

YOUNG JAZZ ENSEMBLE

Soul Chicken

By Kris Berg

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Soul Chicken is a great feature for your alto sax player. Set in a contemporary R&B/Gospel Soul style, this will be a wonderful experience for that young rising performer in your ensemble. It's funky. It's soulful. Your audience and your band will love it.

An electric piano sound is important with this chart, so a keyboard will be a plus but not essential. The first four measures are not too loud (light on the kick drum), but then really surprise everyone with the big intro starting at m. 5.

Lead alto takes the spotlight at m. 9. I find when a player memorizes their melody on a feature chart, they really "own" it. The player should feel free to stylize and improvise slightly around the melody, although the part is already written in that style. Backgrounds in saxes and trombones should be supportive, but not competitive.

Measure 26 should drive more. Bass/piano should dig in on the short eighth notes along with that tom-tom groove. Measures 27 and 31 provide a challenging rhythm. Rehearsing these measures isolated will be a big help. My method to approaching this is to feel eighth notes as the pulse and then clap-out the rhythms. Find the syncopation in relation to this pulse, then count quarter notes as the pulse and clap the same rhythm again. Repeat and rinse!

Behind the solo at m. 35, rhythm should keep the energy and drive moving forward. At m. 51 the band starts a push towards the shout section. Start slowly increasing the dynamics and intensity, and then m. 59 is the dynamic peak with the ensemble striving for a big, full sound and hard-hitting rhythms. I suggest cutting the long note in m. 65 on the "and" of beat 4. Then contrast the piano and drums back at the same dynamic as the beginning. This provides an exciting, sudden surprise.

Keep the groove and build the volume again at mm. 76–78. There's a short break for the alto sax cadenza, and then everybody plays "AMEN"!

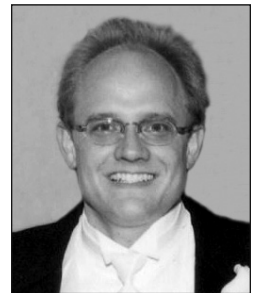
One note about staging: This chart is written so your lead alto will not play any ensemble part. You can move the player out front if you like. And if you do so, I suggest no music stand—make it look professional.

Soul Chicken has of all kinds of gospel goodness and is a great feature for your lead alto. Most importantly—have FUN!

If you have any questions, please just contact me at krisbergjazz.com.

Enjoy!

—Kris Berg



**Kris
Berg**

Kris Berg is director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
50946S

SOUL CHICKEN

By Kris Berg

SOULFUL ROCK ♩ = 86

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

QUIYAR (OPTIONAL)

PIANO (ELECTRIC)

BASS (ELECTRIC)

DRUMS

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w/DISTORTION

S.O. TOMS CRASH CYM.

8



FLUTE

ALTO 1 *SOLO MELODY*

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR. *CLEAN, MUFED*

PNO.

BASS

DRUMS *H.H. CROSS-STICK*

9 10 11 12 13 14 15 16 17

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18

Musical score for SOUL CHICKEN, page 3. The score includes parts for CONDUCTOR, FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, 4TH TBN., GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (measures 18-25):

- 18: F, Dm7
- 19: Bb, F
- 20: A7(b9), Dm7
- 21: Gm, Bb/C, F
- 22: F, B7(b9)
- 23: Bb, Eb
- 24: Bb, F
- 25: Bb, F

Measure numbers: 18, 19, 20, 21, 22, 23, 24, 25.

26

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GRG.

PNO.

BASS

DRUMS

27

28

29

30

31

32

33

34

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w/distortion

8va

35

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

QTR.

PNO.

BASS

DRUMS

SOLO

D Bm7 G D F#7(b9) Bm7 Emi G/A D D Bm7 G D A/C# Bm7 D/E G D/F#Emi D

CLEAN, MUTED

F Dm7 m2 Bb F A7(b9) Dm7 Gmi Bb/C F F Dm7 Bb F C/E Dm7 F/G Bb F/A Gmi F

35 36 37 38 39 40 41 42

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR.

PNO.

BASS

DRUMS

(Saxes.)

(Saxes.)

(Saxes.)

(Saxes.)

(Saxes.)

F

Dm7

Bb

F

A7(b9)

Dm7

Gmi Bb/C

F

F

B7(b9)

Bb

Ebs

Bb

F/A

Gmi

F

Bb

F

Ebs

D

Bm7

G

D

F#7(b9)

Bm7

Emi

G/A

D

D

G7(b9)

G

C9

G

D/F#

Emi

D

G

D

C13

m2

m2

m2

m2

m2

p

p

p

p

p

p

43

44

45

46

47

48

49

50

51

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GTR. COMP. MUTED (OPT. SOLO)

PNO.

BASS

DRUMS RIDE CYM. CRASH CYM.

51 52 53 54 55 56 57 58

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59

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GR2.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66

This musical score is for the piece 'Soul Chicken' and is page 8 of the conductor's edition. It features a large ensemble of instruments including Flute, Alti (Alto 1 and 2), Tenors (Tenor 1 and 2), Baritone, Trumpets (Trumpet 1 through 4), Trombones (Trombone 1 through 3 and 4th Trombone), Guitar 2, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '59' is in the top left, and measure numbers 59 through 66 are at the bottom. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

4TH TEN.

GTR.

PNO.

BASS

DRUMS

D Bmi7 G D F#7(b9) Bmi7 Emi G/A D D G#7(b9) G C9

CLEAN, MUTED

F Dmi7 Bb F A7(b9) Dmi7 Gmi Bb/C F F B7(b9) Bb Eb

67 68 69 70 71 72 73 74

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

4TH TBN.

GRE.

PNO.

BASS

DRUMS

G

D/F# Em D G D

CADENZA G7

D7 FILL

75 76 77 78 79 80 81

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