

# JAZZ BAND SERIES

# Full House

By John L. (Wes) Montgomery

*Arranged by Mike Kamuf*

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

*Full House* is a composition by the great jazz guitarist Wes Montgomery. It was first recorded by him in 1962 on an album by the same name with an all-star group. I highly recommend that students give this incredible recording a listen! Drummers in particular should give drummer Jimmy Cobb's playing here some study. The composition follows an AABA form with A sections being sixteen measures and the B section only being eight measures.

Regarding the tempo, I think around 166–168 BPM will work best for most bands, but you can experiment with a faster tempo if desired. The introduction is based on Wes' introduction. The alto and tenor saxophones state the intro melody at m. 17 in a quasi-a-cappella format. Drums can either play time or a more "sparse" time feel. Throughout the chart, all players should agree on the indicated dynamic levels in order to achieve proper balance within the ensemble.

The first A section begins at m. 17 with tenor 1, trombone 1, and guitar stating the melody. The repeat of this passage adds more players and these figures should complement the melody without overpowering. The B section begins at m. 34 with alto 1, trumpets 1–3, and guitar stating the melody over an almost "stop-time" feel in the rhythm section.

For this arrangement, I elected to only use the A sections for the solo passages. I wrote two solo sections beginning at m. 58 and m. 90 with 32 measures for trumpet 2, trombone 1, alto 1, and tenor 1. Both solo sections are indicated "optional repeat," so directors can have freedom to either play the chart with the printed four soloists or to adapt the chart a bit to feature fewer soloists, director's choice. The solo sections have chord changes and suggested guide solos for the four soloists.

After the solo sections the drum solo for eight measures which leads to a development section. Here, the introductory material at m. 9 is reimagined into a sixteen-measure passage that should gradually build up dynamically to the final statement of the B section at m. 146, which should be  $\text{♩}$  and swinging! At m. 152, I elongate the form with a pedal-point passage that builds into to the  $\text{♩}$  in m. 158. From mm. 152–157, alto and tenor saxophones randomly articulate the C concert, with their entrances becoming more frequent over these measures. The final A section begins at m. 160 with the dynamic pulled back to  $\text{♩}$  to make the ensuing  $\text{♩}$  from m. 174 to the end more powerful.

Thank you for studying and performing my arrangement of *Full House*, and I hope you and your students enjoy playing this great tune!

—Mike Kamuf



**Mike  
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: [www.mikekamuf.com](http://www.mikekamuf.com)

CONDUCTOR  
50952S

# FULL HOUSE

By John L. (Wes) Montgomery  
Arranged by Mike Kamuf

JAZZ WALTZ  $\text{♩} = 168-176$   
UNISON SOLI

1ST E♭ ALTO SAXOPHONE  
2ND E♭ ALTO SAXOPHONE  
1ST B♭ TENOR SAXOPHONE  
2ND B♭ TENOR SAXOPHONE  
E♭ BARITONE SAXOPHONE  
1ST B♭ TRUMPET  
2ND B♭ TRUMPET  
3RD B♭ TRUMPET  
4TH B♭ TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

DRUMS: OPT. SIDE CYM., S.D., FLOOR TOM, PLAY

1 2 3 4 5 6 7 8

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Interact in  
MakeMusic  
Cloud™



9

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

9 10 11 12 13 14 15 16

This musical score is for the song "Full House" and is intended for a conductor. It consists of 16 measures of music. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score. Measure numbers 9 through 16 are indicated at the bottom of the page.



25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

1. 2. w/Tpfc. me

OPEN

25 26 27 28 29 30 31 32 33

34

Musical score for Full House, page 5. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPTR. 1
- TPTR. 2
- TPTR. 3
- TPTR. 4 (w/TENS.)
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS (with RIM SHOT and 2, 3 markings)

The score is marked with a large red watermark: "Preview Only Requires Purchase".

34

35

36

37

38

39

40

41

42

Musical score for CONDUCTOR, FULL HOUSE, page - 6 -. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1 (OPEN)
- TPT. 2 (OPEN)
- TPT. 3 (OPEN)
- TPT. 4 (OPEN)
- TEN. 1 (UNISON SOLI)
- TEN. 2 (UNISON SOLI)
- TEN. 3 (UNISON SOLI)
- BASS TEN. (UNISON SOLI)
- GTR. (w/ TEN.)
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Only Requires Purchase".

42

43

44

45

46

47

48

49



50

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS). The score includes dynamic markings such as *mezzo-forte* and *cresc.* across measures 50 to 57.

50 51 52 53 54 55 56 57

58 OPT. REPEAT

PLAY 1ST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

Chord progressions: F#m9, C13, G#m9, C13, G#m9, C13, Eb13, D7(#9), F#m9, Bb13, F#m9, Bb13, F#m9, Bb13, D#13, C7(#9), F#m9, Bb13, F#m9, Bb13, F#m9, Bb13, D#13, C7(#9), F#m9, Bb13, F#m9, Bb13, F#m9, Bb13, D#13, C7(#9)

Dynamic markings: mf, mf

Performance instructions: OPT. SOLO 1ST TIME ONLY, OPT. SOLO 2ND TIME ONLY, PLAY 1ST TIME ONLY



66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY EACH TIME (SFXROS.)

