

CONDUCTOR

From *Wonka*

YOU'VE NEVER HAD CHOCOLATE LIKE THIS

Music by Neil Hannon
Lyrics by Neil Hannon,
Simon Farnaby and Paul King
Arranged by Mike Story

Bright $\text{♩} = 120-124$

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

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Fl./Picc. Cl. A. Sax./Hn. T. Sax/Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

The musical score is written for a conductor and spans measures 7 to 12. The key signature is one flat (B-flat major or D minor). The score includes parts for various instruments: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Saxophone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. A large red watermark 'Preview Only' is overlaid diagonally across the score. The score shows a variety of rhythmic patterns and dynamics, with a forte (f) dynamic indicated in several measures. A repeat sign is present at the beginning of measure 11.

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax/
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

20 % Swing eighths (♩ = ♩♩)

CONDUCTOR - 4

FL./Picc. *f-ff*

Cl. *f-ff*

A. Sax./Hn. *f-ff*

T. Sax/Bar. T.C. *f-ff*

1 Tpts. *f-ff*

2 Tpts. *f-ff*

Tbn. *f-ff*

Bar. *f-ff*

Tuba *f-ff*

Bells/Xyl. *f-ff*

S.D. *f-ff*

Quads *f-ff*

B.D./T.D. *f-ff*

Cyms. *f-ff* ch.

Aux. Perc. *f-ff*

FL./Picc. Cl. A. Sax./Hn. T. Sax/Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

The score consists of 13 staves. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Saxophone, and Contrabass. The brass section includes Trumpets (1 and 2), Trombone, Baritone, and Tuba. The percussion section includes Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The score features various musical notations such as triplets, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Even eighths (♩ = ♪)

33

CONDUCTOR - 6

FL./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax./Hn. *ff* *mf*

T. Sax/Bar. T.C. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells/Xyl. *ff* *mf* Xyl. only *mf* +Bells *mf*

S.D. *ff* *mf*

Quads *ff* *mf*

B.D./T.D. *ff* *mf*

Cyms. *ff* *mf* Hold for Snares (Ride Cym.)

Aux. Perc. *ff* *mf*

Fl./Picc. Cl. A. Sax./Hn. T. Sax/Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

The score consists of 13 staves. The first four staves are woodwinds: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, and Tenor Saxophone/Baritone Saxophone/Contrabass Saxophone. The next four staves are brass: Trumpets (1 and 2), Trombone, Baritone, and Tuba. The remaining five staves are percussion: Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, and Cymbals/Auxiliary Percussion. The score is divided into measures 38-41 and a Coda section. A large red watermark 'Preview Only' is overlaid across the center.

Fl./Picc. *sf* *ff*

Cl. *sf* *ff*

A. Sax./
Hn. *sf* *ff*

T. Sax/
Bar. T.C. *sf* *ff*

1
Tpts. *sf* *ff*

2 *sf* *ff*

Tbn. *sf* *ff*

Bar. *sf* *ff*

Tuba *sf* *ff*

Bells/Xyl. *sf* *ff* +Bells roll

S.D. *mf* *ff* rs

Quads *mf* *ff*

B.D./T.D. *mf* *ff*

Cyms. *mf* *ff* ch.

Aux. Perc. *mf* *ff*

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