she created.

The piece begins with an energetic motive bursting onto the scene in the woodwind section. As it develops, the motive takes shape into a full, joyous melodic line. As I was writing, I was thinking of this melody as the "Diane" melody, and it was meant to convey a sense of her demeanor, which was always described as upbeat and enthusiastic.

In the middle portion, pieces of the melody are passed between different sections. This portrays the many people influenced by Diane taking on the knowledge she imparted and making it their own. Eventually, the piece concludes with a final, mostly unison recap of the Diane melody, symbolizing all of her colleagues joining in.

It was an absolute honor to be able to pay tribute to Diane with this work. This piece is dedicated to her memory with my deepest gratitude to Suzanne Glaser for the opportunity to work with her and the students of Gorzycki Middle School.

—Jack Wilds

DURATION: 2:00

commissioned by the Gorzycki Middle School Band  
Austin, Texas; Suzanne Glaser, Director  
in memory of Diane Gorzycki

# RIPPLE EFFECT

JACK WILDS  
(ASCAP)

Ecstatic (♩ = 144)

Flute *mf*

Oboe *mf*

Bassoon

1 B♭ Clarinets *mf*

2 B♭ Clarinets *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba

Timpani (B♭, E♭)

Bells *mf*

Vibraphone *mf*

Chimes *mf*

Advanced Percussion 1 (Snare Drum, Bass Drum, Tam-tam)

Percussion 1 (Snare Drum, Bass Drum, Tam-tam)

Percussion 2 (Triangle, Cabasa, Suspended Cymbal, Crash Cymbals, Tambourine) *mf*

Tamb.

2 3 4 5





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Vib.

Ch.

Adv. Perc. 1

Perc. 1

Perc. 2

Tamb.

*mp*

11 12 13 14 15



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn. *div.*

Euph.

Tuba

Timp.

Bells

Vib.

Ch.

Adv. Perc. 1

Perc. 1

Perc. 2

21 22 23 24

Sus. Cym. w/ mallets *pp*

27

Fl. *p*

Ob.

Bsn. *ff*

1 Cls. *p*

2 Cls. *p*

B. Cl. *ff*

A. Sax.

T. Sax. *ff*

B. Sax. *ff*

27

1 Tpts.

2 Tpts.

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *p*

Bells *p*

Vib. *p*

Ch. *p*

Adv. Perc. 1 *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

*mf*



Fl. *p subito* *f*

Ob. *p subito* *f*

Bsn. *p* *f* *p subito* *f*

1 Cls. *mf* *p subito* *f*

2 Cls. *mf* *p subito* *f*

B. Cl. *p* *f* *p subito* *f*

A. Sax. *fp* *f*

T. Sax. *mp* *fp* *f*

B. Sax. *p* *f* *p subito* *f*

1 Tpts. *mp* *fp* *f*

2 Tpts. *mp* *fp* *f*

Hn. *mp* *fp* *f*

Tbn. *p* *f* *p subito* *f*

Euph. *p* *f* *p subito* *f*

Tuba *p* *f* *p subito* *f*

Timp. *p* *f* *p subito* *f*

Bells *f* *p subito* *f*

Vib. *f* *p subito* *f*

Ch. *mp* *f*

Adv. Perc. 1 *p* *f*

Perc. 1 *p* *f*

Perc. 2 *Tri.* *p* *f*

Tamb. *mp* *f*

Sus. Cym. *p*



Fl. *pp* *mf* *pp*

Ob.

Bsn. *p* *mf* *p* *p*

Cl. 1

Cl. 2

B. Cl. *p* *mf* *p* *p*

A. Sax. *p*

T. Sax. *mp*

B. Sax. *p* *mf* *p* *p*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp* *mp*

Tbn. *p* *mf* *p* *mp*

Euph. *p* *mf* *p* *p*

Tuba *p* *mf* *p* *p*

Timp. *p* *mf* *p*

Bells *p*

Vib. *mf* *p*

Ch. *p*

Adv. Perc. 1 Tam-tam *p*

Perc. 1 Tam-tam *p*

Perc. 2 *p*

Cabasa *p*

47

Fl. *div.* *mp*

Ob. *mp*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *mf* *p*

345 47

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mp*

Bells *mp*

Vib. *mp* *mf* *mp* *mf*

Ch. *mp*

Adv. Perc. 1 S.D. *p* *mf* Tam-tam *mp* B.D.

Perc. 1 S.D. *p* *mf* Tam-tam *mp* B.D.

Perc. 2 *mp* Sus. Cym. w/ stick



56

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

56

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Vib. *f*

Ch. *f*

Adv. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

56

57

58

*p* ————— *f*



