

WITH YOU

BRIAN BALMAGES

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor Score | 1 F Horn 1 |
| 1 Piccolo | 1 F Horn 2 |
| 4 Flute 1 | 1 F Horn 3 |
| 4 Flute 2 | 1 F Horn 4 |
| 1 Oboe 1 | 2 Trombone 1 |
| 1 Oboe 2 | 2 Trombone 2 |
| 1 Bassoon 1 | 2 Trombone 3 |
| 1 Bassoon 2 | 2 Euphonium |
| 4 B♭ Clarinet 1 | 2 Baritone T.C. |
| 4 B♭ Clarinet 2 | 4 Tuba |
| 4 B♭ Clarinet 3 | 1 Timpani |
| 2 B♭ Bass Clarinet | 1 Mallet Percussion 1
(Bells) |
| 2 E♭ Alto Saxophone 1 | 1 Mallet Percussion 2
(Vibraphone, Crotales) |
| 2 E♭ Alto Saxophone 2 | 1 Mallet Percussion 3
(Chimes) |
| 2 B♭ Tenor Saxophone | 2 Percussion 1
(Triangle, Wind Chimes, Bass Drum) |
| 2 E♭ Baritone Saxophone | 2 Percussion 2
(Crash Cymbals,
Suspended Cymbal, Bell Tree) |
| 3 B♭ Trumpet 1 | |
| 3 B♭ Trumpet 2 | |
| 3 B♭ Trumpet 3 | |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

When Jonathan Witte, Director of Bands at Luther High School in Wisconsin, approached me to write a piece for the WELS National Band Festival, he mentioned a text that they were hoping would inspire the music I would compose.

The LORD your God is with you,
the Mighty Warrior who saves.
He will take great delight in you;
in his love he will no longer rebuke you,
but will rejoice over you with singing.
– Zephaniah 3:17 (NIV)

After spending much time contemplating these words, I began writing. The initial music feels much like Gregorian Chant. The rhythmic motif that begins each phrase is drawn from the popular hymn *God Be With You Till We Meet Again*, written by Jeremiah Eames Rankin. This hymn forms the basis of the entire piece. While the chant continues, the harmonies become increasingly complex before resolving completely, giving way to open fifths in the flutes and an alto sax solo that states the main theme of the hymn tune.

As the music develops, it is important to note that I had recently heard an unbelievable performance of *Elsa's Procession to the Cathedral* by Richard Wagner, performed by Baylor University's Wind Ensemble and conductor Eric Wilson. My reaction to that performance was so raw and powerful that I had no choice but to draw on those emotions as I got further into this piece. Listeners will hear a strong influence particularly leading into measure 73 as well as the final measures of the piece. If balanced correctly, the final measures will sound like an organ with ALL the stops pulled out. With the final chord, work on having the group stagger breathe so they can sustain for full value (all eight beats PLUS the fermata!). It will be worth the effort!

My sincere thanks to Jonathan and all the members of the WELS National Band Festival for having so much faith in me to write this music.

—Brian Balmages

WITH YOU

BRIAN BALMAGES
(ASCAP)

Tenderly (♩ = 60)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2
Hns. 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horn 1 2 3 4
p

Trombones 1 2 3

Euphonium

Tuba

Timpani
(E♭, F, B♭, E♭)

Mallet Percussion 1 (Bells)
p

Mallet Percussion 2 (Vibraphone, Crotales)
Vibraphone p pedal each note

Mallet Percussion 3 (Chimes)
p

Percussion 1 (Triangle, Wind Chimes, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Bell Tree)

2 3 4 5 6



Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax. Hn. 3
p

B. Sax. Euph.
p

Tpts. 1
2
3

Hn. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells) *mf*

Mlt. Perc. 2 (Vib., Cr.) *p*

Mlt. Perc. 3 (Ch.) *mf*

Perc. 1 Tri. *p*

Perc. 2 Bell Tree *mf*

stagger breathe

p

p

p

p

p

mf

mf

mf

p

p

mf

11

7 8 9 10 11 12

Ob. Solo

Picc.

Fls. 1 2

Fl. 2 - Ob. 2 Solo

Fl. 1 - one player

Obs. 1 2

Solo

+2. Solo

Bsns. 1 2

Solo

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

play

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Bsn. 1 Solo

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Cr.)

Mlt. Perc. 3 (Ch.)

