

ETERNAL FLAME

BRIAN BALMAGES

INSTRUMENTATION

- | | | | | |
|---|-----------------------|---|---|---|
| 1 | Conductor Score | 2 | F Horn 1 | <p>SUPPLEMENTAL and WORLD PARTS
 <i>The following instruments and transpositions (all parts) are available to download from www.alfred.com/supplemental</i></p> <p>E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass</p> |
| 1 | Piccolo | 2 | F Horn 2 | |
| 4 | Flute 1 | 2 | Trombone 1 | |
| 4 | Flute 2 | 2 | Trombone 2 | |
| 2 | Oboe | 2 | Trombone 3 | |
| 2 | Bassoon | 2 | Euphonium | |
| 4 | B♭ Clarinet 1 | 2 | Baritone T.C. | |
| 4 | B♭ Clarinet 2 | 4 | Tuba | |
| 4 | B♭ Clarinet 3 | 1 | Timpani | |
| 2 | B♭ Bass Clarinet | 1 | Mallet Percussion 1
(Bells) | |
| 2 | E♭ Alto Saxophone 1 | 2 | Mallet Percussion 2
(Chimes, Marimba,
Xylophone) | |
| 2 | E♭ Alto Saxophone 2 | 2 | Percussion 1
(Snare Drum, Low Tom,
Bass Drum) | |
| 2 | B♭ Tenor Saxophone | 3 | Percussion 2
(Crash Cymbals,
Triangle, Tambourine,
Suspended Cymbal) | |
| 2 | E♭ Baritone Saxophone | | | |
| 3 | B♭ Trumpet 1 | | | |
| 3 | B♭ Trumpet 2 | | | |
| 3 | B♭ Trumpet 3 | | | |





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year,

he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

When I was approached by Artistic Director David A. Turrill about writing a piece in honor of the 100th anniversary of the Zanesville (Ohio) Memorial Concert Band, he told me it would be amazing if I could somehow tie the piece into the local community. The band does a summer concert series at Zane's Landing Park, a beautiful outdoor venue. I soon learned that Zane's Landing Park is also home to Zaneville's Eternal Flame, the only eternal flame memorial in the United States dedicated to Medal of Honor recipients. Almost immediately, the concept of the piece came into focus.

The opening feels much like an olympic fanfare, immediately invoking the heroic actions that often lead to a Medal of Honor, the highest military award for valor. While the piece is not overtly patriotic, it does include subtle nods to *America (My Country 'Tis of Thee)*, beginning with the lyrical, stately theme that occurs after the opening fanfare. As the music develops, various phrases from *America* continue to be referenced without there ever being a full setting of the theme.

The piece concludes with a restatement of the opening fanfare, this time in a completely different tempo and time signature, yet it feels remarkably similar to the opening. This is juxtaposed with a flurry of woodwind activity spilling over from the previous section, drawing everything together into a powerful conclusion.

It was an honor to be able to celebrate the 100th anniversary of this fine ensemble and also write music that pays tribute to the powerful memorial that resides in the very same park. The two share an important aspect: both continue to be lights that burn brightly and inspire those who visit Zane's Landing Park.

—Brian Balmages

Picc. *mf* *ff*

Fls. 1 *mf* *ff*

2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff* *fp*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *mf* *ff* *fp*

A. Saxes 1 *mf* *ff*

2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff* *fp*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hn. 1 *ff*

2 *ff*

Tbns. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff* *fp*

Timp. *mf* *ff* *p*

Mlt. Perc. 1 (Bells) *mf* *ff*

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1 *mf* *ff* *mp* S.D. Tom S.D.

Perc. 2 *mf* *mp* *ff*

12 *mf* *mp* *ff* 15 *mp* *ff*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mt. Perc. 1 (Bells)

Mt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

22 23 24 25 26 27

st. mute
mp
st. mute
mp

p

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29

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hn. 1

Hn. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1 w/ regular mallet

Perc. 2

mp, *mf*, *p*, *open*, *mp*, *mf*

28 29 30 31 32

Musical score for Percussion section, page 10. The score includes parts for Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Ch., Mba., Xyl.), Perc. 1, and Perc. 2. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions include "w/ wooden mallet" and "Tom".

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40

Picc.

Fls. 1 2

Ob.

Bsn. div.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

mp ff

41 42 43 44

48 Allegro brillante (♩ = 144)

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hn. 1 & 2, Tbns. 1, 2, & 3, Euph., Tuba, Timp., Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Ch., Mba., Xyl.), Perc. 1, and Perc. 2. The second system includes Tpts. 1, 2, & 3, Hn. 1 & 2, Tbns. 1, 2, & 3, Euph., Tuba, Timp., Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Ch., Mba., Xyl.), Perc. 1, and Perc. 2. The score features various dynamics including *ff* and *mf*, and includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'. A rehearsal mark '48 Allegro brillante (♩ = 144)' is present in both systems. A 3/4 time signature is indicated at the start of the second system. The page number '12' is in the top left, and '5100S' is in the bottom left.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

51 52 53 54 55 56

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

mp

play

st. mute

Tri.

w/ regular mallet

60

60

57 58 59 60 61 62

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

mp

mf

f

68 play

open

a2

Xyl.

