

# JAZZ BAND SERIES

# Share Your Gift

By Drew Zaremba

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

Hello, and thanks for performing *Share Your Gift*! I hope you enjoy it.

The rhythm section is the core of this piece. It is worth investing some time to get the whole section operating with one sound. The drums and the bass are the core of the groove. Listening to professionals on this groove is critical. One of the best living drummers on this style in my opinion is the great Herlin Riley. I recommend checking out his recordings of “Happy Feet Blues” under Wynton Marsalis’ name and “Trombone Joe” under his own name.

Other than that, all I really have to say is DIG IN! The music needs to leap off the page. The notes only contain so much information. An authentic performance of New Orleans-style music means there will be lots of personality in each member’s playing. Without this “personality” the piece comes across as flat and sterile. Exaggerate all the articulations! Regarding articulation, the marcato or rooftop accent (▲) is played accented and detached (think “daht”), and staccatos should be very short but not clipped.

The solo section should only be played two times, but feel free to open it up if you have more soloists. Ideally only one at a time, but a New Orleans front-line approach is just fine if your players are up to it. In m. 101, all the soloists should blow at the same time and crescendo into the shout chorus at m. 105.

The piece ends at m. 141, however I added an optional encore, but feel free to ignore it. However, if you feel that the energy is palpable and you’re feeling the need to go on, go ahead and cue m. 142 then play the D.S. for another shout chorus! This is taken directly from the gospel church tradition of keeping the song going if the spirit so moves you.

Thank you again! I cannot encourage you enough to listen to Herlin’s drumming on “Trombone Joe,” so you can really get a feel for this incredible groove and tradition. I also recommend you and your students to listen to the Alfred Music demo.

Happy swingin’!

—Drew Zaremba



**Drew  
Zaremba**

Drew Zaremba has composed and arranged pieces for the BBC Orchestra, Metropole Orkest, Dallas Symphony Orchestra, Wycliffe Gordon, Randy Brecker, Lee Loughane of Chicago, Chuck Findley, Eddie Gomez, the Vietnam Classical Players, the Pyramid Jazz Orchestra in Japan, and Erin Dickins of the Manhattan Transfer. At the age of twenty-seven, Mr. Zaremba joined the esteemed faculty of the University of Northern Colorado (UNC) in 2018 to teach jazz composition and arranging. Drew was ecstatic to receive the Sammy Nestico Award for his original composition “Kangaroo Bruise Blues” in 2018, which includes a follow-up commission with the world-renowned Airmen of Note.

Teaching is a fundamental part of being a jazz musician today, and Drew is delighted to be in demand as a clinician and guest artist. He was given the title of visiting professor for his work at the Contemporary Music Institute in Zhuhai, China. Additionally, he has given clinics and guest artist performances in Australia, Japan, Belgium, London, The Netherlands, and in colleges in the States, including Sam Houston State, University of Oklahoma, and UT Tyler. Drew has also taught at the UNT combo camp, the UNC jazz camp, Arrowbear Music Camp in California, and the Golden Jazz camp in Zhuhai, China.

# SHARE YOUR GIFT

SECOND-LINE (SWING) ♩ = 174-184 (♩ = ♩♩)

3

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The woodwind section includes 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, and an E♭ Baritone Saxophone. The brass section consists of 1st through 4th B♭ Trumpets and 1st through 3rd Trombones, plus a Bass Trombone. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is in common time (C) with a swing feel. A tempo range of 174-184 beats per minute is indicated. A rehearsal mark '3' is placed at the beginning of the second line. The guitar part includes a 'PUNKY STRUMMINI (MUTE, OPT. SINGLE-NOTE PICKIN')' instruction. The piano part includes a 'COMP AD LIS. (OPT. PATTEEN GUSHIN)' instruction. The drums part includes a 'BIG SOLO FILL!' instruction. The score is marked with measure numbers 1 through 8 at the bottom.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

UNISON SOLI ATTITUDE!

w/ TENORS ATTITUDE!

G<sup>9</sup>13 F13 E13 E<sup>b</sup>9

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>9

A<sup>b</sup> F7

COMP AD LIB. (OPT. PATTERN SHOWN)

GROOVE - ON SNARE

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. <sup>w/ Bass</sup>

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. <sup>B<sup>b</sup> Issues</sup>

PNO. <sup>B<sup>b</sup> Issues</sup>

BASS <sup>B<sup>b</sup> Issues</sup>

DRUMS <sup>FILL</sup> <sup>RIDE CYM.</sup>

UNISON SOLI

25 26 27 28 29 30 31 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

Q#mi7 F7 Bb13sus6 F#m7 E7/G A7(b9) Bb7 A7(b9)

Q#mi7 F7 Bb13sus6 F#m7 E7/G A7(b9) Bb7 A7(b9)

Q#mi7 F7 Bb13sus6

43

LONG SCOOP

LONG SCOOP

LONG SCOOP

LONG SCOOP

w/BASS

USE BELL OF RIDE

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.