PLAY EACH TIME (SFXROS.)

PLAY EACH TIME (SFXROS.)

PLAY EACH TIME (SFXROS.)

66 67 68 69 70 71 72 73

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74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PLAY EACH TIME (SUGROS.)

me

TPT. 1

TPT. 2

TPT. 3

TPT. 4

PLAY EACH TIME (SUGROS.)

me

TEN. 1

PLAY EACH TIME (SUGROS.)

TEN. 2

PLAY EACH TIME (SUGROS.)

me

TEN. 3

PLAY EACH TIME (SUGROS.)

me

BASS TEN.

PLAY EACH TIME (SUGROS.)

me

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

Chord symbols: Gmi9, C15, Fmi9, Bb15, D15, C7(#9)





80 OPT. REPEAT  
OPT. SOLO 1ST TIME ONLY  
Dmi9

Musical score for Full House, page 12. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase".

Chord progressions for the vocal parts are as follows:

- Alto 1:** G15, Dmi9, G15, Dmi9, G15, Bb15, A7(#9)
- Tenor 1:** Gmi9 OPT. SOLO 1ST TIME ONLY, C15, Gmi9, C15, Gmi9, C15, Eb15, D7(#9)
- Guitar:** Fmi9 OPT. SOLO 1ST TIME ONLY, Bb15, Fmi9, Bb15, Fmi9, Bb15, Db15, C7(#9)
- Piano:** Fmi9, Bb15, Fmi9, Bb15, Fmi9, Bb15, Db15, C7(#9)
- Bass:** Fmi9, Bb15, Fmi9, Bb15, Fmi9, Bb15, Db15, C7(#9)

98 Dmi9 G15 Dmi9 G15 Dmi9 B7(9) Bb15 A7(9) Dmi9

ALTO 1

ALTO 2

TENOR 1 Gmi9 C15 Gmi9 C15 Gmi9 E7(9) Eb15 D7(9) Gmi9

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1 PLAY EACH TIME

TEN. 2 ME PLAY EACH TIME

TEN. 3 PLAY EACH TIME

BASS TEN. PLAY EACH TIME

GRE. Fmi9 Bb15 Fmi9 Bb15 Fmi9 D7(9) Db15 C7(9) Fmi9

PNO.

BASS Fmi9 Bb15 Fmi9 Bb15 Fmi9 D7(9) Db15 C7(9) Fmi9

DRUMS

98 99 100 101 102 103 104 105



CONDUCTOR

FULL HOUSE

106 Dm19 G15 Dm19 G15 Dm19 G15 Dm19 G15 Bb15 A7(#9)

ALTO 1

ALTO 2

TENOR 1 Gm19 C15 Gm19 C15 Gm19 C15 Gm19 C15 Eb15 D7(#9)

TENOR 2

BARI.

TPTR. 1 PLAY EACH TIME (UNISON)

TPTR. 2 PLAY EACH TIME (UNISON)

TPTR. 3 PLAY EACH TIME (UNISON)

TPTR. 4 PLAY EACH TIME (UNISON)

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. Fm19 Bb15 Fm19 Bb15 Fm19 Bb15 Fm19 Bb15 Dm15 C7(#9)

PNO. Fm19 Bb15 Fm19 Bb15 Fm19 Bb15 Fm19 Bb15 Dm15 C7(#9)

BASS Fm19 Bb15 Fm19 Bb15 Fm19 Bb15 Fm19 Bb15 Dm15 C7(#9)

DRUMS

106 107 108 109 110 111 112 113



114 Dmi9 G15 Dmi9 G15 Dmi9 B7(9) Bb15 A7(9) Dmi9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY EACH TIME (UNISON)

END SOLO

114 115 116 117 118 119 120 121

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB. OR PLAY TIME

122 123 124 125 126 127 128 129

130 UNISON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. E. SAXES

PNO.

BASS

DRUMS Loose H.H. SIM.

130 131 132 133 134 135 136 137

Detailed description of the musical score: This page contains the musical score for measures 130 through 137. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone 1) are performing in unison. The brass section includes four trumpets (Trp. 1-4) and three trombones (Tbn. 1-3) with a bass trombone. The woodwind section consists of saxophones. The piano part provides harmonic support with chords and melodic lines. The bass and drums provide the rhythmic foundation, with the drums playing a pattern of loose hi-hats and snare hits.

138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

138 139 140 141 142 143 144

146

Musical score for Full House, page 19. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (1-4), trombones (1-3, Bass), guitar, piano, bass, and drums. A large red watermark 'Preview Only' is overlaid diagonally across the page.

145

146

147

148

149

150

151

152 RANDOMLY REARTICULATE - MORE FREQUENT AS YOU CRESCENDO!

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TEN. 1  
TEN. 2  
TEN. 3  
BASS TEN.  
GTR.  
PNO.  
BASS  
DRUMS

*m2* *cresc.*

152 153 154 155 156 157 158 159

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100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

w/BASS TBN.

w/BARI. SAX

R.S.

160 161 162 163 164 165 166 167

168

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

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*cresc.*

*SOLO*

168

169

170

171

172

173

174

175

176



SLOW ♩ = 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO FALL

177 178 179 180 181 182 183 184

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