Cr. Cym. dampen

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

70 71 72 73 74 75 mp

Picc.
 Fls. 1, 2
 Ob.
 Bsn.
 Cls. 1, 2, 3
 B. Cl.
 A. Saxes 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2, 3
 Hn. 1, 2
 Tbn. 1, 2, 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bells)
 Mlt. Perc. 2 (Ch., Mba., Xyl.)
 Perc. 1
 Perc. 2

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
f
f
f
f

76
 77
 78
 79
 80
 81
 82

85

Musical score for orchestra and percussion, measures 83-88. The score includes parts for Picc., Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hn. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Timp., Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Ch., Mba., Xyl.), Perc. 1, and Perc. 2. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf*, *mp*, and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page.

83

84

85

86

87

88

93

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

93

Tpts. 1
2
3

Hn. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hn. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

95 96 97 98 99 100

101

Picc.

Fls.
1
2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

101

Tpts.
1
2
3

Hn.
1
2

Tbns.
1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1
(Bells)

Mlt. Perc. 2
(Ch., Mba., Xyl.)

Perc. 1

Perc. 2

101

102

103

104

105

106

107

**G.P.
(in time)**

Picc.

Fls. 1
2

Ob.

Bsn.
mp

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

**G.P.
(in time)**

Tpts. 1
2
3

Hn. 1
2

Tbns. 1
2
3
p *mp*

Euph.

Tuba
mp

Timp.
mp

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2
Sus. Cym. *p* *mp*

108 109 110 112 113 114

115

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Hns. 1 and 2

A. Saxes 1 2

T. Sax.

B. Sax.

115

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

115 116 117 118 119 120

123

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

121 122 *p* *mf* 124 125 126

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2 Cr. Cym. dampen

f *mp* *f* *p*

134

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

134

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

p *mp* *cresc. poco a poco*

4 4 3 4

142

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

139

140

141

142

mp

mf

p

play

Picc. *mf cresc. poco a poco*

Fls. 1 *cresc. poco a poco*
2

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cls. 1 *cresc. poco a poco*
2
3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes 1 *mf*
2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

Tpts. 1
2
3 *mf*

Hn. 1
2

Tbns. 1 *cresc. poco a poco*
2
3 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Timp. *cresc. poco a poco*

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

143 *cresc. poco a poco* 144 145 146 147

151

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

f *ff* *mf* *ff*

dampen

Tom >

w/ wooden mallet

Picc.

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2 3

B. Cl.

ff

A. Saxes 1 2

T. Sax.

B. Sax.

ff

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

ff

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

mp ff

The image shows a page of a musical score, page 31, covering measures 158 to 163. The score is for a large orchestra and percussion ensemble. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hn. (1 and 2), Tbn. (1, 2, and 3), Euph., Tuba, Timp., Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Ch., Mba., Xyl.), Perc. 1, and Perc. 2. The score features various musical notations including notes, rests, dynamics (ff), articulation (accents), and phrasing marks (trills, slurs). A large, semi-transparent red watermark reading "Preview Only - Legal Use Requires Purchase" is oriented diagonally across the entire page.

Picc. *tr*

Fls. 1 2 *tr*

Ob. *tr*

Bsn. *ff* *tr*

Cls. 1 2 3 *ff*

B. Cl. *ff* *tr*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 3 *ff* *ff*

Hn. 1 2 *ff* 1. 2. *ff* +2. *ff*

Tbns. 1 2 3 *ff* *ff*

Euph. *ff*

Tuba *ff*

Timp.

Mlt. Perc. 1 (Bells) *tr*

Mlt. Perc. 2 (Ch., Mba., Xyl.) *tr*

Perc. 1

Perc. 2

164 *mf* *ff* 166 167 *mf* *ff*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mt. Perc. 1 (Bells)

Mt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

ff

p

ff

ff

ff

ff

p

dampen

176

Picc. *mf*

Fls. 1 *mp* *cresc. poco a poco*

Fls. 2

Ob. *mf*

Bsn. *mp* *cresc. poco a poco* *ff*

Cls. 1 *cresc. poco a poco*

Cls. 2 *mp* *cresc. poco a poco*

Cls. 3

B. Cl. *cresc. poco a poco* *ff*

A. Saxes 1 *cresc. poco a poco*

A. Saxes 2 *cresc. poco a poco* *ff*

T. Sax. *cresc. poco a poco* *ff*

B. Sax. *p* *cresc. poco a poco* *ff*

176

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3

Hn. 1 *cresc. poco a poco*

Hn. 2

Tbns. 1 *mf* *ff*

Tbns. 2 *mf* *ff*

Tbns. 3 *mp* *cresc. poco a poco* *ff*

Euph. *mp* *cresc. poco a poco* *ff*

Tuba *mp* *cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *ff* dampen

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

mp

183 a tempo

Musical score for orchestra and percussion, measures 183-187. The score is in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, and Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, and Tuba) sections play melodic and harmonic lines. The percussion section includes Timpani, Multiple Percussion 1 (Bells), Multiple Percussion 2 (Chimes, Mba., Xyl.), and two other Percussion parts. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Ch., Mba., Xyl.)

Perc. 1

Perc. 2

S.D.

Tom

dampen

dampen

dampen

mp *ff* *mf* *ff*