

CONDUCTOR

THE ECSTASY OF GOLD

By Ennio Morricone
Arranged by Mike Story

From The Good, The Bad & The Ugly

3

Boldly $\text{♩} = 100$

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Boldly' with a quarter note equal to 100 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Rests throughout.
- Bb Clarinet:** Plays a melodic line starting in measure 1, marked *mf*.
- E♭ Alto Saxophone/Horn in E♭:** Rests in measures 1-3, then plays a melodic line in measures 4-6, marked *mf*.
- Bb Tenor Saxophone/Baritone T.C.:** Rests throughout.
- Bb Trumpets (1 & 2):** Rests in measures 1-3, then play a melodic line in measures 4-6, marked *mf*. An 'Opt. Solo' instruction is placed above the first trumpet staff in measure 3.
- Trombone:** Rests in measures 1-3, then plays a melodic line in measures 4-6, marked *mf*.
- Baritone B.C. (Opt. 2nd Trombone):** Rests in measures 1-3, then plays a melodic line in measures 4-6, marked *mf*.
- Tuba:** Rests throughout.
- Bells:** Rests throughout.
- Xylophone:** Plays a rhythmic pattern of eighth notes in measures 1-3, marked *mf*.
- Snare Drum:** Plays a rhythmic pattern of eighth notes in measures 1-3, marked *mf*.
- Quad-Toms:** Plays a rhythmic pattern of eighth notes in measures 1-3, marked *mf*.
- Bass Drum/Tenor Drum:** Plays a rhythmic pattern of eighth notes in measures 1-3, marked *mf*.
- Cymbals:** Plays a rhythmic pattern of eighth notes in measures 1-3, marked *mp*. Includes 'Sus. Cym.' (Suspended Cymbal).
- Auxiliary Percussion (Suspended Cymbal, Tambourine):** Plays a rhythmic pattern of eighth notes in measures 1-3, marked *mp*.

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CONDUCTOR - 3

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax/
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

21

FL./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax./Hn. *ff* *mf*

T. Sax/Bar. T.C. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff* *mf*

Xyl. *ff* *mf*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff* *p*

FL./Picc. *f*

Cl. *f*

A. Sax./ Hn. *f*

T. Sax/ Bar. T.C. *mf* *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *f*

Xyl. *f*

S.D. *mf* *f* *rs*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *f*

Aux. Perc. *f*

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

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