

CONDUCTOR

As performed by Ava Max

CHOOSE YOUR FIGHTER

Words and Music by Michael Pollack,
Amanda Koci, Madison Love and Henry Walter
Arranged by Doug Adams

From Barbie

Bright ♩ = 136

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

1
2
B♭ Trumpets

Horn in F

1
2
Low Brass &
Woodwinds

Tuba

Mallet Percussion
(Bells, Xylophone)

Rolls for Xyl. only

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine)

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CONDUCTOR - 2

11

Fl./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

CONDUCTOR - 3

FL./Picc. Cl. A. Sax./Hn. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

div. ch. mf

The image shows a conductor's score for a large ensemble. The score is written for 13 measures, spanning from page 13 to page 18. The instruments and parts included are:

- Flute/Piccolo (FL./Picc.)
- Clarinet (Cl.)
- Alto Saxophone/Horn (A. Sax./Hn.)
- Trumpets (Tpts.) - 1 and 2
- Horn (Hn.)
- Low Brass & Woodwinds (Low Br. & Ww.) - 1 and 2
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Snare Drum (S.D.)
- Quadrums (Quads)
- Bass Drum/Tom Drum (B.D./T.D.)
- Cymbals (Cyms.)
- Auxiliary Percussion (Aux. Perc.)

Key markings include "div." for the Clarinet part, "ch." for cymbal crashes, and "mf" for mezzo-forte dynamics. A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal use requires purchase" below it.

19 %

FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf* Ride Cym.

Quads *mf*

B.D./T.D. *mf*

Cyms. Hold for Snare (Ride Cym.)

Aux. Perc. *mf*

To Coda

FL./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

mf
Opt. Solo

mf

mf

mf

mf

mf

mf

ch. ch. ch. ch. Hold Ride Cym.

mf

mf

FL./Picc.
Cl.
A. Sax./Hn.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

All Opt. Solo

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