

BEFORE THE DAWN

LILIANA ALARCON

Arranged by TIMOTHY LOEST

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B \flat Clarinet 1
- 5 B \flat Clarinet 2
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 B \flat Trumpet 1
- 4 B \flat Trumpet 2

- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Piano
- 1 Timpani
- 1 Bells
- 1 Vibraphone (opt.)
- 1 Chimes
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Bar Chimes, Suspended Cymbal,
Ride Cymbal, Crash Cymbals)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- B \flat Trombone T.C.
- B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass





THE COMPOSER

Liliana Alarcon loves to explore her creativity and express herself through music. She is an 8th grade student at F.E. Peacock Middle School in Itasca, Illinois. As soon as Liliana learned to play chords on piano, she was inspired to couple this knowledge with her love of poetry and prose to write original songs. When Liliana is not composing different melodies, she devotes her time to musical theater and has performed in nine shows to date, both at school and with local community production companies. For Liliana, self-expression through music is a passion that consumes almost every aspect of her daily life. Liliana's composition *Before the Dawn* won the 2022-23 F.E. Peacock Middle School Composition Contest. Retired Peacock band director Timothy Loest then collaborated with Liliana and arranged her piece for concert band.



THE ARRANGER

Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor—the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, and MakeMusic Publications. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band.

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; he is associated with several best-selling methods, including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website: www.timothyloest.com.

ABOUT THE MUSIC

Before the Dawn represents the work and support of many individuals. It was commissioned by the F.E. Peacock Middle School Music Department in Itasca, Illinois.

The project began in 2021 when Itasca School District 10 music teachers Bryen Travis and Rachel Berry applied for a grant from the JCS Fund, a philanthropic organization that supports music education in DuPage County, Illinois. Upon receiving the grant, Mr. Travis proposed a unique project that would involve both general music and band students at Peacock.

For the project, students would receive music composition instruction, and then create and submit original compositions to be judged by a panel of experts. The winning composition would later be arranged for concert band by acclaimed composer and arranger Timothy Loest. This work would then be performed by the Peacock band students, conducted by their director Mr. Robert Ranz.

After months of hard work, compositions were submitted and assessed. Criteria included the following:

1. Use of melody, harmony, and rhythm
2. Use of structure and form
3. Use of style and originality
4. Interaction of all of the above elements

From six semi-finalists, two finalists were selected, with Mr. Loest determining the grand prize winner. In the end, Peacock seventh grade composer Liliana Alarcon crafted the winning piece; its main theme in the key of G minor, modulating to B \flat major as follows:

The image shows a musical score for a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The music begins with a melodic line in the treble clef and a supporting bass line in the bass clef. The melody features a series of eighth and sixteenth notes, with some accidentals. There are two trills marked with a '3' and a slur, one in the treble clef and one in the bass clef. The piece ends with a final chord in the bass clef.

—Timothy Loest

DURATION: 2:45

commissioned by the F. E. Peacock Middle School Music Department
Itasca, Illinois; Bryen Travis and Robert Ranz, Music Teachers
sponsored by the JCS Fund, Young People's Music Initiative

BEFORE THE DAWN

LILIANA ALARCON
Arranged by
TIMOTHY LOEST
(ASCAP)

Ominously (♩ = 69)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, starting in measure 5 with a *p* dynamic.
- Oboe**: Treble clef, 4/4 time, starting in measure 5 with a *p* dynamic.
- Bassoon**: Bass clef, 4/4 time, playing a sustained note in the first four measures.
- B♭ Clarinets**: Treble clef, 4/4 time, parts 1 and 2.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, playing a sustained note in the first four measures.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, playing a sustained note in the first four measures.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, playing a sustained note in the first four measures.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, playing a sustained note in the first four measures.
- B♭ Trumpets**: Treble clef, 4/4 time, parts 1 and 2. Part 1 includes a *st. mute* instruction in measure 3.
- F Horn**: Treble clef, 4/4 time, playing a sustained note in the first four measures.
- Trombone**: Bass clef, 4/4 time, playing a sustained note in the first four measures.
- Euphonium**: Bass clef, 4/4 time, playing a sustained note in the first four measures.
- Tuba**: Bass clef, 4/4 time, playing a sustained note in the first four measures.
- Piano**: Grand staff, 4/4 time, playing a rhythmic accompaniment.
- Timpani**: Bass clef, 4/4 time, playing a rhythmic accompaniment with *w/ soft felt mallets*.
- Bells**: Treble clef, 4/4 time, playing a rhythmic accompaniment with *(G, B♭, D)* and *(w/ acrylic mallets)*.
- Vibraphone (opt.)**: Treble clef, 4/4 time, playing a rhythmic accompaniment *(in lieu of piano)*.
- Chimes**: Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Percussion 1**: Snare Drum and Bass Drum, 4/4 time, playing a rhythmic accompaniment.
- Percussion 2**: Bar Chimes, Suspended Cymbal, Ride Cymbal, and Crash Cymbals, 4/4 time, playing a rhythmic accompaniment.



9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Pno.

(8^{va})

Timp.

Bells

Vib.

Chimes

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Euph.
Tuba
Pno.
Timp.
Bells
Vib.
Chimes
Perc. 1
Perc. 2

p
p
p
p
1. div.
p
(8^{va})

17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp* open

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Pno. *pp*

Timp. *mp*

Bells *mp*

Vib. *mp*

Chimes *mp*

Perc. 1 *mp* on head (gently)

Perc. 2 *mp* Sus. Cym. (w/ yarn mallets) Ride Cymbal (w/ nylon tip stick)

poco accel. 25 con moto

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

poco accel. 25 con moto

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Timp. *mf*

Bells *mf*

Vib. *mf*

Chimes *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bar Ch.

27 With hope (♩ = 72)

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

27 With hope (♩ = 72)

1 Tpts. *mf* st. mute

2 Tpts.

Hn. *mf*

Tbn.

Euph.

Tuba

Pno.

Timp.

Bells

Vib.

Chimes

Use light accents through measure 34.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Euph.

Tuba

Pno.

Timp.

Bells

Vib.

Chimes

Perc. 1

Perc. 2

35 più mosso

open

play

play

play

play

Melody w/ clarinets - bring out!

(Change: F to Gb)

Melody w/ clarinets - bring out!

Cr. Cym.

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Pno.

Timp.

Bells

Vib.

Chimes

Perc. 1

Perc. 2

Preview Only
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Fl. *allargando* *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

1 Tpts. *allargando* *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Pno. *ff*

Timp. *fp* *ff* muffle

Bells *ff* muffle

Vib. *ff* muffle

Chimes *ff* muffle

Perc. 1 *ff* muffle

Perc. 2 *ff* muffle

Sus. Cym. *mp* *ff* muffle