

SKEDADDLE

TIMOTHY LOEST

INSTRUMENTATION

1 Conductor Score
 8 Flute
 2 Oboe
 2 Bassoon
 5 B♭ Clarinet 1
 5 B♭ Clarinet 2
 2 B♭ Bass Clarinet
 4 E♭ Alto Saxophone
 2 B♭ Tenor Saxophone
 2 E♭ Baritone Saxophone
 4 B♭ Trumpet 1
 4 B♭ Trumpet 2
 4 F Horn

4 Trombone
 2 Euphonium
 2 Baritone T.C.
 4 Tuba
 2 Timpani
 2 Bells
 2 Xylophone
 2 Percussion 1
 (Snare Drum, Bass Drum)
 3 Percussion 2
 (Closed Hi-hat, Ride Cymbal,
 Cabasa)
 3 Percussion 3
 (China Cymbal, Claves, Cowbell)

SUPPLEMENTAL and WORLD PARTS
 The following instruments and transpositions
 (all parts) are available to download from
www.alfred.com/supplemental

E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 B♭ Trombone T.C.
 B♭ Trombone B.C.
 B♭ Euphonium B.C.
 B♭ Tuba T.C.
 B♭ Tuba B.C.
 E♭ Tuba T.C.
 E♭ Tuba B.C.
 String Bass





THE COMPOSER

Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor—the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, and MakeMusic Publications. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band.

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; he is associated with several best-selling methods, including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website: www.timothyloest.com.

ABOUT THE MUSIC

Scram. Make tracks. Scurry. Hightail it. Get a move on. Step on it. Shake a leg. Burn rubber... These are just some of the synonyms that describe the word "skedaddle."

Skedaddle is a high-energy work with a "cut and run" tempo. The Texas Music Educators Association Region 30 Middle School All-Region Band commissioned the piece, which was premiered in December 2023 with the composer conducting. The DNA of the work is a four-measure rhythmic ostinato with precisely located accents that create a pulsating pattern to propel the work forward.

When rehearsing this piece, it is critical to lock into a strict and unwavering tempo. Keep in mind that soft passages should not slow down, and loud passages should not speed up. To reach the indicated tempo, initial rehearsal time should be spent with slow and deliberate practice. Then, as the music is mastered, the tempo can be increased until the prescribed tempo is achieved.

Indeed, dynamics and articulations play a significant role in this work, contributing to its intensity. While some phrases use steady dynamics, other phrases contain sudden explosive outbursts immediately followed by suppressed passages. When playing accents, notes should be bumped to stand out from neighboring unaccented notes. Of course, make sure students do not splat the accents!

Have fun as you take your audience on a high-speed musical adventure. Now, let's buckle up and get ready to *Skedaddle!*

—Timothy Loest

SKEDADDLE

TIMOTHY LOEST
(ASCAP)

Cut and run tempo (♩ = 144-168)

3

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba

Timpani (F, C, D)

Bells

Xylophone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Closed Hi-hat, Ride Cymbal, Cabasa)

Percussion 3 (China Cymbal, Claves, Cowbell)

w/ general purpose mallets (muffle on rests when practical)

Closed Hi-hat w/ nylon tip sticks

p



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

w/ med. bright nylon mallets

ff

S.D.

B.D. *ff*

ff

p

11

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

11

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

Hn. *ff* *mp*

Tbn. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. *mp* w/ acrylic mallets (muffle on rests when practical)

Bells *mp*

Xyl. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *mp*

Perc. 3

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. 1
Perc. 2
Perc. 3

19

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

19

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Xyl. *ff*

Perc. 1 *ff* *mf*

Perc. 2

Perc. 3 China Cym. w/ stick butt *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

ff

mf

ff

(D to Eb)

mf muffle Claves

mf

29

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

29

1
Tpts.

2
Tpts.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

37

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

37

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn.

Euph.

Tuba

Timp.

Bells *mf*

Xyl.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Euph.
Tuba
Timp.
Bells
Xyl.
Perc. 1
Perc. 2
Perc. 3

45

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

45

1 Tpts. *mf* open

2 Tpts. *mf* open

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Bells *mf*

Xyl. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

Ride Cym. w/ nylon tip stick

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

53

f

f

f

Cowbell w/ beater on edge of mouth

f

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

China Cym.

55 56 57 58 59

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

61

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2
Cabasa

Perc. 3

60 61 62 63 64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

69

Fl. *ff* *p* *cresc. poco a poco*

Ob. *ff* *p* *cresc. poco a poco*

Bsn. *ff* *p* *cresc. poco a poco*

1 Cls. *ff* *p* *cresc. poco a poco* *div.*

2 Cls. *ff* *p* *cresc. poco a poco*

B. Cl. *ff* *p* *cresc. poco a poco*

A. Sax. *ff* *p* *cresc. poco a poco*

T. Sax. *ff* *p* *cresc. poco a poco*

B. Sax. *ff* *p* *cresc. poco a poco*

69

1 Tpts. *ff* *p* *cresc. poco a poco*

2 Tpts. *ff* *p* *cresc. poco a poco*

Hn. *ff* *p* *cresc. poco a poco*

Tbn. *ff* *p* *cresc. poco a poco*

Euph. *ff* *p* *cresc. poco a poco*

Tuba *ff* *p* *cresc. poco a poco*

Timp. *ff* *p* *cresc. poco a poco*

Bells *p* *cresc. poco a poco*

Xyl. *f* *ff* *cresc. poco a poco*

Perc. 1 *f* *ff* *p* *cresc. poco a poco*
stick click (hold sticks high, strike one across the other)

Perc. 2 *mf* *ff* *cresc. poco a poco*
Ride Cym. w/ yarn mallets

Perc. 3 *ff* *cresc. poco a poco*
Cowbell

69 70 72 *cresc. poco a poco*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn.

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

B. Cl.

A. Sax. *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax.

1 *fp* *ff*

2 *fp* *ff*

Hn. *fp* *ff*

Tbn.

Euph.

Tuba

Timp. *fp* *ff*

Bells *ff* muffle

Xyl.

Perc. 1 *f* *ff* *f* *ff* *f* *ff* muffle

Perc. 2 *f* *ff* *f* *ff* *f* *ff*

Perc. 3 muffle

ff