

Swing Low, Sweet Chariot

By Wallace Willis
Arranged by Rick Hirsch

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

**YOUNG
JAZZ
ENSEMBLE**

NOTES TO THE CONDUCTOR

Thank you for choosing to play this arrangement with your band. There's a lot of substance here and much to work on, and I hope everyone will find that it's really fun to play once they're comfortable with their parts!

The two main elements that will help this chart really shine are dynamics and the swinging-shuffle feel. Here are some thoughts to help you get the most out of your students.

1. Regarding dynamics: the verses are mf and the choruses ("Swing Low" sections) are a strong f . This goes for the solo section at m. 61, as well. Your drummer is going to be key to making these contrasts clear. I suggest you help the drummer get comfortable on their mf groove with closed hi-hat and their f groove with ride cymbal.
2. The tempo changes that occur in mm. 7–8 and mm. 109–110 will take some rehearsal time and practice but will be well worth it. To make these successful, I would suggest putting your drummer in charge of establishing the new tempo. Encourage them to listen to and play along with the demo recording (from Alfred Music) so much that they internalize it. Then, you'll simply need to conduct the ritardanos into the downbeat of the A Tempo measures. Your drummer will take over from there and establish the tempo for the band.
3. On the slow passages at the beginning and end of the arrangement, encourage everyone to breathe together at the phrase endings at the end of m. 2, m. 6, etc.
4. In m. 83, the "bend" in the saxes is a bluesy gesture. They should start the notes flat, below pitch, then take one or two beats to bend up to pitch.
5. Beginning in m. 10, the trombones are doubled by the piano. This could be useful in helping the trombone players lock in their intonation.
6. The swinging-shuffle feel is what creates the buoyant feeling of the music. Encourage everyone to keep the swinging eighth-note feel going in their minds and bodies all the time.
7. For the solos for alto and trombone, I provide suggested solos but encourage your players to embellish the written solo or improvise their own solo.
8. Regarding the indication for Harmon mute for trumpets, to provide the desired color, I suggest all or none. If none, then simply have the trumpets play into the stand.
9. Definitely look up Dizzy Gillespie's version of "Swing Low, Sweet Cadillac." Your students will get a kick out of it, especially the version he performed on the Muppet Show!

Good luck and have fun!

—Rick Hirsch



Rick Hirsch

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR
50949S

SWING LOW, SWEET CHARIOT

By Wallace Willis
Arranged by Rick Hirsch

SLOWLY $\text{♩} = 80$ ($\text{♩} = \text{♩}$)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET (OPT. HARMON MUTE)

2ND B♭ TRUMPET (OPT. HARMON MUTE)

3RD B♭ TRUMPET (OPT. HARMON MUTE)

4TH B♭ TRUMPET (OPT. HARMON MUTE) (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5



MOLTO RIT. STRETCH  SHUFFLE ♩ = 138 (♩ = ♩♩)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

PLAY IF NO 4TH TENORONE

TO HARMON MUTE (REMOVE STEK) OR IN STAND

TO HARMON MUTE (REMOVE STEK) OR IN STAND

TO HARMON MUTE (REMOVE STEK) OR IN STAND

TO HARMON MUTE (REMOVE STEK) OR IN STAND

H.H. +

S.O. CROSS-STICK

6 7 8 9 10 11

20

FLUTE *m₂*

ALTO 1 *m₂*

ALTO 2 *m₂*

TENOR 1

TENOR 2

BARI. *PLAY* *m₂*

TPT. 1 *m₂*

TPT. 2 *HARMON MUTE* *m₂*

TPT. 3 *HARMON MUTE* *m₂*

TPT. 4 *HARMON MUTE* *m₂*

TEN. 1 *m₂*

TEN. 2 *m₂*

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27

To OPEN OPEN

To OPEN OPEN

To OPEN OPEN

To OPEN OPEN

Legal Use Requires Purchase

28

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

RIDE CYM. H.H. W/FOOT

SIM.

FILL-----7

28 29 30 31 32 33 34 35

Legal Use Requires Purchase

36

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GR2

PNO.

BASS

DRUMS

37

38

39

40

41

42

43

Legal Use Requires Purchase

PLAY

(Pno. & Ore)

PLAY IF NO BARI. SAX

PLAY (P)

sim.

44

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51 52

Legal Use Requires Purchase

CHORDS: F#m7, E#m7, F#m7, E#m7, Dm7, F/Eb, Am7, Bb7, Dm9, E#m7, Dm9, E#m7, Am7

DRUMS: SIM., FILL-----, SINGS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

53

54

55

56

57

58

59

60

COMP d's
Fmaj7

E7maj7

E7(b9)7

Fmaj7

E7maj7

E7(b9)7

Fmaj7

E7maj7

E7(b9)7

C7(b9)

SWING!

HOENES

SIXES

95

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

95 96 97 98 99 100 101 102

Legal Use Requires Purchase

STRENA

SIM.

FILL

This image shows a page of a musical score for the piece "Swing Low, Sweet Chariot". The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The page is numbered 13 and contains measures 95 through 102. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "STRENA". The drum part includes a "SIM." (simile) marking and a "FILL" section indicated by a dashed line.

CONDUCTOR

SWING LOW, SWEET CHARIOT

MUSICAL SCORE FOR CONDUCTOR

103

MOLTO RIT. (♩ = ♩)

SLOWLY

MOLTO RIT. STRETCH

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

STRENGTH

STRENGTH

STRENGTH

STRENGTH

STRENGTH

CONDUCTOR

SWING LOW, SWEET CHARIOT

110 SHUFFLE ♩ = 198 (♩ = ♩♩)

114 PLAY 1ST TIME ONLY

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GR2

PNO.

BASS

DRUMS

To HARMON MUTE

PLAY 1ST TIME ONLY

PLAY 2ND TIME ONLY

SOLO AD LIB. OR AS IS

As Is

H.H.

CROSS-STICK

110 111 112 113 114 115 116 117 118

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

50949S

US \$9.00



alfred.com

ISBN-10: 1-4706-6986-2
ISBN-13: 978-1-4706-6986-7

