

JAZZ BAND SERIES

The Upsweep

By Alan Baylock

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

The Upsweep, above all, is a groove tune. There are catchy melodies and interesting harmonies, but the groove is of the utmost importance! To achieve the proper feel and groove, the rhythm section members should stick to the script and remain rhythmically solid without being influenced by the horn players' sense of time. Conversely, the horn players should absolutely listen to the rhythm section to ensure that their rhythms can be grounded in the sixteenth-note grid being established.

The staccatos in the melody should be played very short. The "and" of beat 2 in m. 11 and the "and" of beat 1 in mm. 15, 17, and 19 are some examples. The solo drum fills in m. 78 and m. 80 do not have to be super-complicated or showy. The goal is to help the ensemble come back in accurately in m. 79 and m. 81, while maintaining the intensity of the moment.

The title and concept of the piece is inspired from the mysterious and unexplained sound that has been heard coming from the Pacific Ocean since 1991. Elements of the melody are loose imitations of this unique and fascinating sound.

Thanks for your interest in this composition. I sincerely hope you and your band enjoy it!

—Alan Baylock

**Alan
Baylock**



Born and raised in a small town in Southwestern Pennsylvania, Alan Baylock has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas, and previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (B.M. '90), where he later became Jazz Composer-in-Residence, and the University of North Texas (M.M. '94).

Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional), and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. In 2022, Alan teamed up with composer/arranger Annie Booth to establish Brava Jazz Publishing, whose mission it is to support and champion women composers and arrangers in the field of big band jazz by creating a platform for their music to be widely published and distributed.

Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, Alan enjoys playing table tennis and golfing with his UNT Jazz colleagues.

THE UPSWEEP

FUNKY ♩ = 92

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO (ELECTRIC)

BASS (ELECTRIC)

DRUMS

RHYTHMIC COMPING
F#m9 C#m9 F#m9 C#m9

1 2 3 4 5 6 7 8



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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Or. Conv.

CONDUCTOR

THE UPSWEEP

39 $B^{\flat}maj9$ $Fmaj9$ $B^{\flat}maj9$ $Cmaj9$ $B^{\flat}maj9$ $Fmaj9$ $B^{\flat}maj9$ $E\flat7/A$

ALTO 1 $PLAY\ BOTH\ TIMES$

ALTO 2 $PLAY\ BOTH\ TIMES$

TENOR 1 $PLAY\ BOTH\ TIMES$

TENOR 2 $PLAY\ BOTH\ TIMES$

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1 $D^{\flat}maj9$ $A^{\flat}maj9$ $D^{\flat}maj9$ $E^{\flat}maj9$ $D^{\flat}maj9$ $A^{\flat}maj9$ $D^{\flat}maj9$ $G\flat7/C$ **END SOLO**

TEN. 2 $PLAY\ BOTH\ TIMES$

TEN. 3 $PLAY\ BOTH\ TIMES$

BASS TEN. $PLAY\ BOTH\ TIMES$

GRE. $D^{\flat}maj9$ $A^{\flat}maj9$ $D^{\flat}maj9$ $E^{\flat}maj9$ $D^{\flat}maj9$ $A^{\flat}maj9$ $D^{\flat}maj9$ $G\flat7/C$

PNO. A^{\flat}/D^{\flat} E^{\flat}/A^{\flat} A^{\flat}/D^{\flat} B^{\flat}/E^{\flat} B^{\flat}/E^{\flat} B^{\flat}/D A^{\flat}/D^{\flat} E^{\flat}/A^{\flat} A^{\flat}/D^{\flat} $G\flat7/C$

BASS

DRUMS **RIDE CYM. ON BELL**

39 40 41 42 43 44 45 46

(SOLO CONT.)
47 Dmi9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Fmi9 Cmi9 Fmi9 Cmi9 Fmi9 Cmi9

PNO. Fmi9 Cmi9 Fmi9 Cmi9 Fmi9 Cmi9

BASS

DRUMS

Cr. Cym.

47 48 49 50 51 52 53 54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

RHYTHMIC COMPING

F#m19 Cm19 F#m19 Cm19 F#m19 Cm19 F#m19 Cm19

55 56 57 58 59 60 61 62

63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

RIDE CYM. ON BELL

63 64 65 66 67 68 69 70

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71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *RHYTHMIC COMPING*

PNO.

BASS

DRUMS

71 72 73 74 75 76



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