

# A SHIP IN THE MIST

ROSSANO GALANTE

## INSTRUMENTATION

- |                         |  |
|-------------------------|--|
| 1 Conductor Score       | 1 F Horn 1   |
| 1 Piccolo               | 1 F Horn 2   |
| 4 Flute 1               | 1 F Horn 3   |
| 4 Flute 2               | 1 F Horn 4   |
| 1 Oboe 1                | 2 Trombone 1   |
| 1 Oboe 2                | 2 Trombone 2   |
| 1 Bassoon 1             | 2 Trombone 3   |
| 1 Bassoon 2             | 2 Euphonium  |
| 4 B♭ Clarinet 1         | 2 Baritone T.C.  |
| 4 B♭ Clarinet 2         | 4 Tuba   |
| 4 B♭ Clarinet 3         | 1 String Bass  |
| 2 B♭ Bass Clarinet      | 1 Timpani  |
| 2 E♭ Alto Saxophone 1   | 2 Mallet Percussion<br>(Bells, Xylophone, Vibraphone)                        |
| 2 E♭ Alto Saxophone 2   | 3 Percussion 1<br>(Snare Drum, Sleigh Bells,<br>Bass Drum, Triangle, Shaker) |
| 2 B♭ Tenor Saxophone    | 2 Percussion 2<br>(Suspended Cymbal, Crash Cymbals)                          |
| 2 E♭ Baritone Saxophone |  |
| 3 B♭ Trumpet 1          |  |
| 3 B♭ Trumpet 2          |  |
| 3 B♭ Trumpet 3          |  |

**SUPPLEMENTAL and WORLD PARTS**  
*The following instruments and transpositions  
 (all parts) are available to download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.

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## THE COMPOSER

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Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in Trumpet Performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for his film score for *The Omen*. In 1999, Mr. Galante moved to California to pursue a career in composition and film orchestration. Since then he has worked with Christophe Beck, Brian Tyler, Christopher Lennertz, Wolfram de Marco, and two-time Oscar nominated composer Marco Beltrami. Mr. Galante has served as orchestrator for over seventy-five studio films, including *Venom: Let There be Carnage*, *A Quiet Place*, *The Mummy*, *Logan*, *Fantastic 4*, *Avengers: Age of Ultron*, *A Good Day to Die Hard*, *Alvin and the Chipmunks*, and many others.

Well known for his large-scale works for wind band, Rossano has been commissioned by high schools, colleges, community bands and professional groups worldwide. In addition, he was commissioned by the Federation of Gay Games-Paris in 2018.

## ABOUT THE MUSIC

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*A Ship in the Mist* was commissioned in memory of Warren Torns, a legendary music educator in San Diego and Southern California who touched the lives of thousands of students and musicians. He was an Honorary Life Member of SCSBOA and received the Lifetime Achievement Award from CBDA.

Since he enjoyed sailing and sea shanties, I decided to compose a heroic piece in a "sea shanty" style. The melodic motif begins with a single line in flutes and is then passed to horns and lower reeds. This introduction brings us to the main theme accompanied by strong, rhythmic brass and percussion. After the full statement of this primary theme, the music evolves into a more lyrical section. A beautiful theme, stated by solo oboe, is later echoed by the full ensemble in a very lush orchestration. After a fast, rhythmic transition, the listener hears a recapitulation of the main theme at a more grandiose tempo, culminating in a fast, rhythmic, and thrilling conclusion.

—Rossano Galante

DURATION: 5:30

commissioned by the combined community bands of San Diego, California  
in memory of Warren Torn, a music education icon

# A SHIP IN THE MIST

TRANSPOSDED SCORE

ROSSANO GALANTE  
(BMI)

**Da Lontano** (♩ = 78)

**Instrument List:**

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Timpani (F, G, C, E♭)
- Mallet Percussion (Bells, Xylophone, Vibraphone)
- Percussion 1 (Snare Drum, Sleigh Bells, Bass Drum, Triangle, Shaker)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)

