

CHERISHED

ROBERT SHELDON

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone

- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Bells
- 3 Percussion
(Suspended Cymbal,
Mark Tree, Triangle,
Crash Cymbals)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

With over three million copies of his compositions and books sold, Robert Sheldon is one of the most performed composers of concert band in the world. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, Sheldon has conducted around the world and his compositions frequently appear on many international concert and contest lists. He has conducted Regional and All-State Honor Bands throughout the United States and abroad.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching, the International Assembly of Phi Beta Mu honored him with the International Outstanding Bandmaster Award, and he has been awarded membership in the American Bandmasters Association.

ABOUT THE MUSIC

I have known Jim Hill for many years, having met him during one of several trips to North Carolina to conduct regional honor bands in that state. Jim had previously commissioned me to write a piece for his band at Monroe High School in 2008 (*Commemoration Overture, Op. 136*, published with Alfred Music). Upon his retirement after many years of being a band director he asked me to accept another commission, this time to honor friends and colleagues, including one who he credits with saving his life after suffering a terrible accident at home. Steve Stevens had invited Jim to his concert, and upon realizing Jim was not in attendance he knew that something was wrong. He drove to Jim's house and called for medical assistance in order to rescue his friend. Jim refers to that performance as "A Concert that Saved a Life!"

In addition to commissioning this piece as a musical message of gratitude to Steve, Jim also wished to include his friends and colleagues Stephanie Tomberlin and Tracy Humphries who, along with Steve Stevens, he considers his "loving friends in music and life." Jim obviously cherishes his friendships, his life in music, and life itself. And it is also certain that many others feel the same way about him, hence the title.

Jim's instructions to me were simple, "Make me cry." I hope I have been able to accomplish that for him in this piece.

Cherished is dedicated to:

Steve Stevens, Director - Union Academy Band (Monroe, NC)

Stephanie Tomberlin, Director - Porter Ridge Middle School Band (Monroe, NC)

Tracy Humphries, Director - Forest Hills High School Band (Marshville, NC)

—Robert Sheldon

DURATION: 5:00

commissioned by Jim Hill and dedicated to Stephanie Tomberlin,
Steve Stevens, and Tracy Humphries—loving friends in music and life

CHERISHED

ROBERT SHELDON, Op. 242
(ASCAP)

Adagio (♩ = 66)

Flute
mp

Oboe

Bassoon
mp

1
B♭ Clarinets
mp

2
mp

B♭ Bass Clarinet
mp

1
E♭ Alto Saxophones
mp

2
mp

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 66)

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Timpani
(F, B♭, E♭)

Bells

Percussion
(Suspended Cymbal, Mark Tree, Triangle, Crash Cymbals)



rall.

9 a tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, *mf* (measures 7-8), *mp* (measures 9-11)
- Ob.:** Oboe, *mp* (measures 9-11)
- Bsn.:** Bassoon, *mf* (measures 7-8), *mp* (measures 9-11)
- Cl. 1 & 2:** Clarinets, *mf* (measures 7-8), *mp* (measures 9-11)
- B. Cl.:** Bass Clarinet, *mf* (measures 7-8), *mp* (measures 9-11)
- A. Sax. 1 & 2:** Alto Saxophones, *mf* (measures 7-8), *mp* (measures 9-11)
- T. Sax.:** Tenor Saxophone, *mf* (measures 7-8), *mp* (measures 9-11)
- B. Sax.:** Baritone Saxophone, *mp* (measures 9-11)
- Tpts. 1 & 2:** Trumpets, *mp* (measures 9-11)
- Hn.:** Horns, *mp* (measures 9-11)
- Tbns. 1 & 2:** Trombones, *mp* (measures 9-11)
- Euph.:** Euphonium, *mp* (measures 9-11)
- Tuba:** Tuba, *mp* (measures 9-11)
- Timp.:** Timpani, *mp* (measures 9-11), w/ med. soft mallets
- Bells:** Bells, *mp* (measures 9-11)
- Perc.:** Percussion, *p* (measures 9-11), Sus. Cym.