Perc. 1

Perc. 2

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20

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hn. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Cr.)

Mlt. Perc. 3 (Ch.)

Perc. 1

Perc. 2

play tutti
mp

Hn. 1-2
mp

play
mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

20

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Hn. 1
Cl. 1
Hn. 2-3
Cl. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hn. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Cr.)

Mlt. Perc. 3 (Ch.)

Perc. 1

Perc. 2

mp *p* *tutti* *mf*

(high E₅ to D)

Crotales

31

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

31

Tpts. 1
2
3

Hn. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Cr.)

Mlt. Perc. 3 (Ch.)

Perc. 1

Perc. 2

play
p

Hn. 2 Hn. 1
p

Solo
mp

+2. Solo

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47 Maestoso, più mosso

Picc. *play* *mf* *f*

Fls. 1 *mf* *f*
2

Obs. 1 *mf* *f*
2

Bsns. 1 *mf* *f*
2

Cls. 1 *mf* *f*
2
3

B. Cl. *mf* *f*

A. Saxes 1 *tutti* *mf* *f*
2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1 *mf* *f*
2
3
4

Tbns. 1 *mf* *f*
2
3

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *f*

Mlt. Perc. 1 (Bells) *f*

Mlt. Perc. 2 (Vib., Cr.) *f*

Mlt. Perc. 3 (Ch.) *f*

Perc. 1 Wind Chimes *f*

Perc. 2 Cr. Cym. *f*

Sus. Cym. *mp* *f*

55 a tempo

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *play* *f*

B. Sax.

55 a tempo

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp. *f* *mp* *f*

Mlt. Perc. 1 (Bells) *f*

Mlt. Perc. 2 (Vib., Cr.) *f* Vib.

Mlt. Perc. 3 (Ch.)

Perc. 1 *f* W. Ch. *f*

Perc. 2 *f*

63 con moto

Musical score for orchestra and woodwinds, measures 61-66. The score includes parts for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbns., Euph., Tuba, Timp., and various Percussion instruments. A large red watermark 'Preview Only' is overlaid diagonally across the page.

molto rit.

Picc. *f*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax.

Tpts. 1 2 3 *mf* *f*

Hn. 1 2 3 4 *ff* *f*

Tbns. 1 2 3

Euph. *f*

Tuba

Timp. (D to Eb)

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Cr.)

Mlt. Perc. 3 (Ch.)

Perc. 1 *mp*

Perc. 2 *f*

molto rit.

50998S 67 68 69 70 71 *mf*

73 Brillante (♩ = 76)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

ff *mf* *mp*

73 Brillante (♩ = 76)

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

ff *mf* *mp*

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Cr.)

Mlt. Perc. 3 (Ch.)

Perc. 1

Perc. 2

ff *mf*

98

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

98

Tpts. 1
2
3

Hn. 1
2
3
4

Tbns. 1
2

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Cr.)

Mlt. Perc. 3 (Ch.)

Perc. 1

Perc. 2

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106

Musical score for page 20, measures 104-109. The score includes parts for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbps., Euph., Tuba, Timp., and various Mlt. Perc. parts. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 104-105: Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbps., Euph., Tuba, Timp., Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Vib., Cr.), Mlt. Perc. 3 (Ch.), Perc. 1, Perc. 2.

Measure 106: Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbps., Euph., Tuba, Timp., Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Vib., Cr.), Mlt. Perc. 3 (Ch.), Perc. 1, Perc. 2.

Measures 107-109: Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbps., Euph., Tuba, Timp., Mlt. Perc. 1 (Bells), Mlt. Perc. 2 (Vib., Cr.), Mlt. Perc. 3 (Ch.), Perc. 1, Perc. 2.

122 a tempo molto rit. a tempo

Picc. *f* *ff*

Fls. 1 *f* *ff*

2 *f* *ff*

Obs. 1 *f* *ff*

2 *f* *ff*

Bsns. 1 *f* *ff*

2 *f* *ff*

Cls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

122 a tempo molto rit. a tempo

Tpts. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hn. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* div.

Timp. *f* *ff*

Mlt. Perc. 1 (Bells) *ff*

Mlt. Perc. 2 (Vib., Cr.) *ff*

Mlt. Perc. 3 (Ch.) *f* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *f* *ff*

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hn. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Cr.)

Mlt. Perc. 3 (Ch.)

Perc. 1

Perc. 2

50998S 127 128 131