

Nowhere but Here

By Annie Booth

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

Nowhere but Here is a piece about living fully in the present moment and enjoying the stage of life one is currently inhabiting. The piece's memorable pentatonic melody is embedded with unexpected harmonic movement, and its funky half-time backbeat groove leads into sections of energetic and joyful "action groove."

There is an improvised solo section for tenor 1 with an optional written solo that the soloist should feel free to explore and/or expand on. The solo chord changes of *Nowhere but Here* allow the soloist to explore improvising over a non-blues chord progression with distantly related major 7 chords (Cmaj7 and A \flat maj7) and to utilize ii-V-I language/licks.

A thoughtful and contrasting development section layers in before one last joyful reiteration of the playful pentatonic theme, followed by an exciting race to the finish line!

This piece really comes to life in its nuances; please stress to students to pay close attention to dynamic markings such as swells, fz , crescendos, and so on, and all the specific articulation markings as they rehearse and perform this piece. Low-end instruments: piano LH, bass, bari sax, trombones 3 and 4, lean into the funky bass line when you have it in the 'action groove' sections, and have fun with it!

Highest note for lead trumpet is a written B \flat above the staff (concert A \flat 5)

Highest note for lead trombone is a G4 (above middle C)

I hope you enjoy performing *Nowhere but Here* and, most importantly, have fun!

—Annie Booth



**Annie
Booth**

Annie Booth is a versatile and award-winning composer, arranger, and jazz pianist. She has received international recognition for her work as a composer/arranger with awards and grants from the likes of Chamber Music America, ASCAP, Downbeat Magazine, and many others. As a bandleader, Booth has released six albums with ensembles she leads, ranging from trio to large chamber jazz ensemble. Additionally, Booth is a respected jazz educator and appears frequently across North America as a guest artist-educator at high schools, universities, and as a guest conductor of all-state jazz ensembles. She serves on the faculty at the University of Denver's Lamont School of Music in the Jazz & Commercial Music Program teaching jazz composition, arranging, and jazz piano.

www.annieboothmusic.com

NOWHERE BUT HERE

FUNKY ♩ = 140

2

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

ELECTRIC BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes staves for 1st and 2nd E♭ Alto Saxophone, 1st and 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st through 4th B♭ Trumpet, 1st through 3rd Trombone, Bass Trombone, Guitar, Piano, Electric Bass, and Drums. The key signature is one flat (B♭ major/E♭ minor) and the time signature is common time (C). The tempo is marked 'FUNKY ♩ = 140'. A rehearsal mark '2' is placed above the first measure of the saxophone and trumpet parts. The piano part features a series of chords: B major 15, C7(b9), D♭ major 7, B♭ major 7, A9(#11), G major 7, and C15sus. The electric bass part follows a similar harmonic structure. The drum part includes a 'SOLO' section with 'RIDE CYM.' and 'S.D.' (snare drum) patterns, and a '2' (cymbal) pattern later in the piece.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

PREVIEW ONLY

Requires Purchase

11

w/Trps.

B^{major}15 C7(b9) D^{major}7 B^{major}7 G⁷ F^{major}9sus n² B^{major}7 A7(#9) D^{major}7 C13sus A^{major}7 G7

B^{major}7 C7(b9) D^{major}7 B^{major}7 G⁷ F^{major}9sus B^{major}7 A7(#9) D^{major}7 C13sus A^{major}7 G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20

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CHORDS: D7(#11), C13sus, F, G#17, A7b, G7, G#sus7(#11)

DRUMS: TOM, FLOOR TOM, FILL

21 22 23 24 25 26 27 28 29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

W/SAXES

Bmaj15 C7(b9) D7(b9) B7(b9) A9(#11) G7(b9) C15sus Bmaj15 C7(b9) D7(b9) B7(b9) G7 F9sus B7(b9) A7(#9) D7(b9)

Bmaj15 C7(b9) D7(b9) B7(b9) A9(#11) G7(b9) C15sus Bmaj7 C7(b9) D7(b9) B7(b9) G7 F9sus B7(b9) A7(#9) D7(b9)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37 38

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The musical score is arranged for a full band and vocal soloists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics: "I'm nowhere but here, I'm nowhere but here, I'm nowhere but here, I'm nowhere but here." The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: C13sus, A7sus7, G7, D7(#11), C13sus, E7sus, D7sus, D7, D7(#11), C13sus. The drum part features a consistent rhythmic pattern with occasional rests and accents.

47 TENOR SOLO

Musical score for vocal and instrumental parts. The vocal parts include ALTO 1, ALTO 2, TENOR 1 (with SOLO and Tenor Solo markings), TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and BASS TBN. The instrumental parts include GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Musical score for guitar, piano, bass, and drums. The guitar part (GTR.) features chords: Cmaj9, A7sus9, Cmaj9, and G13sus6. The piano part (PNO.) and bass part (BASS) provide harmonic support. The drums part (DRUMS) includes a "BACK TO ORIG. GROOVE" section and a double bar line with a repeat sign. The score is marked with a large red watermark: "Preview Only Requires Purchase".

63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

Chords: Gmi7, C7, Fmi7, Emi7, A7, Dmi7, Fmi7, Bb9, Ebmi7, Dmi7, G9, Cmi9

Tempo: LIGHTLY DETACHED

Performance: (SINGS), m2 (SINGS)

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71 (Scares.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78 79 80

END SOLO

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Chord symbols: G#m7, C7, F#m7, E7(#9), E#9, D, E#m7, F#6, E7, E#m7

Chord symbols: F#m7, B#9, E#m7, D7(#9), D#9, C, D#m7, E#6, D7, D#m7

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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Lyrics: *(Faintly visible, partially obscured by watermark)*

Chord Symbols: F/A, B⁷ui, G⁷ui7, F⁷ui/A^b, F, F/A, B⁷ui, G⁷ui7, F⁷ui/A^b, F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

TRP.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103

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112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE. W/ SAXES

PNO.

BASS

DRUMS

ORIGINAL GROOVE

112 113 114 115 116 117 118 119

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120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

120 121 122 123 124 125

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

126 127 128 129 130 131 132

W/BASS

W/BASS

W/BASS

"ACTION GROOVE" (CROSS-STICK)

130

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

133 134 135 136 137 138 139

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