Measures 7, 8, 9, 10, and 11 are indicated at the bottom of the score.

più mosso (♩ = 76)

div.

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f*

1 Cls. *mf* *f* *p*

2 Cls. *mf* *f* *p*

B. Cl. *mf* *f*

1 A. Saxes *mf* *f* *p*

2 A. Saxes *mf* *f* *p*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Bells *p* w/ hard rubber mallets

Perc. *p* Tri. *p*

13 *mf* 14 15 16 *p* *f* 18 *p*

rall.

21 Tempo primo

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking 'rall.' is present at the beginning of the first system and the start of the second system. The tempo marking '21 Tempo primo' is enclosed in a box above the 21st measure. The dynamic marking 'p' (piano) is used throughout the score. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

19

20

21

22

23

p

molto rall.

div.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn. (1 and 2), Euph., Tuba, Timp., Bells, and Perc. The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *ff* and *p*, and performance instructions like *molto rall.* and *div.*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "8" is in the top left, and the rehearsal mark "35" is at the bottom right.

31 32 33 34 35 *ff* *p*

37

Tempo primo

one player

più mosso (♩ = 80)

tutti

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

37

Tempo primo

one player

più mosso (♩ = 80)

tutti

Tpts.

2

Hn.

Tbns.

2

Euph.

Tuba

Timp.

Bells

Perc.

37

38

39

40

41

42



45 Andante (♩ = 88)

Fl. *div.*

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes *mf*

2 *mf*

T. Sax. *mf*

B. Sax.

45 Andante (♩ = 88)

Tpts. 1 *tutti* *mf* *tutti*

2

Hn. *tutti* *mf* *tutti*

Tbns. 1 *mf* *tutti*

2 *mf*

Euph. *mf*

Tuba

Timp.

Bells

Perc.

43 44 *p* *mf* 46 47 48

Fl. *molto rall.*

Ob.

Bsn.

1
Cls.

2

B. Cl. *p*

1
A. Saxes *mf*

2

T. Sax. *p*

B. Sax. *p*

1
Tpts. *molto rall.*

2

Hn. *mf*

1
Tbns. *p*

2 *p*

Euph. *p*

Tuba *p*

Timp.

Bells

Perc. *w/ mallets*

55 56 57 58 59 60

Tempo primo
one player

65

tutti

Fl.

Ob.

Bsn.

1

Cl. 1

2

B. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

Tempo primo

65

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Bells

Perc.

The musical score is divided into two systems. The first system covers measures 61 to 67 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, and Percussion (Perc.). The second system covers measures 65 to 67 and includes parts for Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, and Percussion (Perc.).

Key performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *tutti*. Instructions such as "one player" and "Hn. (one player)" are present. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

rall. 73 a tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells, and Percussion (Perc.). The score spans measures 68 to 74. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Performance markings include 'rall.' at the top and '73 a tempo' in a box above measure 73. Dynamic markings such as *mf* and *mp* are present throughout. The 'tutti' marking appears in the brass section starting at measure 73.

più mosso (♩ = 76)

div.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells

Perc.

75 *p* *mf* 78 79 80

81 *rall.* *div.*

Fl. *f p pp PPP*

Ob. *f p pp PPP*

Bsn. *f p pp PPP*

1 Cls. *f p pp PPP*

2 Cls. *f p pp PPP*

B. Cl. *f p pp PPP*

1 A. Saxes *f p pp PPP*

2 A. Saxes *f p pp PPP*

T. Sax. *f p pp PPP*

B. Sax. *f p pp PPP*

81 *rall.*

1 Tpts. *f pp PPP*

2 Tpts. *f pp PPP*

Hn. *f p pp PPP*

1 Tbn. *f p pp PPP*

2 Tbn. *f p pp PPP*

Euph. *f p pp PPP*

Tuba *f p pp PPP*

Timp. *f p pp PPP*

Bells *p Solo*

Perc. *f p pp PPP*

81 *f p 82 p 83 84 85 86 pp p*