51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

FILL THROUGH ALL FIGS.



59 PLAY BEGINS END TIME

ALTO 1

ALTO 2

TENOR 1 *F4/9*  
PLAY 1ST TIME ONLY IF NO TEN. SOLO

TENOR 2  
(BEGGERS.)  
(BEGGERS.) *m2*

BARI.  
*m2*

TPT. 1 *F4/9*  
PLAY END TIME ONLY

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *Eb9*  
PLAY 1ST TIME ONLY IF NO TENOR SAX SOLO

TBN. 2  
(BEGGERS.)

TBN. 3  
(BEGGERS.) *m2*

BASS TEN.  
(BEGGERS.) *m2*

GTR. *Eb9*

PNO.

BASS *Eb9*  
COMP NO LIB. (OPT. PATTERN SHOWN)

DRUMS  
FILL  
GROOVE - ON SNARE

*Bb7* *G7* *Bb7* *A7* *Eb9* *A7* *F7* *A7* *Eb9* *A7* *F7*

Musical score for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score is in B-flat major and 4/4 time. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

75

(Exeels.)

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score includes lyrics "(Exeels.)" and various musical notations such as notes, rests, and chords.

Chord progressions for GTR., PNO., and BASS:

- 73: B<sup>b</sup>7sus
- 74: C7, D7, D7, E7
- 75: F7, m2
- 76: B<sup>b</sup>7
- 77: A7
- 78: B<sup>b</sup>7sus, G7/B
- 79: C#m7
- 80: F7

83

PLAY BOTH TIMES

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

89

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *Ride Cym.*

89

90

91

92

93

94

95

96

97 PLAY BOTH TIMES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

FILL THROUGH ALL FIGS.

FILL

Big groove!

F7 PLAY

E7 PLAY

END SOLO

97 98 99 100 101 102 103 104



105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

UNISON

HUGE! KICK THE BAND!  
(RIDE CYM.)

F7 B7sus E7 B7sus G13sus E13sus B13(b9)

F7 B7sus E7 B7sus G13sus E13sus B13(b9)

105 106 107 108 109 110 111 112



113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged for a full band and vocal soloists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with lyrics. The instrumental parts include four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The guitar part includes chord diagrams for F7, B7(b9), and Eb7. The piano part provides harmonic support with chords and textures. The bass and drums parts provide the rhythmic foundation. The score is marked with measure numbers 113 through 120.

123

ALTO 1 (CHROMATIC)  $\text{5}$

ALTO 2 (CHROMATIC)  $\text{5}$

TENOR 1 (CHROMATIC)  $\text{5}$

TENOR 2 (CHROMATIC)  $\text{5}$

BARI.

TPT. 1  $\text{-4}$

TPT. 2  $\text{-4}$

TPT. 3  $\text{-4}$

TPT. 4  $\text{-4}$

TBN. 1  $\text{-4}$

TBN. 2  $\text{-4}$

TBN. 3  $\text{-4}$

BASS TBN.

GRE.  $\text{E}^{\flat}7$   $\text{A}^{\flat}7$   $\text{B}^{\flat}7(\text{9})$   $\text{E}^{\flat}7$   $\text{C}\text{M}7$   $\text{F}7$

PNO.  $\text{E}^{\flat}7$   $\text{A}^{\flat}7$   $\text{B}^{\flat}7(\text{9})$   $\text{E}^{\flat}7$   $\text{C}\text{M}7$   $\text{F}7$

BASS  $\text{E}^{\flat}7$   $\text{A}^{\flat}7$   $\text{B}^{\flat}7(\text{9})$   $\text{E}^{\flat}7$   $\text{C}\text{M}7$   $\text{F}7$

DRUMS

131

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 1

GR. 2

PNO.

BASS

DRUMS

UNISON

B<sup>b</sup>9sus

F#117

E<sup>b</sup>/G

A<sup>b</sup>9

B<sup>b</sup>7

A7(#9)

A<sup>b</sup>13

F13

B<sup>b</sup>7sus

A<sup>b</sup>13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143

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144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

F7

F7

FUNKY STRUMMING (MUTE AD LIB.)

HUGE GROOVE THROUGH ALL HITS  
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HUGE FILL!

144

145

146

147

148

149

150

151

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