

CONDUCTOR

As recorded by Dua Lipa
DANCE THE NIGHT
From Barbie

Words and Music by Dua Lipa, Andrew Wyatt,
Mark Ronson and Caroline Ailin
Arranged by Victor López

Disco groove ♩ = 104-108

5

C Flute/C Piccolo *f* *mf*

B♭ Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

1 B♭ Trumpets *f* *mf*

2 B♭ Trumpets *f* *mf*

Horn in F *f* *mf*

1 Low Brass & Woodwinds *f* *mf*

2 Low Brass & Woodwinds *f* *mf*

Tuba *f* *mf*

Mallet Percussion (Bells, Xylophone) *f* *mf*
Rolls for Xyl. only

Snare Drum *f* *mf*
H.H.

Quad-Toms *f* *mf*

Tonal Bass Drums (4 Pitches) *f* *mf*

Cymbals *f* *mf*
ch. *sim.* Hold for Snare (Hi-Hat) (For additional players)

Auxiliary Percussion (Tambourine, Large Cowbell) *f* *mf*
Tambourine Large Cowbell (muffled)

1 2 3 4 5

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CONDUCTOR - 2

Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

CONDUCTOR - 3

16

Fl./Picc. *mf* *sfp* *f*

Cl. *mf* *sfp* *f*

A. Sax. *mf* *sfp* *f*

1 Tpts. *mf* *sfp* *f*

2 Tpts. *mf* *sfp* *f*

Hn. *mf* *sfp* *f*

1 Low Br. & Ww. *mf* *sfp* *f*

2 Low Br. & Ww. *mf* *sfp* *f*

Tuba *mf* *sfp* *f*

Mlt. Perc. *mf* *sfp* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D. (4) *mf* *f*

Cyms. *mf* *f* ch.

Aux. Perc. *mf* *f*

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CONDUCTOR - 4

To Coda

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

sim.

24

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Coda

29

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc. *sf* *ff*

Cl. *sf* *ff*

A. Sax. *sf* *ff*

1 Tpts. *sf* *ff*

2 Tpts. *sf* *ff*

Hn. *sf* *ff*

1 Low Br. & Ww. *sf* *ff*

2 Low Br. & Ww. *sf* *ff*

Tuba *sf* *ff*

Mlt. Perc. *sf* *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* Cr. ch.

Aux. Perc. *ff*

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