**Dynamic Markings:** *mf*, *p*

**Tempo:** **Da Lontano** (♩ = 78)

**Watermark:** Preview Only - Legal Use Requires Purchase









Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes Hn. 1 Hn. 2 Hn. 4

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

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(E $\flat$  to D)

not too big

Picc. *mp* *f*

Fls. 1 *mp* *f* *p* *f*

Fls. 2

Obs. 1 *mp* *f* *p* *f*

Obs. 2

Bsns. 1 *mp* *f* *p* *f*

Bsns. 2

Cls. 1 *mp* *f* *p* *f*

Cls. 2 *mp* *f* *p* *f*

Cls. 3

B. Cl. *mp* *f* *p* *f*

A. Saxes 1 *mp* *f* *p* *f*

A. Saxes 2

T. Sax. *mp* *f* *p* *f*

B. Sax. *mp* *f* *p* *f*

Tpts. 1 *mp* *f* *p* *f*

Tpts. 2 *mp* *f* *p* *f*

Tpts. 3

Hns. 1 *mp* *f* *p* *f*

Hns. 2 *mp* *f* *p* *f*

Hns. 3 *mp* *f* *p* *f*

Hns. 4

Tbns. 1 *mp* *f* *p* *f*

Tbns. 2 *mp* *f* *p* *f*

Tbns. 3

Euph. *mp* *f* *p* *f*

Tuba *mp* *f* *p* *f*

St. B. *mp* *f* *p* *f*

Timp. *mp* *f* *p* *f*

Mlt. Perc. (Bells, Xyl., Vib.) *mp* *f* *p* *f*

Perc. 1 *mp* *f* *p* *f*

Perc. 2 *mp* *f* *p* *f*





Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

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Espressivo (♩ = 84)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

Espressivo (♩ = 84)

*mf* *mp* *p* *dampen*









Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.) dampen to Vib.

Perc. 1

Perc. 2

mf

f

play

tutti

arco

p

f









Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

90 91 92 93

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This is a page of a musical score for orchestra, page 26. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Euph., Tuba, St. B., Timp., Mlt. Perc. (Bells, Xyl., Vib.), Perc. 1, and Perc. 2. The score features complex rhythmic patterns with time signatures of 3/4, 7/8, and 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

104

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

104

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba div.

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2

*f*

108 109 110 111



rit.

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

St. B.

Timp.

Mlt. Perc.  
(Bells, Xyl., Vib.)

Perc. 1

Perc. 2

rit.

mf



120 Grandioso (♩ = 96)

Picc. *f*

Fls. 1 *f*  
2

Obs. 1 *f*  
2

Bsns. 1 *f*  
2

Cls. 1 *f*  
2  
3

B. Cl. *f*

A. Saxes 1 *legato*  
2 *f*

T. Sax. *f*

B. Sax. *f*

120 Grandioso (♩ = 96)

Tpts. 1 *legato*  
2  
3 *legato*

Hns. 1 *f*  
2  
3  
4

Tbns. 1 *f*  
2  
3

Euph. *f*

Tuba *f*

St. B. *f*

Timp. *f*

Mlt. Perc. (Bells, Xyl., Vib.) *f*

Perc. 1 *f*

Perc. 2 *f*

B.D. (if time) *f*

(D to Eb)

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax. *legato*

B. Sax. *legato*

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

St. B.

Timp. *mf* *f*

Mlt. Perc. (Bells, Xyl., Vib.)

Perc. 1

Perc. 2 *mf* *f*

123 124 125





Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba div.

St. B.

Timp.

Mt. Perc.  
(Bells,  
Xyl.,  
Vib.)

Perc. 1

Perc. 2

mp mf

mp mf

130 131 132 133 134



Picc. *f* *ff*

Fls. 1 *tutti* *f* *ff*

Fls. 2 *f* *ff*

Obs. 1 *f* *ff*

Obs. 2 *f* *ff*

Bsns. 1 *f* *ff*

Bsns. 2 *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *a2* *f* *ff*

Cls. 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *tutti* *f* *ff*

A. Saxes 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tpts. 3 *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Hns. 3 *f* *ff*

Hns. 4 *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Tbns. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *div.*

St. B. *f* *ff*

Timp. *f* *ff* *dampen*

Mlt. Perc. (Bells, Xyl., Vib.) *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *dampen*

140 141 *ff*